



St. Albert's College (Autonomous)

PEN2CRT01 – Modernity and Modernisms

I. Course Instructor

Name	Sem, Programme & Batch	Email
Relphin Xavier	Sem 2, MA English, 2019-21	relphin@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	82
2	Assessment (CAE & ESE)	2
	Total	84
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	


III. Course Objectives:

This course familiarizes the learner with the English literary texts which reflect the austere Puritan ideals of the late seventeenth century, the neoclassical vigour of the eighteenth century considerably influenced by the philosophy of the Enlightenment and the perspectival shift manifested in the transitional literature towards the end of this era.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
Georg Lukacs: "The Ideology of Modernism"	27-Nov-19 28-Nov-19	Class exercises
Malcolm Bradbury and James McFarlane: "The Name and Nature of Modernism" (Ch. 1 of Modernism: A Guide to European Literature 1890-1930)	29-Nov-19 2-Dec-19 3-Dec-19 4-Dec-19 5-Dec-19	Lectures Lectures
David Harvey: "Modernity and Modernism" [in David Harvey: The Condition of	6-Dec-19 9-Dec-19 10-Dec-19 11-Dec-19	


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Postmodernity – An Enquiry into the Origins of Cultural Change	12-Dec-19 13-Dec-19 16-Dec-19 17-Dec-19 18-Dec-19	
2.1 G.M. Hopkins: The Windhover 2.2 Wilfred Owen: Strange Meeting 2.3 W.B. Yeats: Easter 1916 W.H. Auden: In Memory of W.B. Yeats Dylan Thomas: Poem in October Philip Larkin: Next, Please	19-Dec-19 20-Dec-19 31-Dec-19 1-Jan-20 3-Jan-20 6-Jan-20 7-Jan-20 8-Jan-20 9-Jan-20 10-Jan-20 11-Jan-20 13-Jan-20 14-Jan-20 15-Jan-20 16-Jan-20	Lectures
T.S. Eliot: The Waste Land	17-Jan-20 20-Jan-20 21-Jan-20 22-Jan-20 23-Jan-20 24-Jan-20 25-Jan-20 27-Jan-20 28-Jan-20 29-Jan-20 30-Jan-20 31-Jan-20 3-Feb-20 4-Feb-20 5-Feb-20 6-Feb-20 7-Feb-20 10-Feb-20 11-Feb-20 12-Feb-20	Lectures
Bernard Shaw: The Apple Cart Samuel Beckett: Waiting for Godot	18-Feb-20 19-Feb-20 20-Feb-20 24-Feb-20 25-Feb-20 26-Feb-20 27-Feb-20 28-Feb-20 14-Oct-19 15-Oct-19 4-Mar-20	Lectures, discussions

	5-Mar-20	
	6-Mar-20	
	9-Mar-20	
	10-Mar-20	
	11-Mar-20	
	12-Mar-20	
	13-Mar-20	
	16-Oct-19	
	17-Oct-19	
	18-Oct-19	
	23-Oct-19	

V. Assignments :

An Assignment on the Modernist Period.

An Assignment on the various Sub- movements of the Renaissance Period.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Background reading:

1. Martin Evans: John Milton: Twentieth Century Perspectives
2. Kaufman, U. Milo. The Pilgrim's Progress and Traditions in Puritan Meditations
3. Janet Todd: Aphra Behn: A Secret Life
4. John Sitter: The Cambridge Companion to Eighteenth Century Poetry
5. Ronald W. Vince: Neoclassical Theatre: A Historiographical Handbook
6. J. A. J. Downie: The Oxford Handbook of the Eighteenth Century Novel (Part I)
7. N. Hudson: Samuel Johnson and Eighteenth-Century Thought



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PEN1CRT04 -Nineteenth Century English Literatures

I. Course Instructor

Name	Sem, Programme & Batch	Email
Diana Margaret	Sem one, MA English, 2019-21	dianamargaret@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	79(Including assignments)
2	Assessment (CAE & ESE)	5
3	Innovative Learning Programme	2
	Total	86
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

The course aims to familiarize students with the fundamental premises of the Romantic Movement and Victorian literature, their theoretical and ideological frameworks, and the major trends and offshoots across various genres. A rough time span of one and a half century which witnessed an initial flowering of Romanticism, followed by the rapid growth of industrialization, scientific thinking and materialism all of which find expression in the texts chosen for study

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		

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C.M. Bowra: The Romantic Imagination	20/6/2019	Lecture
	21/6/2019	
	24/6/2019	
	25/6/2019	
	26/6/2019	
	27/6/2019	
Raymond Williams: "The Romantic Artist" Culture and Society, 1780-1950	28/6/2019	Lecture
	29/6/2019	
	1/7/2019	
	2/7/2019	
	3/7/2019	
	4/7/2019	
Isobel Armstrong: "Introduction: Rereading Victorian Poetry" Victorian Poetry: Poetry, Poetics, politics, London, 1993	5/7/2019	Lecture
	8/7/2019	
	9/7/2019	
	10/7/2019	
	11/7/2019	
	12/7/2019	
Wordsworth: Immortality Ode	16/7/2019	Lecture
	17/7/2019	
	18/7/2019	
	19/7/2019	
	22/7/2019	
	18/7/2019	
	19/7/2019	
	22/7/2019	
	23/7/2019	
	24/7/2019	
Coleridge: Dejection: An Ode	25/7/2019	Lecture
	26/7/2019	
	29/7/2019	
	30/7/2019	
Shelley: Ode to the Skylark	1/8/2019	Lecture
	2/8/2019	
	5/8/2019	
	6/8/2019	
John Keats: Ode on a Grecian Urn	7/8/2019	Lecture
	8/8/2019	
	16/8/2019	
	19/8/2019	
	20/8/2019	
Lord Tennyson: The Lotos Eaters	21/8/2019	Lecture
	22/8/2019	
	24/8/2019	
	26/8/2019	
	27/8/2019	

Robert Browning: Andrea DelSarto	29/8/2019 30/8/2019 2/9/2019 3/9/2019 4/9/2019	Lecture
Matthew Arnold: The ScholarGypsy	5/9/2019 6/9/2019 16/9/2019 17/9/2019 18/9/2019	Lecture
D.G.Rossetti: The BlessedDamozel	19/9/2019 20/9/2019 23/9/2019 24/9/2019	Lecture
Jane Austen: Mansfield Park	25/9/2019 26/9/2019 27/9/2019 28/9/2019 30/9/2019	Lecture
Charles Dickens: A Tