



St. Albert's College (Autonomous)

PEN1CRT0219 -Nineteenth Century English Literatures

I. Course Instructor

Name	Sem, Programme & Batch	Email
Neenu Kuruvilla	One, MA English, 2019-21	neenukuruvilla@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	81(Including assignments)
2	Assessment (CAE & ESE)	5
	Total	86
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

The course aims to familiarize students with the fundamental premises of the Romantic Movement and Victorian literature, their theoretical and ideological frameworks, and the major trends and offshoots across various genres. A rough time span of one and a half centuries which witnessed an initial flowering of Romanticism, followed by the rapid growth of industrialization, scientific thinking and materialism all of which find expression in the texts chosen for study.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics These are the topics to be covered in the modules	Session No & Date(s)	Methodology and Duration


DEPARTMENT OF ENGLISH-SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-15

C.M. Bowra: The Romantic Imagination	23/11/2020	Lecture
	24/11/2020	
	25/11/2020	
	26/11/2020	
	27/11/2020	
Raymond Williams: "The Romantic Artist" Culture and Society, 1780-1950	30/11/2020	Lecture
	01/12/2020	
	02/12/2020	
	03/12/2020	
	04/12/2020	
	07/12/2020	
	08/12/2020	
Isobel Armstrong: "Introduction: Rereading Victorian Poetry" Victorian Poetry: Poetry, Poetic, politics, London, 1993	9/12/2020	Lecture
	10/12/2020	
	11/12/2020	
	14/12/2020	
	15/12/2020	
	16/12/2020	
	17/12/2020	
Wordsworth: ImmortalityOde	18/12/2020	Lecture
	21/12/2020	
	22/12/2020	
Coleridge: Dejection: An Ode	05/1/2021	Lecture
	06/1/2021	
	07/1/2021	
	10/1/2021	

	11/1/2021	
Shelley: Ode to the Skylark	12/1/2021	
	13/1/2021	Lecture
	14/1/2021	
	15/1/2021	
	18/1/2021	
John Keats: Ode on a Grecian Urn	19/1/2021	Lecture
	20/1/2021	
	21/1/2021	
	22/1/2021	
	25/1/2021	
Lord Tennyson: The Lotus Eaters	27/1/2021	Lecture
	28/1/2021	
	29/1/2021	
	01/2/2021	
	02/2/2021	
	03/2/2021	
	04/2/2021	
	05/2/2021	
	08/2/2021	
	09/2/2021	
	10/2/2021	
	11/2/2021	
	12/2/2021	
	15/2/2020	Lecture
	Robert Browning: Andrea DelSarto	16/2/2021
17/2/2021		

	18/2/2021	
	19/2/2021	
Matthew Arnold: The ScholarGypsy	22/2/2021	Lecture
	22/2/2021	
	23/2/2021	
	24/2/2021	
	25/2/2021	
	26/2/2021	
D.G.Rossetti: The BlessedDamozel	1/3/2021	Lecture
	02/3/2021	
	03/3/2021	
	04/3/2021	
	05/3/2021	
Jane Austen: Mansfield Park		Lecture
	08/3/2021	
	09/3/2021	
	10/3/2021	
	11/3/2021	
Charles Dickens: A Tale of Two Cities	12/3/2021	Lecture
	15/3/2021	
	16/3/2021	
	17/3/2021	
Emily Bronte: Wuthering Heights	18/3/2021	Lecture
	19/3/2021	
	22/3/2021	
	23/3/2021	
	24/3/2021	
	25/3/2021	
	26/3/2021	Lecture

Thomas Hardy: Tess of the d'Urbervilles

29/3/2021

30/3/2021

31/3/2021

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
A mock display of romantic/victorian traditions	Two days	Class activity	1/3/2021-5/3/2021

VI. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to concerned faculty. Both the assignments & presentations are individual assignments.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to concerned teacher before due date
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to concerned teacher before due date

Note: Failure to upload the assignment to Google Classroom on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading: Texts for Consultation:

1. M.H. Abrahms: *The Mirror and the Lamp*
2. C.M. Bowra: *The Romantic Imagination*
3. Duncan (ed): *A Companion to Romanticism*, Blackwell, 1998
4. Walter Allen: *The English Novel*
5. Terry Eagleton: *The English Novel: An Introduction*
6. Hugh Walker: *The English Essay and Essayists*
7. Graham Hough: *The Last Romantics*
8. Boris Ford (ed): *From Blake to Byron: The New Pelican Guide to English Literature (Vol 5)*
9. M.H. Abrams (ed); *English Romantic Poets: Modern Essays in Criticism*. OUP London, 1975
10. Harold Bloom: *The Visionary Company*, Cornell University Press, 1971
11. Patricia Meyer Spacks: *The Female Imagination*
12. Joseph Bristow (ed); *The Cambridge Companion to Victorian Poetry*, 2000
13. Dierdre David (ed): *The Cambridge Companion to Victorian Novel*, 2001



St. Albert's College (Autonomous)

PEN4CRT0319 – Shakespeare Across Cultures

I. Course Instructor

Name Devika V	Sem, Programme & Batch Sem 4, MA English, 2020 - 2021	Email devika@alberts.edu.in
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II. Duration of Course:

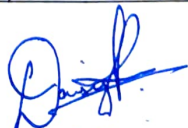
No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

- Helps to situate the timeless genius of Shakespeare across cultures, literatures and authors.
- Familiarize the theoretical and creative reworking of Shakespearean plays and its adaptations.
- Analyses the impact of Shakespeare at the theoretical and textual levels.
- Develop employability by enhancing teaching, research, critical skills in addition to helping in the preparation for competitive exams.

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Harold Bloom: 'Shakespeare's Universalism'	04/01/2021 05/01/2021 06/01/2021 07/01/2021 08/01/2021 11/01/2021	Lectures, Notes and Discussions
Christopher Hoile: "King Lear and Kurosova's Ran .Splitting, Doubling and Distancing".	12/01/2021 13/01/2021	


DEPARTMENT OF ENGLISH
ST. ALBERT'S COLLEGE (AUTONOMOUS)
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<p>Une Tempete – Aime Cesaire.</p>	<p>14/01/2021 15/01/2021 08/02/2021 09/02/2021 10/02/2021 11/02/2021 12/02/2021 15/02/2021 16/02/2021 17/02/2021</p>	
<p>UMabatha – Welcome Msomi.</p> <p>Iago - Bernard Jackson.</p> <p>Rosencrantz and Guildenstern are Dead – Tom Stoppard.</p> <p>Nothing like the Sun – Anthony Burgess.</p>	<p>18/02/2021 19/02/2021 20/02/2021 19/02/2021 20/02/2021 22/02/2021 23/02/2021 24/02/2021 25/02/2021 26/02/2021 27/02/2021 01/03/2021 02/03/2021 03/03/2021 04/03/2021 05/03/2021 06/03/2021 07/03/2021 08/03/2021 09/03/2021 10/03/2021 06/03/2021 07/03/2021 08/03/2021 09/03/2021 10/03/2021 12/03/2021 13/03/2021</p>	<p>Lectures, Notes and Discussions</p>

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Hamlet 2000 – Michael Almereyda.	30/04/2021	
	03/05/2021	
	04/05/2021	
	05/05/2021	
	06/05/2021	
	07/05/2021	
	10/05/2021	
11/05/2021		
Revision	12/05/2021	Lectures, Notes and Discussions
	13/05/2021	
	14/05/2021	
	17/05/2021	
	18/05/2021	
	19/05/2021	
	20/05/2021	

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required reading:

1. Stephen Orgel: "Prospero's Wife." *Representations* (1984): 1-13 (available in JStor).
2. Sandra M. Gilbert: "'Unsex Me Here': Lady Macbeth's 'Hell Broth' in Discovering literature: Shakespeare and Renaissance, April 2016.
3. Kezia Vanmeter Sproat: 'Rereading Othello, II, 1' *The Kenyon Review New Series*, Vol. 7, No. 3 (Summer, 1985), pp. 44-51



St. Albert's College (Autonomous)

PEN2CRT0519 – THINKING THEORY

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I. Course Instructor:

Name	Sem, Programme & Batch	Email
Devika V	Sem II, MA English, 2020-2021	devika@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- Students will be taken yet another step deeper into the possibilities of recent literary theories.
- Follows a very structured order of a follow-up on theory.
- Discusses the underlying political dimensions of the development of theory.
- Includes literary figures from different parts of the world, thus offering students the possibility of being familiar with global theoretical figures and their perspectives.
- Course plays a crucial role in assisting students in their research activities. Students will be able to use these theoretical perspectives in analyzing the literary works and cultural notions they imbibe over the entire programme

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments and seminars.

Topics	Session No & Date(s)	Methodology and Duration
What is Theory – Jonathan Culler.	07/04/2021	
What is Theory – Jonathan Culler.	08/04/2021	

What is Theory – Jonathan Culler.	09/04/2021	Lectures, Notes, GDs.
What is Theory – Jonathan Culler.	12/04/2021	
Structural Study of Myth – Levi Strauss.	13/04/2021	
Structural Study of Myth – Levi Strauss.	15/04/2021	
Structural Study of Myth – Levi Strauss.	16/04/2021	
Structural Study of Myth – Levi Strauss.	19/04/2021	
Structural Study of Myth – Levi Strauss.	20/04/2021	
Structural Study of Myth – Levi Strauss.	21/04/2021	
Structure, Sign and Play – Derrida.	22/04/2021	
Structure, Sign and Play – Derrida.	23/04/2021	Lectures, Notes, GDs.
Structure, Sign and Play – Derrida.	26/04/2021	
Death of the Author – Barthes.	27/04/2021	
Death of the Author – Barthes.	28/04/2021	
Death of the Author – Barthes.	29/04/2021	
What is an Author – Foucault.	30/04/2021	
What is an Author – Foucault.	03/05/2021	
What is an Author – Foucault.	04/05/2021	
What is an Author – Foucault.	05/05/2021	
Performativity, Precarity – Butler.	06/05/2021	Lectures, Notes, GDs.
Performativity, Precarity – Butler.	07/05/2021	
Performativity, Precarity – Butler.	10/05/2021	
Performativity, Precarity – Butler.	11/05/2021	
Performativity, Precarity – Butler.	12/05/2021	
Performativity, Precarity – Butler.	14/05/2021	
Performativity, Precarity – Butler.	17/05/2021	

Queer Temporality – Halberstam.	18/05/2021	
Queer Temporality – Halberstam.	19/05/2021	
Queer Temporality – Halberstam.	20/05/2021	
Queer Temporality – Halberstam.	21/05/2021	
Queer Temporality – Halberstam.	24/05/2021	
Queer Temporality – Halberstam.	25/05/2021	
Queer Temporality – Halberstam.	26/05/2021	
Postmodern Blackness – hooks.	27/05/2021	Lectures, Notes, GDs.
Postmodern Blackness – hooks.	28/05/2021	
Postmodern Blackness – hooks.	01/06/2021	
Postmodern Blackness – hooks.	02/06/2021	
Marginality as a Site of Resistance – hooks.	03/06/2021	
Marginality as a Site of Resistance – hooks.	04/06/2021	
Marginality as a Site of Resistance – hooks.	07/06/2021	
Gramsci’s Relevance – Stuart Hall.	08/06/2021	
Gramsci’s Relevance – Stuart Hall.	09/06/2021	
Gramsci’s Relevance – Stuart Hall.	10/06/2021	
Gramsci’s Relevance – Stuart Hall.	11/06/2021	Lectures, Notes, GDs.
Gramsci’s Relevance – Stuart Hall.	14/06/2021	
Beyond Oedipus – Felman.	15/06/2021	
Beyond Oedipus – Felman.	16/06/2021	
Beyond Oedipus – Felman.	17/06/2021	
The Phantom of Hamlet – Abraham & Rand.	18/06/2021	
The Phantom of Hamlet – Abraham & Rand.	21/06/2021	
The Phantom of Hamlet – Abraham & Rand.	22/06/2021	
The Phantom of Hamlet – Abraham & Rand.	23/06/2021	
The Phantom of Hamlet – Abraham & Rand.	24/06/2021	

V. Innovative Learning Programmes

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VI. Assignments and Seminars

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them :

- Poems that Read Themselves – Robert J C Young.
- Approaching Abjection – Julia Kristeva.
- Paranoid Reading and Reparative Reading – Eve Sedgwick.
- The Race for Theory – Barbara Christian.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible to apply for ESE.

VIII. Required reading:

- Frederic Jameson: ““End of Art or ‘End of History’?” in *The Cultural Turn*.
- Michel Foucault: “Nietzsche, Genealogy, History,” In Donald F. Bouchard (ed.), *Language, Counter-memory, Practice*
- Jacques Derrida: “Différance” in *Margins of Philosophy*
- Kwame Anthony Appiah: “Is the Post- in Postmodernism the Post- in Postcolonial?” *Critical Inquiry* Vol. 17, No. 2 (Winter, 1991), pp. 336-357
- Edward Said: “Travelling Theory” in *The Edward Said Reader*
- Terry Eagleton: “The Politics of Amnesia” in *After Theory*
- Andrzej Warminski: “The Future Past of Literary Theory” *Canadian Review of Comparative Literature*, September-December, 2006

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St. Albert's College (Autonomous)

PEN4CRT0119 - CULTURAL STUDIES

I. Course Instructor

Name	Sem, Programme & Batch	Email
Dilna Raju	Sem 4, MA English, 2019-2021	dilna@alberts.edu.in

II. Duration of Course:

Sl. No.	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

- To introduce students to certain interpretive strategies commonly employed in Cultural Studies.
- To Emphasis is on overt interdisciplinary approaches to exploring how cultural processes and artifacts are produced, shaped, distributed, consumed, and responded to in diverse ways.

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Raymond Williams: "The Analysis of Culture"	04/01/2021	Lectures, Notes and Discussions
Raymond Williams: "The Analysis of Culture"	05/01/2021	
Raymond Williams: "The Analysis of Culture"	06/01/2021	
Raymond Williams: "The Analysis of Culture"	07/01/2021	
Raymond Williams: "The Analysis of Culture"	08/01/2021	
Raymond Williams: "The Analysis of Culture"	11/01/2021	
Raymond Williams: "The Analysis of Culture"	12/01/2021	


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Raymond Williams: "The Analysis of Culture" Raymond Williams: "The Analysis of Culture"	13/01/2021	
Stuart Hall: "The Emergence of Cultural Studies and the Crisis of the Humanities."	14/01/2021	
Stuart Hall: "The Emergence of Cultural Studies and the Crisis of the Humanities."	15/01/2021	
Stuart Hall: "The Emergence of Cultural Studies and the Crisis of the Humanities."	08/02/2021	
Stuart Hall: "The Emergence of Cultural Studies and the Crisis of the Humanities."	09/02/2021	
Stuart Hall: "The Emergence of Cultural Studies and the Crisis of the Humanities."	10/02/2021	
Stuart Hall: "The Emergence of Cultural Studies and the Crisis of the Humanities."	11/02/2021	
John Storey: "What is Popular Culture?"	12/02/2021	
John Storey: "What is Popular Culture?"	15/02/2021	
John Storey: "What is Popular Culture?"	16/02/2021	
John Storey: "What is Popular Culture?"	17/02/2021	
John Storey: "What is Popular Culture?"	18/02/2021	
John Storey: "What is Popular Culture?"	19/02/2021	
John Storey: "What is Popular Culture?"	20/02/2021	
Guy Debord: "The Commodity as Spectacle."	19/02/2021	Lectures, Notes and Discussions
Guy Debord: "The Commodity as Spectacle."	20/02/2021	
Guy Debord: "The Commodity as Spectacle."	22/02/2021	
Guy Debord: "The Commodity as Spectacle."	23/02/2021	
Guy Debord: "The Commodity as Spectacle."	24/02/2021	
Guy Debord: "The Commodity as Spectacle."	25/02/2021	
Guy Debord: "The Commodity as Spectacle."	26/02/2021	
R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	27/02/2021	

R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	01/03/2021	
R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	02/03/2021	
R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	03/03/2021	
R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	04/03/2021	
R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	05/03/2021	
R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	06/03/2021	
R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	07/03/2021	
R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	08/03/2021	
R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	09/03/2021	
R Nandakumar: "The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth century Kerala"	10/03/2021	

Michel de Certeau: "Walking in the City"	06/03/2021	Lectures, Notes and Discussions
Michel de Certeau: "Walking in the City"	07/03/2021	
Michel de Certeau: "Walking in the City"	08/03/2021	
Michel de Certeau: "Walking in the City"	09/03/2021	
Michel de Certeau: "Walking in the City"	10/03/2021	
Michel de Certeau: "Walking in the City"	12/03/2021	
Pierre Bourdieu: "Distinction: A Social Critique of the Judgement of Taste"	13/03/2021	Lectures, Notes and Discussions
Pierre Bourdieu: "Distinction: A Social Critique of the Judgement of Taste"	15/03/2021	
Pierre Bourdieu: "Distinction: A Social Critique of the Judgement of Taste"	16/03/2021	
Pierre Bourdieu: "Distinction: A Social Critique of the Judgement of Taste"	17/03/2021	
Pierre Bourdieu: "Distinction: A Social Critique of the Judgement of Taste"	18/03/2021	
Pierre Bourdieu: "Distinction: A Social Critique of the Judgement of Taste"	18/03/2021	
Roland Barthes: 'The World of Wrestling'	19/03/2021	Lectures, Notes and Discussions
Roland Barthes: 'The World of Wrestling'	20/03/2021	
Roland Barthes: 'The World of Wrestling'	22/03/2021	
Roland Barthes: 'The World of Wrestling'	23/03/2021	
Roland Barthes: 'The World of Wrestling'	24/03/2021	
Roland Barthes: 'The World of Wrestling'	25/03/2021	
Abilash Nalapat and Andrew Parker: 'Sport, Celebrity and Popular Culture: Sachin Tendulkar, Cricket and Indian Nationalisms.'	26/03/2021	
Abilash Nalapat and Andrew Parker: 'Sport, Celebrity and Popular Culture: Sachin Tendulkar, Cricket and Indian Nationalisms.'	27/03/2021	
Abilash Nalapat and Andrew Parker: 'Sport, Celebrity and Popular Culture: Sachin Tendulkar, Cricket and Indian Nationalisms.'	29/03/2021	
Abilash Nalapat and Andrew Parker: 'Sport, Celebrity and Popular Culture: Sachin Tendulkar, Cricket and Indian Nationalisms.'	30/03/2021	
Abilash Nalapat and Andrew Parker: 'Sport, Celebrity and Popular Culture: Sachin Tendulkar, Cricket and Indian Nationalisms.'	31/03/2021	
Abilash Nalapat and Andrew Parker: 'Sport, Celebrity and Popular Culture: Sachin Tendulkar, Cricket and Indian Nationalisms.'	07/04/2021	

Sachin Tendulkar, Cricket and Indian Nationalisms.’ Abilash Nalapat and Andrew Parker: ‘Sport, Celebrity and Popular Culture: Sachin Tendulkar, Cricket and Indian Nationalisms.’	08/04/2021	
Arjun Appadurai: ‘The Thing Itself’ Arjun Appadurai: ‘The Thing Itself’ Arjun Appadurai: ‘The Thing Itself’ Arjun Appadurai: ‘The Thing Itself’ Arjun Appadurai: ‘The Thing Itself’ Arjun Appadurai: ‘The Thing Itself’	09/04/2021 12/04/2021 13/04/2021 15/04/2021 16/04/2021 17/04/2021	Lectures, Notes and Discussions
Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’ Achille Mbembe: ‘Necropolitics’	19/04/2021 20/04/2021 21/04/2021 22/04/2021 23/04/2021 26/04/2021 27/04/2021 28/04/2021 29/04/2021 30/04/2021 03/05/2021 04/05/2021 05/05/2021 06/05/2021 07/05/2021	
Revision	10/05/2021	
Revision	11/05/2021	
Revision	12/05/2021	
Revision	13/05/2021	
Revision	14/05/2021	
Revision	17/05/2021	
Revision	18/05/2021	
Revision	19/05/2021	
Revision	20/05/2021	

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
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Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

1. Raymond Williams: "Culture is Ordinary" (*Resources of Hope: Culture, Democracy, Socialism*)
2. Stuart Hall: "Cultural Studies: Two Paradigms" (*Media, Culture and Society* vol.2)
3. 3.Simon During: "Postmodernism or Post-colonialism Today" (in Bill Ashcroft et al: *The Post- colonial Studies Reader*)
4. Chandra Mukerji & Michael Schudson: "Introduction: Rethinking Popular Culture."
in *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies*. Berkeley: University of California Press, 1991.
5. Simon During: 'Value' in Simon During: *Cultural Studies: A Critical Introduction*. London; New York: Routledge (2005)



St. Albert's College (Autonomous)

PEN3CRT0419 - LITERATURE AND GENDER

I. Course Instructor

Name	Sem, Programme & Batch	Email
Dilna Raju	Sem 3, MA English, 2020-2022	dilna@alberts.edu.in

II. Duration of Course:

Sl. No.	Activity	Duration
1	Contact hours	72 Hrs
2	Innovative Practice	1 Hr
	TOTAL	73 Hrs

III. Course Objectives

- To highlight the historic, thematic and cultural concerns that literature attempts against the backdrop of gender issues.
- To provide a theoretical framework whereby gender issues are examined, paying special attention to the fundamental political, religious and social issues that shape gender relations
- To view gender as a fluid rather than a *mere* fixed hetero-normative Male-Female concept.

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Elaine Showalter; "The Female Tradition" from A Literature of their Own.	01/06/2020	Lectures, Notes and Discussions
Elaine Showalter; "The Female Tradition" from A Literature of their Own.	02/06/2020	
Elaine Showalter; "The Female Tradition" from A Literature of their Own.	03/06/2020	
Elaine Showalter; "The Female Tradition" from A Literature of their Own.	04/06/2020	
Elaine Showalter; "The Female Tradition" from A Literature of their Own.	05/06/2020	


DEPARTMENT OF ENGLISH-SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

Elaine Showalter; "The Female Tradition" from A Literature of their Own.	08/06/2020	
Elaine Showalter; "The Female Tradition" from A Literature of their Own.	09/06/2020	
Patricia Hill Collins: "The Power of Self-Definition".	10/06/2020	
Patricia Hill Collins: "The Power of Self-Definition".	11/06/2020	
Patricia Hill Collins: "The Power of Self-Definition".	12/06/2020	
Patricia Hill Collins: "The Power of Self-Definition".	15/06/2020	
Patricia Hill Collins: "The Power of Self-Definition".	16/06/2020	
Patricia Hill Collins: "The Power of Self-Definition".	17/06/2020	
Susan Jeffords: "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture".	18/06/2020	
Susan Jeffords: "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture".	19/06/2020	
Susan Jeffords: "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture".	22/06/2020	
Susan Jeffords: "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture".	23/06/2020	
Susan Jeffords: "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture".	24/06/2020	
Susan Jeffords: "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture".	25/06/2020	
Susan Jeffords: "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture".	26/06/2020	
Susan Jeffords: "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture".	29/06/2020	
	30/06/2020	

Susan Jeffords: "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture".		
Sappho: Ode to Aphrodite	01/07/2020	Lectures, Notes and Discussions
Auvaiyar: "Real Freedom"	02/07/2020	
Akka Mahadevi: "It was like a Stream"	03/07/2020	
Phyllis Wheatley: "On being brought from Africa to America"	06/07/2020	
Margaret Atwood: "Helen of Troy does Countertop Dancing"	07/07/2020	
Margaret Atwood: "Helen of Troy does Countertop Dancing"	08/07/2020	
Kamala Das: "An Introduction"	09/07/2020	
Kamala Das: "An Introduction"	09/07/2020	
Imtiaz Dharker: "Purdah"	10/07/2020	
Imtiaz Dharker: "Purdah"	10/07/2020	
<i>Bapsi Sidwa: The Ice Candy Man</i>	03/08/2020	Lectures, Notes and Discussions
<i>Bapsi Sidwa: The Ice Candy Man</i>	04/08/2020	
<i>Bapsi Sidwa: The Ice Candy Man</i>	05/08/2020	
<i>Bapsi Sidwa: The Ice Candy Man</i>	06/08/2020	
<i>Bapsi Sidwa: The Ice Candy Man</i>	07/08/2020	
<i>Sylvia Plath: The Bell Jar</i>	10/08/2020	
<i>Sylvia Plath: The Bell Jar</i>	11/08/2020	
<i>Sylvia Plath: The Bell Jar</i>	12/08/2020	
<i>Sylvia Plath: The Bell Jar</i>	13/08/2020	
<i>Sylvia Plath: The Bell Jar</i>	14/08/2020	
<i>Alice Walker: Color Purple</i>	17/08/2020	
<i>Alice Walker: Color Purple</i>	18/08/2020	
<i>Alice Walker: Color Purple</i>	19/08/2020	
<i>Alice Walker: Color Purple</i>	20/08/2020	
<i>Alice Walker: Color Purple</i>	21/08/2020	
<i>Alice Walker: Color Purple</i>	24/08/2020	

Revathy. A.: The Truth About Me: A Hijra Life Story	25/08/2020	Lectures, Notes and Discussions
Revathy. A.: The Truth About Me: A Hijra Life Story	26/08/2020	
Revathy. A.: The Truth About Me: A Hijra Life Story	27/08/2020	
Revathy. A.: The Truth About Me: A Hijra Life Story	07/09/2020	
Revathy. A.: The Truth About Me: A Hijra Life Story	08/09/2020	
Maya Angelou: I know Why the Caged Bird Sings	09/09/2020	
Maya Angelou: I know Why the Caged Bird Sings	10/09/2020	
Maya Angelou: I know Why the Caged Bird Sings	13/09/2020	
Maya Angelou: I know Why the Caged Bird Sings	14/09/2020	
Maya Angelou: I know Why the Caged Bird Sings	15/09/2020	
Maya Angelou: I know Why the Caged Bird Sings	16/09/2020	
Maya Angelou: I know Why the Caged Bird Sings	17/09/2020	
Lorraine Hansberry: Raisin in the Sun	18/09/2020	
Lorraine Hansberry: Raisin in the Sun	22/09/2020	
Lorraine Hansberry: Raisin in the Sun	23/09/2020	
Lorraine Hansberry: Raisin in the Sun	24/09/2020	
Lorraine Hansberry: Raisin in the Sun	25/09/2020	
Lorraine Hansberry: Raisin in the Sun	28/09/2020	
Lalithambika Antharjanam: Pratikaradevatha	29/09/2020	Lectures, Notes and Discussions
Lalithambika Antharjanam: Pratikaradevatha	30/09/2020	
Lalithambika Antharjanam: Pratikaradevatha	01/10/2020	
Lalithambika Antharjanam: Pratikaradevatha	05/10/2020	

Lalithambika Antharjanam: Pratkaradevatha	06/10/2020	
Lalithambika Antharjanam: Pratkaradevatha	07/10/2020	
Prathibha Ray: The Blanket	08/10/2020	
Prathibha Ray: The Blanket	09/10/2020	
Prathibha Ray: The Blanket	12/10/2020	
Prathibha Ray: The Blanket		
	13/10/2020	
Ajeet Cour: Dead End	14/10/2020	
Ajeet Cour: Dead End	15/10/2020	
Ajeet Cour: Dead End	16/10/2020	
Ajeet Cour: Dead End		
	19/10/2020	
Rokeya Sakhwat Hossain: Sultana's Dream	20/10/2020	
Rokeya Sakhwat Hossain: Sultana's Dream	21/10/2020	
Rokeya Sakhwat Hossain: Sultana's Dream	22/10/2020	
Rokeya Sakhwat Hossain: Sultana's Dream	23/10/2020	
Rokeya Sakhwat Hossain: Sultana's Dream		
	27/10/2020	
Hamsa Wadkar: I'm Telling You Listen	28/10/2020	
Hamsa Wadkar: I'm Telling You Listen	30/10/2020	
Hamsa Wadkar: I'm Telling You Listen		
	02/11/2020	
Sajitha Madathil: Kaalinaadakam	03/11/2020	
Sajitha Madathil: Kaalinaadakam	04/11/2020	
Sajitha Madathil: Kaalinaadakam	05/11/2020	
Sajitha Madathil: Kaalinaadakam	06/11/2020	
Sajitha Madathil: Kaalinaadakam		
	09/11/2020	
Susie Tharu & J. Lalitha: The Twentieth Century: Women Writing the Nation	10/11/2020	
Susie Tharu & J. Lalitha: The Twentieth Century: Women Writing the Nation	11/11/2020	
Susie Tharu & J. Lalitha: The Twentieth Century: Women Writing the Nation	12/11/2020	
Susie Tharu & J. Lalitha: The Twentieth Century: Women Writing the Nation	13/11/2020	
Susie Tharu & J. Lalitha: The Twentieth Century: Women Writing the Nation	16/11/2020	
Susie Tharu & J. Lalitha: The Twentieth Century: Women Writing the Nation	17/11/2020	

Susie Tharu & J. Lalitha: The Twentieth Century: Women Writing the Nation Susie Tharu & J. Lalitha: The Twentieth Century: Women Writing the Nation	18/11/2020	
Revision	19 /11/2020	
Revision	20/11/2020	
Revision	23/11/2020	
Revision	24/11/2020	
Revision	25/11/2020	

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Spacecraft	1 Hour	Experiential Learning	3 rd Week

VI. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required Reading::

1. Robyn R. Warhol & Diane Price Herndl (eds): *Feminisms: An Anthology of Literary Theory and Criticism*
2. Estelle B. Freedman (ed): *The Essential Feminist Reader*
3. Susie Tharu & J. Lalitha (ed): *Women Writing in India*, vols I & 2
4. Patricia Hill Collins: *Black Feminist Thought*
5. Sukrita Paul Kumar and Malashri Lal (eds): *Speaking for Myself: An Anthology of Asian Women's Writing*
6. Shosanna Feldman; "Women and Madness: the Critical Fallacy" in *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. Ed, Catherine Belsey & Jane Moo



St. Albert's College (Autonomous)

PEN3CRT0319 – BODY, TEXT AND PERFORMANCE.

I. Course Instructor

Name	Sem, Programme & Batch	Email
Devika V	Sem III, MA English, 2020-21	devika@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- An understanding of the basic structural, thematic and theoretical patterns which govern the poetic process.
- Evaluate the relationship of poetic process with the performative or the theatrical.
- Analysis of the ways in which the aspects of power and powerlessness are constructed and performed.
- Comprehension of concepts beyond the Aristotlian notions through theatrical and cinematic performances.
- Overall understanding of performance patterns like dance, performance in the form of gender/ transgender/autobiography.
- Develop employability by enhancing teaching, research, and critical skills in addition to helping in the preparation for competitive exams.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments and seminars.

Topics	Session No & Date(s)	Methodology and Duration
Performance Studies – Schechner.	01/06/2020	
Performance Studies – Schechner.	02/06/2020	Lectures,
Performance Studies – Schechner.	03/06/2020	Notes,
Performance Studies – Schechner.	04/06/2020	GDs.
Performance Studies – Schechner.	05/06/2020	
Performance Studies – Schechner.	08/06/2020	
Performance Studies – Schechner.	09/06/2020	


DEPARTMENT OF ENGLISH-SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

Performance Studies – Schechner.	10/06/2020
Performative Acts – Butler.	11/06/2020
Performative Acts – Butler.	12/06/2020
Performative Acts – Butler.	15/06/2020
Performative Acts – Butler.	16/06/2020
Performative Acts – Butler.	17/06/2020
Performative Acts – Butler.	18/06/2020
Performative Acts – Butler.	19/06/2020
Performative Acts – Butler.	22/06/2020
Power and Bodily Practice – Pylypa.	23/06/2020
Power and Bodily Practice – Pylypa.	24/06/2020
Power and Bodily Practice – Pylypa.	25/06/2020
Power and Bodily Practice – Pylypa.	26/06/2020
Power and Bodily Practice – Pylypa.	29/06/2020
Power and Bodily Practice – Pylypa.	30/06/2020
Power and Bodily Practice – Pylypa.	01/07/2020
Power and Bodily Practice – Pylypa.	02/07/2020

A Streetcar Named Desire – Williams.	03/07/2
A Streetcar Named Desire – Williams.	0
A Streetcar Named Desire – Williams.	06/07/2
A Streetcar Named Desire – Williams.	0
A Streetcar Named Desire – Williams.	07/07/2
A Streetcar Named Desire – Williams.	0
A Streetcar Named Desire – Williams.	08/07/2
A Streetcar Named Desire – Williams.	0
A Streetcar Named Desire – Williams.	09//07/2
A Streetcar Named Desire – Williams.	10/07/2
A Streetcar Named Desire – Williams.	0
The Birthday Party – Pinter.	10/07/2
The Birthday Party – Pinter.	0
The Birthday Party – Pinter.	

Lectures,
Notes,
GDs.

The Birthday Party – Pinter.
 The Birthday Party – Pinter.
 The Birthday Party – Pinter.
 The Birthday Party – Pinter.
 The Birthday Party – Pinter.
 The Birthday Party – Pinter.

03/08/2
 0
 04/08/2
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 06/08/2
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 07/08/2
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 10/08/2
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 11/08/2
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 12/08/2
 0
 13/08/2
 0
 14/08/2
 0
 17/08/2
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 18/08/2
 0
 19/08/2
 0

Lysistrata – Aristophanes.
 Lysistrata – Aristophanes.
 Lysistrata – Aristophanes.
 Lysistrata – Aristophanes.
 Lysistrata – Aristophanes.
 Ruined – Nottage.
 Ruined – Nottage.
 Ruined – Nottage.
 Ruined – Nottage.
 Ruined – Nottage.
 A Friend's Story – Tendulkar.
 A Friend's Story – Tendulkar.
 A Friend's Story – Tendulkar.
 A Friend's Story – Tendulkar.
 My Life – Isadora Duncan.
 My Life – Isadora Duncan.

20/08/2020
 21/08/2020
 24/08/2020
 26/08/2020
 27/08/2020
 07/09/2020
 08/09/2020
 09/09/2020
 10/09/2020
 13/09/2020
 14/09/2020
 15/09/2020
 16/09/2020
 17/09/2020
 18/09/2020
 22/09/2020
 23/09/2020

Lectures,
 Notes,
 GDs.

My Life – Isadora Duncan.	24/09/2020	
Mary Kom – Omung Kumar.	25/09/2020	
Mary Kom – Omung Kumar.	28/09/2020	
Mary Kom – Omung Kumar.	29/09/2020	
Films and Ideology – Dix.	30/09/2020	
Films and Ideology – Dix.	01/10/2020	Lectures,
Films and Ideology – Dix.	05/10/2020	Notes,
Films and Ideology – Dix.	06/10/2020	GDs.
Films and Ideology – Dix.	07/10/2020	
Unbreakable – Shyamalan.	08/10/2020	
Unbreakable – Shyamalan.	09/10/2020	
Unbreakable – Shyamalan.	12/10/2020	
Unbreakable – Shyamalan.	13/10/2020	
Unbreakable – Shyamalan.	14/10/2020	
Unbreakable – Shyamalan.	15/10/2020	
Unbreakable – Shyamalan.	16/10/2020	
Omkara – Bhardwaj.	19/10/2020	
Omkara – Bhardwaj.	20/10/2020	
Omkara – Bhardwaj.	21/10/2020	
Omkara – Bhardwaj.	22/10/2020	
Omkara – Bhardwaj.	23/10/2020	
Omkara – Bhardwaj.	27/10/2020	
Omkara – Bhardwaj.	28/10/2020	
Omkara – Bhardwaj.	30/10/2020	
Omkara – Bhardwaj.	02/11/2020	
Omkara – Bhardwaj.		
Revision of Topics	03/11/2020	
Revision of Topics	04/11/2020	
	05/11/2020	

Revision of Topics	06/11/2020
Revision of Topics	09/11/2020
Revision of Topics	10/11/2020
Revision of Topics	11/11/2020
Revision of Topics	12/11/2020
Revision of Topics	13/11/2020
Revision of Topics	16/11/2020
Revision of Topics	17/11/2020
Revision of Topics	18/11/2020
Revision of Topics	19 /11/2020
Revision of Topics	20/11/2020
Revision of Topics	23/11/2020
Revision of Topics	24/11/2020
Revision of Topics	25/11/2020

IV. Innovative Learning Programmes

- Scene by scene analysis of all films.
- Analysis of the terms body and performance through various genres by comparison.

V. Assignments and Seminars

Assignments and presentations were evaluated separately. the former was submitted through online mode in Google Classroom. Topics given:

- The Three-penny Opera – Bertolt Brecht.
- A Mouthful of Birds – Caryl Churchill & David Lan.
- Queer Life, Queer Theatre & Hidden – Kate Bornstein.
- Kammattippaadam – Rajeev Ravi

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required reading:

Philip B. Zarilli: Acting (Re) Considered: A Theoretical and Practical Guide

Philip Auslander: From Acting to Performance ("Just be your Self": Logocentrism and Differance in Performance Theory)

Philip Auslander: Liveness: Performance in a Mediatized Culture

David Krasner and David Z. Saltz: Staging Philosophy: Intersections of Theatre, Performance, and Philosophy

Deidre Heddon: Autobiography and Performance (Theatre and Performance Practices).

Robert Scholes et. al. (Ed.): "The Elements of Film" Elements of Literature

Keir Elam: Semiotics of Theatre and Drama

Alex Siers Ed.: The Methuen Drama Book of Twenty-First Century Plays

Shohini Chowdhuri: Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Terese de Lauretis, Barbara Creed

Eric Lane Ed.: Telling Tales: New One Act Plays

Kenneth Pickering: Studying Modern Drama

Christian Metz: Film Language

Henry Bial (Ed.): The Performance Studies Reader



St. Albert's College (Autonomous)

PENICRT0519 - LITERARY CRITICISM

I. Course Instructor

Name	Sem, Programme & Batch	Email
Dilna Raju	Sem 1, MA English, 2020-2022	dilna@alberts.edu.in

II. Duration of Course:

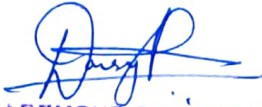
No	Activity	Duration
1	Contact hours	72 Hrs
2	Remedial	1 Hr
	TOTAL	73 Hrs

III. Course Objectives

- To familiarize the students with the key concepts and texts of literary criticism ever since its emergence, and to provide theoretical familiarity with the range, approaches, and mechanics of critique.

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Andrea Nightingale: "Mimesis: Ancient Greek Literary Theory"	23/11/2020	Lectures, Notes and Discussions
Andrea Nightingale: "Mimesis: Ancient Greek Literary Theory"	24/11/2020	
Andrea Nightingale: "Mimesis: Ancient Greek Literary Theory"	25/11/2020	
Andrew Bennet: "The Romantic Theory of Authorship"	26/11/2020	Lectures, Notes and Discussions
Andrew Bennet: "The Romantic Theory of Authorship"	27/11/2020	
Andrew Bennet: "The Romantic Theory of Authorship"	30/11/2020	


DEPARTMENT OF ENGLISH-SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

David Ayers: "The New Criticism and Beyond."	01/12/2020	
David Ayers: "The New Criticism and Beyond."	02/12/2020	
David Ayers: "The New Criticism and Beyond."	03/12/2020	
Plato: The Republic.	04/12/2020	Lectures, Notes and Discussions
Plato: The Republic.	07/12/2020	
Plato: The Republic.	08/12/2020	
Plato: The Republic.	09/12/2020	
Aristotle: Poetics	11/12/2020	
Aristotle: Poetics	14/12/2020	
Aristotle: Poetics	15/12/2020	
Aristotle: Poetics	16/12/2020	
Aristotle: Poetics	17/12/2020	
Aristotle: Poetics	18/12/2020	
Aristotle: Poetics	21/12/2020	
Aristotle: Poetics	22/12/2020	
Longinus: On the Sublime	23/12/2020	
Longinus: On the Sublime	04/01/2021	
Longinus: On the Sublime	05/01/2021	
Longinus: On the Sublime	06/01/2021	
Philip Sidney: An Apology for Poetry	07/01/2021	Lectures, Notes and Discussions
Philip Sidney: An Apology for Poetry	08/01/2021	
Philip Sidney: An Apology for Poetry	11/01/2021	
Philip Sidney: An Apology for Poetry	15/01/2021	
Arnold: The Function of Criticism at the Present Time	18/01/2021	
Arnold: The Function of Criticism at the Present Time	19/01/2021	
Arnold: The Function of Criticism at the Present Time	20/01/2021	
Arnold: The Function of Criticism at the Present Time	21/01/2021	
T. S. Eliot: Tradition and the Individual Talent	22/01/2021	

T. S. Eliot: Tradition and the Individual Talent	25/01/2021	
T. S. Eliot: Tradition and the Individual Talent	27/01/2021	
T. S. Eliot: Tradition and the Individual Talent	28/01/2021	
Cleanth Brooks: The Language of Paradox	29/01/2021	Lectures, Notes and Discussions
Cleanth Brooks: The Language of Paradox	08/02/2021	
Cleanth Brooks: The Language of Paradox	09/02/2021	
Cleanth Brooks: The Language of Paradox	10/02/2021	
Northrop Frye: The Archetypes of Criticism	11/02/2021	
Northrop Frye: The Archetypes of Criticism	12/02/2021	
Northrop Frye: The Archetypes of Criticism	15/02/2021	
Northrop Frye: The Archetypes of Criticism	16/02/2021	
Northrop Frye: The Archetypes of Criticism	17/02/2021	
Northrop Frye: The Archetypes of Criticism	20/02/2021	
Northrop Frye: The Archetypes of Criticism	22/02/2021	
Northrop Frye: The Archetypes of Criticism	23/02/2021	
Frank Kermode: The Classic		
Frank Kermode: The Classic		
Frank Kermode: The Classic		
Frank Kermode: The Classic		
Viktor Shklovsky: Art as Technique	24/02/2021	Lectures, Notes and Discussions
Viktor Shklovsky: Art as Technique	25/02/2021	
Viktor Shklovsky: Art as Technique	26/02/2021	
Eric Auerbach: Odysseus' Scar	27/02/2021	
Eric Auerbach: Odysseus' Scar	01/03/2021	
Eric Auerbach: Odysseus' Scar	02/03/2021	
Eric Auerbach: Odysseus' Scar	03/03/2021	
Stanley Fish: Is There a Text in the Class?	04/03/2021	
Stanley Fish: Is There a Text in the Class?	05/03/2021	
Stanley Fish: Is There a Text in the Class?	06/03/2021	
Stanley Fish: Is There a Text in the Class?	08/03/2021	
Stanley Fish: Is There a Text in the Class?	09/03/2021	

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
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Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

1. D. A. Russell and Winterbottom (eds.): Classical Literary Criticism. [OUP]
2. Enright and Chickera (eds.): English Critical Texts. [OUP]
3. David Lodge (ed.): Twentieth Century Literary Criticism: A Reader [Longman]
4. V.S. Seturaman (ed.): Contemporary Criticism: An Anthology [Macmillan]
5. K. Pomorska and R. Rudy (eds.): Language and Literature. [HUP]
6. Harry Blamires: A History of Literary Criticism
7. Wimsatt and Brooks: Literary Criticism: A Short History
8. David G. Nichols (Ed): Introduction to Scholarship in Modern languages and Literatures, MLA, 2007.



St. Albert's College (Autonomous)

PEN4CRT0219 – Postcolonial Poetry

I. Course Instructor

Name	Sem, Programme & Batch	Email
Daisy Roshan Rebera	Sem 4, MA English, 2019-21	daisy@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	70(Including assignments)
2	Assessment (Internal Exam)& ESE	2 + 1
3	Innoyative Learning Program	1
	Total	74
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	NA


III. Course Objectives:

- Trace the history of Post Colonial Literature and Poetry
- Analyse the social, political and historical context
- Understand the relevance of history and its impact on writings
- Life of Poets and the Problems faced by the people of their nation
-

IV. Course Delivery Plan:

The Course is delivered through lecture to make students understand the beginnings. Students are given assignments to do extra reading and thereby acquire in depth details.

TOPIC COVERED	Date	Methodology and duration
Contemporary Postcolonial Poetry	8/4/2021	Lecture and PPT
Contemporary Postcolonial Poetry 1	9/4/2021	Lecture and PPT


 DEPARTMENT OF ENGLISH - SF
 ST. ALBERT'S COLLEGE (AUTONOMOUS)
 ERNAKULAM, KOCHI-18

Contemporary Postcolonial Poetry 2	12/4/2021	Lecture and PPT
Contemporary Postcolonial Poetry 3	13/04/2021	Lecture and PPT
Contemporary Postcolonial Poetry 4	15/04/2021	Lecture and PPT
Source of English Poetry	16/04/2021	Lecture and PPT
Mimetic Presuppositions	19/04/2021	Lecture and PPT
Regional Metaphors	20/04/2021	Lecture and PPT
Exact Translations	21/04/2021	Lecture and PPT
Native Language in English Form	22/04/2021	Lecture and PPT
Free depiction of life experiences	23/04/2021	Lecture and PPT
Free depiction of life experiences 1	26/04/2021	Lecture and PPT
Free depiction of life experiences 2	27/04/2021	Lecture and PPT
Free depiction of life experiences 3	28/04/2021	Lecture and PPT
A Strange Love of the Land	29/04/2021	Lecture and PPT
Introduction	30/04/2021	Lecture and PPT
Political Process and Modernity	3/5/2021	Lecture and PPT
Political Process and Modernity 1	4/5/2021	Lecture and PPT
Political Process and Modernity 2	5/5/2021	Lecture and PPT
Political Process and Modernity 3	6/5/2021	Lecture and PPT
Political Process and Modernity 4	7/5/2021	Lecture and PPT
Political Process and Modernity 5	10/5/2021	Lecture and PPT
Political Process and Modernity 6	11/5/2021	Lecture and PPT
Formation of the word South Asia	12/5/2021	Lecture and PPT
Individual Identity	14/05/2021	Lecture and PPT
Individual Identity 1	17/05/2021	Lecture and PPT
Collective Identity	18/05/2021	Lecture and PPT
Collective Identity 1	19/05/2021	Lecture and PPT
Blackout	20/05/2021	Lecture and PPT
Blackout 1	21/05/2021	Lecture and PPT
That was a Country	24/05/2021	Lecture and PPT
That was a Country 1	25/05/2021	Lecture and PPT
That was a Country 2	26/05/2021	Lecture and PPT
We Sinful Women	27/05/2021	Lecture and PPT
We Sinful Women 1	28/05/2021	Lecture and PPT
Ode to a Lungi	1/6/2021	Lecture and PPT

DEPARTMENT OF ENGLISH OF
 ST. MARY'S COLLEGE (AUTONOMOUS)
 ERNAKULAM, KOCHI-18

Ode to a Lungi 1	2/6/2021	Lecture and PPT
Ode to a Lungi 2	3/6/2021	Lecture and PPT
Ode to a Lungi 4	4/6/2021	Lecture and PPT
Can I have a homeland to call my own	7/6/2021	Lecture and PPT
Can I have a homeland to call my own 1	8/6/2021	Lecture and PPT
Can I have a homeland to call my own 2	9/6/2021	Lecture and PPT
Can I have a homeland to call my own 4	10/6/2021	Lecture and PPT
Can I have a homeland to call my own 5	11/6/2021	Lecture and PPT
National Thought	14/06/2021	Lecture and PPT
The Earth is Closing on Us	15/06/2021	Lecture and PPT
The Earth is Closing on Us 2	16/06/2021	Lecture and PPT
The Diary	17/06/2021	Lecture and PPT
The Diary 1	18/06/2021	Lecture and PPT
I will Greet the Sun	21/06/2021	Lecture and PPT
I Will Greet the Sun 1	22/06/2021	Lecture and PPT
And Behold	23/06/2021	Lecture and PPT
And Behold 1	24/06/2021	Lecture and PPT
For Free	Special Class	Lecture and PPT
Womans Song	Special Class	Lecture and PPT
Womans Song 1	Special Class	Lecture and PPT
Womans Song 2	Special Class	Lecture and PPT
Vultures	Special Class	Lecture and PPT
Vultures 1	Special Class	Lecture and PPT
The Pigeon Hole	Special Class	Lecture and PPT
Sometimes Wisdom Possesses Me	Special Class	Lecture and PPT
Beneath a Pile of Rubble	Special Class	Lecture and PPT

Blind	Special Class	Lecture and PPT
Black Blood	Special Class	Lecture and PPT
Liquid Frontier	Special Class	Lecture and PPT
Guardian Show	Special Class	Lecture and PPT

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Pragmatism and Paradox in Post colonial Literature	1 hour	Experiential Learning Understand the feelings of people who are working abroad – are they missing home, are they feeling alienated, etc	Survey

VI. Assignments and Seminars

Individual Assignments and Seminars

No Assignment	Topics	Activity	Submission Deadlines	
	Assignment on given topic	Preparation of assignment	After the First Internal Exam	By May
	Seminar PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10-15 minutes duration	After the First Internal Exam	By May

Note: Failure to submit the assignment on the date mentioned will result in 0 marks for the assignment

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4

DEPARTMENT OF ENGLISH-SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

85-90%

80-85%

75-80%

<75

3

2

1

Not eligible for appearing for ESE

VIII. Required reading:

Module 1 [Poetic Postcolonialisms]:

Jahan Ramazani: "Contemporary Postcolonial Poetry" in Neil Roberts (ed): *A Companion to Twentieth-Century Poetry*, Blackwell Publishing, 2007

Sudipta Kaviraj: "A Strange Love of the Land: Identity, Poetry and Politics in the (Un)Making of South Asia."

Module 2 [South Asia & Australasia]:

India: Kamala Das: "Someone Else's Song" & Agha Shahid Ali: "I See Kashmir From New Delhi at Midnight"

Pakistan: Faiz Ahmad Faiz: "Black Out" & Kishwar Naheed: "We Sinful Women"

Sri Lanka: Yasmine Gooneratne: "There was a Country" & R. Cheran: "Yaman"

Bangladesh: Taslima Nasrin: "Can't I have a homeland to call my own?" & Kaiser Haq: "Ode on the Lungi"

Seminar:

Australia: A D Hope: "Australia" & Judith Wright: "Eve to her Daughters"

New Zealand: Selina Tusitala Marsh: "naming myself" & "The Young and the Restless"

Fiji: Konai Helu Thaman: "Living Amongst the Trees" & "Kakala Folau (a gift of love)"

Module 3 [West & East Asia]:

Israel: Yehuda Amichai: "National Thoughts" & Dahlia Ravikovitch: "Hovering at a Low Altitude"

Palestine: Mahmoud Darwish: "The Earth is Closing on Us," & Hanan Mikha'il Ashrawi: "From The Diary of an Almost-Four-Year-Old"

Iran: Forugh Farrokhzad: "I Will Greet the Sun Again" & Simin Behbahani: "And Behold"

Turkey: Orhan Veli: "For Free" & Gülten Akın: "Woman's Song"

Seminar:

Philippines: Cirilo F. Bautista: "Written in Stratford-Upon-Avon" & Marjorie Evasco: "Caravan of the Waterbearers"

Singapore: Arthur Yap: "The Correctness of Flavour" & Lee Tzu Pheng: "Singapore River"

Hong Kong: Nicholas YB Yong: "Toys 'R' Us" & Tammy Ho Lai-ming: "Leftovers"

Module 4[Africa]:

Nigeria: Chinua Achebe: "Vultures" & Mabel Segun: "The Pigeon-Hole"

Egypt: Iman Mersal: "Sometimes Wisdom Possesses Me" & Fatima Naoot: "Blind"

Mozambique: Noémia de Sousa: "Black Blood" & Ana Mafalda Leite: "Liquid Frontier"

Algeria: Muhammad Dib: "Guardian Show" & Djamal Amrani: "Beneath a Pile of Rubble"

Seminar:

South Africa: Dennis Brutus: "A poem about Sharpeville" & Antjie Krog: "Country of Grief and Grace"

Kenya: Shailja Patel: "Shilling Love" & Micere Githae Mugo: "I Want You To Know"

Ghana: Kofi Awoonor: "The Weaver Bird" & Ama Ata Aidoo: "For My Mother in Her Mid-90s"

Module 5[South America & Caribbean]:

Argentina: Jorge Luis Borges: "Borges and I" & Alfonsina Storni: "They've Come"

Brazil: Olavo Bilac: "Milky Way: Sonnet 13" & Hilda Hilst: "Poems for the Men of Our Time,"

Uruguay: Mario Benedetti: "Little Stones at My Window" & Selva Casal: "the last angels of the evening."

Chile: Pablo Neruda: "The Poet" & Gabriela Mistral: "To See Him Again"

Seminar:

Columbia: José Asunción Silva: "Sonnet"

Saint Lucia: Derek Walcott: "The Lost Empire"

Guyana: John Agard: "Prospero Caliban Cricket"

Barbados: Edward Kamau Brathwaite: "Bread"

Trinidad and Tobago: Surya Vahni Priya Capildeo: "I Love You"

Jamaica: Louise Bennett: "Colonisation in Reverse"

DEPARTMENT OF ENGLISH - SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18



St. Albert's College (Autonomous)

PEN2CRT0219 - Postmodernism and Beyond

I. Course Instructor

Name	Sem, Programme & Batch	Email
Daisy Roshan Rebera	Sem 2, MA English, 2020-22	daisy@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	70(Including assignments)
2	Assessment (Internal Exam)& ESE	2 + 1
3	Innovative Learning Program	1
	Total	74
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	NA

III. Course Objectives:

- Trace the history of Post Colonial Literature and Poetry
- Analyse the social, political and historical context
- Understand the relevance of history and its impact on writings
- Life of Poets and the Problems faced by the people of their nation

IV. Course Delivery Plan

The course is delivered through lectures to make students understand the beginnings. Students are given assignments to do extra reading and thereby acquire in depth details.

TOPIC COVERED	Date	Methodology and duration
The day the Lady Died	8/4/2021	Lecture and PPT
The day the Lady Died 1	9/4/2021	Lecture and PPT
The day the Lady Died 2	12/4/2021	Lecture and PPT
The day the Lady Died 3	13/04/2021	Lecture and PPT
But what is the reader to make of this	15/04/2021	Lecture and PPT
But what is the reader to make of this 1	16/04/2021	Lecture and PPT
But what is the reader to make of this 2	19/04/2021	Lecture and PPT
But what is the reader to make of this 3	20/04/2021	Lecture and PPT

National Trust	21/04/2021	Lecture and PPT
National Trust 1	22/04/2021	Lecture and PPT
National Trust 2	23/04/2021	Lecture and PPT
National Trust 3	26/04/2021	Lecture and PPT
Sun	27/04/2021	Lecture and PPT
Sun 1	28/04/2021	Lecture and PPT
Sun 2	29/04/2021	Lecture and PPT
Sun 3	30/04/2021	Lecture and PPT
National Trust 2	3/5/2021	Lecture and PPT
National trust 1	4/5/2021	Lecture and PPT
National Trust 3	5/5/2021	Lecture and PPT
National Trust 4	6/5/2021	Lecture and PPT
The French Lieutenant's Woman	7/5/2021	Lecture and PPT
The French Lieutenant's Woman 1	10/5/2021	Lecture and PPT
The French Lieutenant's Woman 2	11/5/2021	Lecture and PPT
The French Lieutenant's Woman 3	12/5/2021	Lecture and PPT
The French Lieutenant's Woman 4	14/05/2021	Lecture and PPT
Slaughterhouse Five	17/05/2021	Lecture and PPT
Slaughterhouse Five 1	18/05/2021	Lecture and PPT
Slaughterhouse Five 2	19/05/2021	Lecture and PPT
Slaughterhouse Five 3	20/05/2021	Lecture and PPT
Slaughterhouse Five 4	21/05/2021	Lecture and PPT
Lear	24/05/2021	Lecture and PPT
Lear 1	25/05/2021	Lecture and PPT
Lear 2	26/05/2021	Lecture and PPT
Lear 3	27/05/2021	Lecture and PPT
Lear 4	28/05/2021	Lecture and PPT
Lear 5	1/6/2021	Lecture and PPT
God of Hell	2/6/2021	Lecture and PPT
God of Hell 1	3/6/2021	Lecture and PPT
God of Hell 2	4/6/2021	Lecture and PPT
God of Hell 3	7/6/2021	Lecture and PPT
God of Hell 4	8/6/2021	Lecture and PPT
God of Hell 5	9/6/2021	Lecture and PPT
What is Postmodern Literature	10/6/2021	Lecture and PPT
What is Postmodern Literature 1	11/6/2021	Lecture and PPT
What is Postmodern Literature 2	14/06/2021	Lecture and PPT
What is Postmodern Literature 6	15/06/2021	Lecture and PPT

What is Postmodern Literature 3	16/06/2021	Lecture and PPT
What is Postmodern Literature 4	17/06/2021	Lecture and PPT
Nights at the Circus	18/06/2021	Lecture and PPT
Nights at the Circus 1	21/06/2021	Lecture and PPT
Nights at the Circus 2	22/06/2021	Lecture and PPT
Nights at the Circus 3	23/06/2021	Lecture and PPT
Nights at the Circus 4	24/06/2021	Lecture and PPT
Nights at the Circus 5	Special Class	Lecture and PPT

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Recollecting Ghost Stories	1 hr	Experiential Learning	In Class

VI. Assignments and Seminars

Individual Assignments and Seminars

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	After the First Internal Exam	By May
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10-15 minutes duration	After the First Internal Exam	By May

Note: Failure to submit the assignment on the date mentioned will result in 0 marks for the assignment

DEPARTMENT OF ENGLISH-SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading:

1. Fredric Jameson: *Postmodernism or the Cultural logic of Late Capitalism*
2. Linda Hutcheon: "Postmodernism" from *The Routledge Companion to Critical Theory* edited by Simon Malpas and Paul Wake (pp.115-126) and "Historiographic Metafiction: The Pastime of Past Time" (Part II, Chapter7) from *A Poetics of Postmodernism: History, Theory, Fiction*
3. Michael W. Messmer: "Making Sense of/with Postmodernism" (from *Postmodernism – Critical Concepts: Volume III*)
4. Ihab Hassan: "Toward a Concept of Postmodernism" (from *The Postmodern Turn*)

DEPARTMENT OF ENGLISH-SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18



St. Albert's College (Autonomous)

PEN2CRT04 -English Language History and Contemporary Linguistics

I. Course Instructor

Name	Sem, Programme & Batch	Email
Neenu Kuruvilla	Two, MA English, 2020-21	neenukuruvilla@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	73 (Including assignments)
2	Assessment (CAE & ESE)	2
	Total	75
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives

To inculcate in the students awareness about the basic concepts of linguistics, the scientific study of language after initiating them into the history of English language.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		


DEPARTMENT OF ENGLISH - SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

The Indo-European language family	07/4/2021	
Old English, Middle English, Modern English: Comparative linguistic features and evolution.	08/4/2021	
	09/4/2021	
A descriptive and a prescriptive view on linguistic phenomena- emphasis on scientific study and analysis of language.	12/4/2021	Lecture
	13/4/2021	
	14/4/2021	
	15/4/2021	
Basic Introduction to major sub disciplines of linguistics: Phonetics and phonology, Morphology, Semantics, Syntax, Pragmatics	19/4/2021	Lecture
	20/4/2021	
	21/4/2021	
General Phonetics, Cardinal Vowels, Consonants, Phonetic Transcription in practice	22/4/2021	Lecture
	23/4/2021	
	26/4/2021	
The Phonemic Theory:Phoneme,allophones, contrastive and complementary distribution, free variation, phonetic similarity, pattern congruence	27/4/2021	
	28/4/2021	Lecture
	29/4/2021	
Plurals & past tense in English as examples for phonologically conditioned alternation,	30/4/2021	
	03/5/2021	Lecture
	04/5/2021	
Rules and rule ordering in phonology	5/5/2021	Lecture
	6/5/2021	
	7/5/2021	
Syllable, onset nucleus and coda, foot, prosody, stress, stress rules, intonation, rhythm	10/5/2021	Lecture
	11/5/2021	
	12/5/2021	

Traditional grammar – fallacies – Saussure, system and structure, language as a system of signs, Saussurean dichotomies: synchronic -diachronic, signifier-signified, syntagmatic– paradigmatic, langue – parole, form –substance,	14/5/2021 17/5/2021 18/5/2021	Lecture
Structuralism: Contributions of Bloomfield – IC Analysis – disambiguation using IC analysis, limitations of IC analysis	19/5/2021 20/5/2021 21/5/2021	Lecture
PS grammar – PS rules: context free and context sensitive rules, optional and obligatory rules	24/5/2021 25/5/2021 26/5/2021	Lecture
TG Grammar Components – transformational and generative – Standard Theory	27/5/2021	Lecture
The notion of a morpheme, allomorph, zero morph, portmanteau morph	3/6/2021 4/6/2021 7/6/2021	Lecture
Inflection and derivation, level I and Level II affixes in English, ordering between derivation and inflection, + boundary (morpheme level) and # boundary (word level) affixation,	8/6/2021 9/6/2021 10/6/2021	Lecture
Word formation techniques: blending, clipping, back formation, acronyms, echo word formation, abbreviation etc.	11/6/2021 14/6/2021 15/6/2021	Lecture
Semantic relations Componential analysis, prototypes,	16/6/2021 17/6/2021 18/6/2021	Lecture
Semantic relations Componential analysis, prototypes,	21/6/2021 22/6/2021 23/6/2021	Lecture
Semantic theories: sense and reference, connotation and denotation, extension and intension,	24/6/2021 25/6/2021 28/6/2021	Lecture
Truth Conditional semantics: propositions, truth values, determining the semantic value of proposition, compositional procedure, terms and predicates, predicate logic, possible worlds semantics	29/6/2021 30/6/2021	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
	Two days	Class activity	24/6-25/6

VI. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to Google Classroom. Both the assignments & presentations are individual assignments.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to Google Classroom before 11.59 pm
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to Google Classroom before 11.59 pm

Note: Failure to upload the assignment to Google Classroom on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading: Texts for Consultation:

1. Charles Barber: The English Language: A Historical Introduction. Cambridge: Cambridge University Press, 2000.
2. A. C. Baugh and T. Cable: A History of the English Language. London: Routledge. [fifth edition], 2002.
3. G. Cardona: Panini: His Work and its Tradition, vol. 1. Motilal Banarasidas, Delhi, 1988.
4. Gennaro Chierchia and Sally McConnell-Ginet: Meaning and Grammar: An

Introduction to Semantics. MIT Press, 1990.

5. Noam Chomsky: Knowledge of Language: Its Nature, Origin and Use. New York: Praeger, 1986

6. Noam Chomsky: Syntactic Structures, Berlin: Moutonde Gruyter, 1957/2002

7. Noam Chomsky: Aspects of the Theory of Syntax, Cambridge,Massachusetts: MIT Press, 1965.

8. Noam Chomsky: "Linguistics and Philosophy", in Languageand Philosophy: A Symposium, Sidney Hook, (ed.), New York:New York University Press, 1969, 51-94.

9. Noam Chomsky: Lectures on Government and Binding,Dordrecht: Foris, 1982



St. Albert's College (Autonomous)

PEN2CRT04 -English Language History and Contemporary Linguistics

I. Course Instructor

Name	Sem, Programme & Batch	Email
Neenu Kuruvilla	Two, MA English, 2020-21	neenukuruvilla@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72(Including assignments)
2	Assessment (CAE & ESE)	3
	Total	75
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives

To inculcate in the students awareness about the basic concepts of linguistics, the scientific study of language after initiating them into the history of English language.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
The Indo-European language family	07/4/2021	

DEPARTMENT OF ENGLISH - SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

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**Old English, Middle English, Modern English:
Comparative linguistic features and evolution.**

08/4/2021

09/4/2021

**A descriptive and a prescriptive view on linguistic
phenomena- emphasis on scientific study and analysis
of language.**

12/4/2021

13/4/2021

14/4/2021

15/4/2021

Lecture

**Basic Introduction to major sub disciplines of
linguistics: Phonetics and phonology, Morphology,
Semantics, Syntax, Pragmatics**

19/4/2021

20/4/2021

21/4/2021

Lecture

**General Phonetics, Cardinal Vowels, Consonants,
Phonetic Transcription in practice**

22/4/2021

23/4/2021

26/4/2021

Lecture

**The Phonemic Theory: Phoneme, allophones, contrastive
and complementary distribution, free variation,
phonetic similarity, pattern congruence**

27/4/2021

28/4/2021

29/4/2021

Lecture

**Plurals & past tense in English as examples for
phonologically conditioned alternation,**

30/4/2021

03/5/2021

04/5/2021

Lecture

Rules and rule ordering in phonology

5/5/2021

6/5/2021

7/5/2021

Lecture

**Syllable, onset nucleus and coda, foot, prosody, stress,
stress rules, intonation, rhythm**

10/5/2021

11/5/2021

12/5/2021

Lecture

**Traditional grammar – fallacies – Saussure, system and
structure, language as a system of signs, Saussurean
dichotomies: synchronic -diachronic, signifier-**

14/5/2021

17/5/2021

18/5/2021

Lecture

DEPARTMENT OF ENGLISH - SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

signified, syntagmatic– paradigmatic, langue – parole, form –substance,		
Structuralism: Contributions of Bloomfield – IC Analysis – disambiguation using IC analysis, limitations of IC analysis	19/5/2021 20/5/2021 21/5/2021	Lecture
PS grammar – PS rules: context free and context sensitive rules, optional and obligatory rules	24/5/2021 25/5/2021 26/5/2021	Lecture
TG Grammar Components – transformational and generative – Standard Theory	27/5/2021	Lecture
The notion of a morpheme, allomorph, zero morph, portmanteau morph	3/6/2021 4/6/2021 7/6/2021	Lecture
Inflection and derivation, level I and Level II affixes in English, ordering between derivation and inflection, + boundary (morpheme level) and # boundary (word level) affixation,	8/6/2021 9/6/2021 10/6/2021	Lecture
Word formation techniques: blending, clipping, back formation, acronyms, echo word formation, abbreviation etc.	11/6/2021 14/6/2021 15/6/2021	Lecture
Semantic relations Componential analysis, prototypes,	16/6/2021 17/6/2021 18/6/2021	Lecture
Semantic relations Componential analysis, prototypes,	21/6/2021 22/6/2021 23/6/2021	Lecture
Semantic theories: sense and reference, connotation and denotation, extension and intension,	24/6/2021 25/6/2021 28/6/2021	Lecture
Truth Conditional semantics: propositions, truth values, determining the semantic value of proposition, compositional procedure, terms and predicates, predicate logic, possible worlds semantics	29/6/2021 30/6/2021	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Graphing of language family	Two days	Class activity	24/6-25/6

VI. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to Google Classroom. Both the assignments & presentations are individual assignments.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to Google Classroom before 11.59 pm
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to Google Classroom before 11.59 pm

Note: Failure to upload the assignment to Google Classroom on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading: Texts for Consultation:

1. Charles Barber: The English Language: A Historical Introduction. Cambridge: Cambridge University Press, 2000.
2. A. C. Baughand T. Cable: A History of the English Language. London: Routledge. [fifth edition], 2002.
3. G. Cardona: Panini: His Work and its Tradition, vol. 1. Motilal Banarasidas, Delhi, 1988.
4. Gennaro Chierchia and Sally McConnell-Ginet: Meaning and Grammar: An Introduction to Semantics. MIT Press, 1990.
5. Noam Chomsky: Knowledge of Language: Its Nature, Origin and Use. New York: Praeger, 1986

6. Noam Chomsky: Syntactic Structures, Berlin: Moutonde Gruyter, 1957/2002
7. Noam Chomsky: Aspects of the Theory of Syntax, Cambridge,Massachusetts: MIT Press, 1965.
8. Noam Chomsky: "Linguistics and Philosophy", in Languageand Philosophy: A Symposium, Sidney Hook, (ed.), New York:New York University Press, 1969, 51-94.
9. Noam Chomsky: Lectures on Government and Binding,Dordrecht: Foris, 1982

DEPARTMENT OF ENGLISH-SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18



St. Albert's College (Autonomous)

PEN2CRT0219 - Postmodernism and Beyond

I. Course Instructor

Name	Sem, Programme & Batch	Email
Daisy Roshan Rebera	Sem 2, MA English, 2020-22	daisy@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	70(Including assignments)
2	Assessment (Internal Exam)& ESE	2 + 1
3	Innovative Learning Program	1
	Total	74
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	NA

III. Course Objectives:

- Trace the history of Post Colonial Literature and Poetry
- Analyse the social, political and historical context
- Understand the relevance of history and its impact on writings
- Life of Poets and the Problems faced by the people of their nation

IV. Course Delivery Plan

The course is delivered through lectures to make students understand the beginnings. Students are given assignments to do extra reading and thereby acquire in depth details.

TOPIC COVERED	Date	Methodology and duration
The day the Lady Died	8/4/2021	Lecture and PPT
The day the Lady Died 1	9/4/2021	Lecture and PPT
The day the Lady Died 2	12/4/2021	Lecture and PPT
The day the Lady Died 3	13/04/2021	Lecture and PPT
But what is the reader to make of this	15/04/2021	Lecture and PPT
But what is the reader to make of this 1	16/04/2021	Lecture and PPT
But what is the reader to make of this 2	19/04/2021	Lecture and PPT
But what is the reader to make of this 3	20/04/2021	Lecture and PPT


DEPARTMENT OF ENGLISH - SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

National Trust	21/04/2021	Lecture and PPT
National Trust 1	22/04/2021	Lecture and PPT
National Trust 2	23/04/2021	Lecture and PPT
National Trust 3	26/04/2021	Lecture and PPT
Sun	27/04/2021	Lecture and PPT
Sun 1	28/04/2021	Lecture and PPT
Sun 2	29/04/2021	Lecture and PPT
Sun 3	30/04/2021	Lecture and PPT
National Trust 2	3/5/2021	Lecture and PPT
National trust 1	4/5/2021	Lecture and PPT
National Trust 3	5/5/2021	Lecture and PPT
National Trust 4	6/5/2021	Lecture and PPT
The French Lieutenant's Woman	7/5/2021	Lecture and PPT
The French Lieutenant's Woman 1	10/5/2021	Lecture and PPT
The French Lieutenant's Woman 2	11/5/2021	Lecture and PPT
The French Lieutenant's Woman 3	12/5/2021	Lecture and PPT
The French Lieutenant's Woman 4	14/05/2021	Lecture and PPT
Slaughterhouse Five	17/05/2021	Lecture and PPT
Slaughterhouse Five 1	18/05/2021	Lecture and PPT
Slaughterhouse Five 2	19/05/2021	Lecture and PPT
Slaughterhouse Five 3	20/05/2021	Lecture and PPT
Slaughterhouse Five 4	21/05/2021	Lecture and PPT
Lear	24/05/2021	Lecture and PPT
Lear 1	25/05/2021	Lecture and PPT
Lear 2	26/05/2021	Lecture and PPT
Lear 3	27/05/2021	Lecture and PPT
Lear 4	28/05/2021	Lecture and PPT
Lear 5	1/6/2021	Lecture and PPT
God of Hell	2/6/2021	Lecture and PPT
God of Hell 1	3/6/2021	Lecture and PPT
God of Hell 2	4/6/2021	Lecture and PPT
God of Hell 3	7/6/2021	Lecture and PPT
God of Hell 4	8/6/2021	Lecture and PPT
God of Hell 5	9/6/2021	Lecture and PPT
What is Postmodern Literature	10/6/2021	Lecture and PPT
What is Postmodern Literature 1	11/6/2021	Lecture and PPT
What is Postmodern Literature 2	14/06/2021	Lecture and PPT
What is Postmodern Literature 6	15/06/2021	Lecture and PPT

What is Postmodern Literature 3	16/06/2021	Lecture and PPT
What is Postmodern Literature 4	17/06/2021	Lecture and PPT
Nights at the Circus	18/06/2021	Lecture and PPT
Nights at the Circus 1	21/06/2021	Lecture and PPT
Nights at the Circus 2	22/06/2021	Lecture and PPT
Nights at the Circus 3	23/06/2021	Lecture and PPT
Nights at the Circus 4	24/06/2021	Lecture and PPT
Nights at the Circus 5	Special Class	Lecture and PPT

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Recollecting Ghost Stories	1 hr	Experiential Learning	In Class

VI. Assignments and Seminars

Individual Assignments and Seminars

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	After the First Internal Exam	By May
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10-15 minutes duration	After the First Internal Exam	By May

Note: Failure to submit the assignment on the date mentioned will result in 0 marks for the assignment

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading:

1. Fredric Jameson: *Postmodernism or the Cultural logic of Late Capitalism*
2. Linda Hutcheon: "Postmodernism" from *The Routledge Companion to Critical Theory* edited by Simon Malpas and Paul Wake (pp.115-126) and "Historiographic Metafiction: The Pastime of Past Time" (Part II, Chapter7) from *A Poetics of Postmodernism: History, Theory, Fiction*
3. Michael W. Messmer: "Making Sense of/with Postmodernism" (from *Postmodernism – Critical Concepts: Volume III*)
4. Ihab Hassan: "Toward a Concept of Postmodernism" (from *The Postmodern Turn*)



St. Albert's College (Autonomous)
PEN4CRT05 -English Language Teaching (ELT)

I. Course Instructor

Name	Sem, Programme & Batch	Email
Relphin Xavier	Four, MA English, 2020-21	relphin@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	75 (Including assignments)
2	Assessment (CAE & ESE)	2
	Total	77
	Remedial Sessions Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

To provide the fundamental techniques of teaching English language

To expose the learner to various theories of ELT from the earliest to the modern

To help them understand the concepts related to second language acquisition and the related pedagogical issues

To equip them with the methods and means of assessment and evaluation

To create awareness about how the theory can be put to practice in the real classroom activity

IV. Course Delivery Plan


DEPARTMENT OF ENGLISH-SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments, etc.

Topics	Session No & Date(s)	Methodology and Duration
<p>These are the topics to be covered in the modules</p> <p>Imparting the four skills: listening, speaking, reading and writing</p> <p>The process of second language acquisition and second language learning: a. Acquisition and Learning, b. Differences between L1 and L2 acquisition</p> <p>Macaulay's Minute on Education and its impact</p> <p>The teaching and learning of English in pre-Independent India</p> <p>Developments in the Teaching of English in India</p> <p>English and Society in India - Issues in the pedagogy of English in India</p> <p>World Englishes</p>	<p>5/9/2021-9/1/2021</p> <p>11/1/2021-5/3/2021</p> <p>8/3/2021-9/4/2021</p>	<p>Lecture</p> <p>Lecture</p>
<p>Basic theories of learning:</p> <p>Connectionist or behaviorist theories and cognitive theories, Gestalt field or field cognitive type of learning theory.</p> <p>General references to theorists such as Edward L. Thorndike, John B. Watson, Ivan Petrovich Pavlov, Burrhus Frederic Skinner, Wolfgang Kohler, Clark L. Hull, Kurt Lewin, and Robert Gagne</p>	<p>12/4/2021-19/4/2021</p>	<p>Lecture</p>
<p>Differentiating Method, Approach and Technique in ELT</p> <p>The Grammar - Translation method The Direct method</p> <p>The Audio Lingual Method: The audio-lingual method and the language lab .Total Physical Response The Natural Approach</p>	<p>20/4/2021-24/4/2021</p>	<p>Lecture</p>

<p>The Communicative Approach Psychological framework: the learner and the learning process Behavioural, Cognitive, structural and Socio cultural approaches toward teaching. Communicative Language Teaching and the Bangalore Project Task-Based Language Teaching</p>	<p>27/4/2021-3 0/4/2021</p>	<p>Lecture</p>
<p>Teaching Vocabulary: Active and Passive vocabularies; Techniques to introduce new words; Vocabulary expansion Teaching spelling: Difficulties and remedies Teaching Grammar: Theoretical grammar and pedagogical grammar substitution tables. The deductive approach – rule-driven learning The inductive approach – the rule-discovery path, The functional- notional approach Teaching grammar in situational contexts Teaching grammar through texts</p>	<p>4/5/2021-10 /5/2021</p>	<p>Lecture</p>
<p>Honing listening skills Teaching the techniques of Writing and speaking Error correction Using a dictionary</p>	<p>11/5/2021-1 7/5/2021</p>	<p>Lecture</p>
<p>Teaching Poetry: Literary Language; Literary competence; Deviant use of Language; Rhythm, intonation; Pronunciation with the help of phonetic script. Teaching Prose: parts of speech, sentence structure, and punctuation. Strategies for creative writing: Shared writing through exchange of ideas; developing imagination, establishing context; developing dialogue; using appropriate vocabulary</p>	<p>18/5/2021-2 1/5/2021</p>	<p>Lecture</p>
<p>Selection, grading and sequencing of teaching items; Preparation of lesson plans for teaching English Use of audio video aids Classroom observation and research; Monitoring learners'</p>	<p>24/5/2021-2 6/4/2021</p>	<p>Lecture</p>

progress and giving feedback Evaluating classroom tests and other forms of assessment for different purposes; Bloom's Taxonomy Error analysis and remedial teaching - their significance and rationale. Tests and examination; Diagnostic tests and achievement tests		
Teaching Drama Drama techniques for language learning Using role play for language learning	27/4/2021	Lecture
Film in language teaching: Improving listening skills, pronunciation, and vocabulary (One helpful website: http://film-english.com) The internet and ELT: impact of the internet on English learning	28/4/2021	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Teaching Practice at Respective areas	Two days	Field work	24/5/2021

VI. Assignments and Seminars

The following Assignment needs to be submitted to Google Classroom. Both the assignment & presentation are individual submissions.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to Google Classroom before 11.59 pm

Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment Google Classroom before 11.59 pm
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Note: Failure to upload the assignment to Google Classroom on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required Reading

- J. D. Brown: (1987). Principles of Language Learning and Teaching, Englewood Cliffs, New Jersey, Prentice-Hall.
- J. D. Brown: (1995). The Elements of Language Curriculum. Boston, Heinle & Heinle
- C. J. Brumfit: (1980). Problems and Principles in English Teaching. Oxford, Pergamon Press Ltd
- M. Finocchiaro and C. Brumfit: (1983). The Functional-Notional Approach From Theory to Practice. Oxford, Oxford University Press
- T. Hedge: (2000). Teaching and learning in the language classroom. Oxford, Oxford University Press.
- T. Hutchison and A. Waters: (1987). English for Specific Purposes. Cambridge University Press.
- Jack C. Richards Willy A. Renandya: (2002) Methodology in language teaching: an anthology of current practice, Cambridge University Press, New York
- B. Kumaravadivelu: (2006). Understanding Language Teaching from Method to Postmethod. New Jersey, Lawrence Erlbaum Associates.
- J. C. Richards: (2001). Curriculum Development in Language Teaching. Cambridge, Cambridge University Press.
- J. C. Richards and T. S. Rodgers: (1986). Approaches and Methods in Language Teaching. Cambridge, Cambridge University Press.
- T. M. Silviyanti: (2014). Looking into EFL students' perceptions in listening by using English movie videos on YouTube. Studies in English Language and Education, 1(1), 42-58.
- R. V. White: (1988). The ELT Curriculum. Oxford, Basil Blackwell Ltd.
- H. G. Widdowson: (1990) Aspects of Language Teaching. Oxford, Oxford University Press.



St. Albert's College (Autonomous)

PEN2CRT0219 - Postmodernism and Beyond

I. Course Instructor:

Name	Sem, Programme & Batch	Email
Daisy Roshan Rebera	Sem 2, MA English, 2020-22	daisy@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	70(Including assignments)
2	Assessment (Internal Exam)& ESE	2 + 1
	Total	73
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	NA

III. Course Objectives:

- Trace the history of Postcolonial Literature and Poetry
- Analyse the social, political and historical context
- Understand the relevance of history and its impact on writings
- Life of Poets and the Problems faced by the people of their nation

IV. Course Delivery Plan:

The Course is delivered through lecture to make students understand the beginnings. Students are given assignments to do extra reading and thereby acquire in depth details.

Topic Covered	Date	Methodology and duration
The day the Lady Died	8/4/2021	Lecture and PPT
The day the Lady Died 1	9/4/2021	Lecture and PPT
The day the Lady Died 2	12/4/2021	Lecture and PPT
The day the Lady Died 3	13/04/2021	Lecture and PPT
But what is the reader to make of this	15/04/2021	Lecture and PPT
But what is the reader to make of this 1	16/04/2021	Lecture and PPT

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But what is the reader to make of this 2	19/04/2021	Lecture and PPT
But what is the reader to make of this 3	20/04/2021	Lecture and PPT
National Trust	21/04/2021	Lecture and PPT
National Trust 1	22/04/2021	Lecture and PPT
National Trust 2	23/04/2021	Lecture and PPT
National Trust 3	26/04/2021	Lecture and PPT
Sun	27/04/2021	Lecture and PPT
Sun 1	28/04/2021	Lecture and PPT
Sun 2	29/04/2021	Lecture and PPT
Sun 3	30/04/2021	Lecture and PPT
National Trust 2	3/5/2021	Lecture and PPT
National trust 1	4/5/2021	Lecture and PPT
National Trust 3	5/5/2021	Lecture and PPT
National Trust 4	6/5/2021	Lecture and PPT
The French Lieutenant's Woman	7/5/2021	Lecture and PPT
The French Lieutenant's Woman 1	10/5/2021	Lecture and PPT
The French Lieutenant's Woman 2	11/5/2021	Lecture and PPT
The French Lieutenant's Woman 3	12/5/2021	Lecture and PPT
The French Lieutenant's Woman 4	14/05/2021	Lecture and PPT
Slaughterhouse Five	17/05/2021	Lecture and PPT
Slaughterhouse Five 1	18/05/2021	Lecture and PPT
Slaughterhouse Five 2	19/05/2021	Lecture and PPT
Slaughterhouse Five 3	20/05/2021	Lecture and PPT
Slaughterhouse Five 4	21/05/2021	Lecture and PPT
Lear	24/05/2021	Lecture and PPT
Lear 1	25/05/2021	Lecture and PPT
Lear 2	26/05/2021	Lecture and PPT
Lear 3	27/05/2021	Lecture and PPT
Lear 4	28/05/2021	Lecture and PPT
Lear 5	1/6/2021	Lecture and PPT
God of Hell	2/6/2021	Lecture and PPT
God of Hell 1	3/6/2021	Lecture and PPT
God of Hell 2	4/6/2021	Lecture and PPT
God of Hell 3	7/6/2021	Lecture and PPT
God of Hell 4	8/6/2021	Lecture and PPT
God of Hell 5	9/6/2021	Lecture and PPT

What is Postmodern Literature	10/6/2021	Lecture and PPT
What is Postmodern Literature 1	11/6/2021	Lecture and PPT
What is Postmodern Literature 2	14/06/2021	Lecture and PPT
What is Postmodern Literature 6	15/06/2021	Lecture and PPT
What is Postmodern Literature 3	16/06/2021	Lecture and PPT
What is Postmodern Literature 4	17/06/2021	Lecture and PPT
Nights at the Circus	18/06/2021	Lecture and PPT
Nights at the Circus 1	21/06/2021	Lecture and PPT
Nights at the Circus 2	22/06/2021	Lecture and PPT
Nights at the Circus 3	23/06/2021	Lecture and PPT
Nights at the Circus 4	24/06/2021	Lecture and PPT
Nights at the Circus 5	Special Class	Lecture and PPT

V. Innovative Learning Programmes:

Name of Programme	Duration	Type	Proposed Time
Recollecting Ghost Stories	1 hr	Experiential Learning	In Class

VI. Assignments and Seminars:

Individual Assignments and Seminars

Note: Failure to submit the assignment on the date mentioned will result in 0 marks for the assignment

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	After the First Internal Exam By May
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10-15 minutes duration	After the First Internal Exam By May

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading:

1. Jonathan Holden: "Postmodern Poetic Form: A Theory" from *New England Review and BL Quarte* pp.1-
2. Keith Booker: "Technology, History and the Postmodern Imagination: The Cyberpunk Fiction of William Gibson" from *Arizona Quarterly* Vol.50, No.4 (Winter 1994), pp.63-87
3. Bran Nicol: *The Cambridge Introduction to Postmodern Fiction*
4. Stephen Watt: *Postmodern/Drama: Reading the Contemporary Stage*

DEPARTMENT OF ENGLISH - SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18



St. Albert's College (Autonomous)

PEN2CRT0319 - AMERICAN LITERATURES

I. Course Instructor

Name	Sem, Programme & Batch	Email
Dilna Raju	Sem 2, MA English, 2019-2021	dilna@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

- To introduce the students to the most important branch of English literature belonging to the non- British tradition.
- To provide detailed information to the student regarding the processes and texts chiefly responsible for the evolution of American Literature as a separate branch possessing characteristic features which sets it apart from others.

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Robert E. Spiller: "Architects of Culture: Edwards, Franklin, Jefferson"	07/04/2021	Lectures, Notes and Discussions
Robert E. Spiller: "Architects of Culture: Edwards, Franklin, Jefferson"	08/04/2021	
Robert E. Spiller: "Architects of Culture: Edwards, Franklin, Jefferson"	09/04/2021	
Leslie Fiedler: Love and Death in American Fiction	12/04/2021	
Leslie Fiedler: Love and Death in American Fiction	13/04/2021	
Leslie Fiedler: Love and Death in American Fiction	15/04/2021	
	16/04/2021	

DEPARTMENT OF ENGLISH - SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18

John Paul Pritchard: 'The Early Nineteenth Century Cultural Scene'	19/04/2021	
John Paul Pritchard: 'The Early Nineteenth Century Cultural Scene'	20/04/2021	
John Paul Pritchard: 'The Early Nineteenth Century Cultural Scene'	21/04/2021	
John Paul Pritchard: 'The Early Nineteenth Century Cultural Scene'		
Edgar Allen Poe: "Raven"	22/04/2021	Lectures, Notes and Discussions
Edgar Allen Poe: "Raven"	23/04/2021	
Walt Whitman: "Out of the Cradle Endlessly Rocking"	26/04/2021	
Walt Whitman: "Out of the Cradle Endlessly Rocking"	27/04/2021	
Emily Dickinson: "The Soul Selects Her Own Society"	28/04/2021	
"Success is Counted Sweetest"		
"Safe in Their Alabaster Chambers"	29/04/2021	
"A Narrow Fellow in the Grass"		
Robert Frost: "Birches"	30/04/2021	
Wallace Stevens: "The Emperor of Ice-cream"	03/05/2021	
Marge Tindal: "Cherooke Rose"	04/05/2021	
e. e. cummings : "Anybody Lived in a Pretty How Town"	05/05/2021	
Gloria Anzaluda: "To live in the Borderlands"	06/05/2021	
Arthur Miller: Death of a Salesman	07/05/2021	Lectures, Notes and Discussions
Arthur Miller: Death of a Salesman	10/05/2021	
Arthur Miller: Death of a Salesman	11/05/2021	
Arthur Miller: Death of a Salesman	12/05/2021	
Eugene O'Neill: Emperor Jones	14/05/2021	
Eugene O'Neill: Emperor Jones	17/05/2021	
Eugene O'Neill: Emperor Jones	18/05/2021	
Eugene O'Neill: Emperor Jones	19/05/2021	

Herman Melville : “Bartleby the Scrivener”	20/05/2021	Lectures, Notes and Discussions
Herman Melville : “Bartleby the Scrivener”	21/05/2021	
Herman Melville : “Bartleby the Scrivener”	24/05/2021	
Nathaniel Hawthorne: “Young Goodman Brown”	25/05/2021	
Nathaniel Hawthorne: “Young Goodman Brown”	26/05/2021	
Ernest Hemingway: “The Snows of Kilimanjaro”	27/05/2021	
Ernest Hemingway: “The Snows of Kilimanjaro”	28/05/2021	
Ernest Hemingway: “The Snows of Kilimanjaro”	01/06/2021	
Mark Twain: Adventures of Huckleberry Finn	02/06/2021	
Mark Twain: Adventures of Huckleberry Finn	03/06/2021	
Mark Twain: Adventures of Huckleberry Finn	04/06/2021	
Mark Twain: Adventures of Huckleberry Finn	07/06/2021	
Mark Twain: Adventures of Huckleberry Finn	08/06/2021	
Saul Bellow: Herzog	09/06/2021	
Saul Bellow: Herzog	10/06/2021	
Saul Bellow: Herzog	11/06/2021	
Saul Bellow: Herzog	14/06/2021	
Ralph Waldo Emerson : “Self-Reliance”	15/06/2021	
Ralph Waldo Emerson : “Self-Reliance”	16/06/2021	
Ralph Waldo Emerson : “Self-Reliance”	17/06/2021	
Ralph Waldo Emerson : “Self-Reliance”	18/06/2021	
Martin Luther King: “I Have A Dream”	21/06/2021	
Henry David Thoreau: Walden (Chapter 1 &2)	22/06/2021	

Henry David Thoreau: Walden (Chapter 1 &2)	23/06/2021	
Henry David Thoreau: Walden (Chapter 1 &2)	24/06/2021	

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading::

1. George Parker Anderson: *American Modernism*
2. Daniel Hoffman: *The Harvard Guide to Contemporary American Writing*
3. Linda Tih Morser: *Contemporary Literature: 1970 to the Present*
4. Jennifer Ashton: *From Modernism to Postmodernism*
5. Alan Bilton: *An Introduction to Contemporary American Fiction*
6. Robert .E. Spiller: *The Cycle of American Literature*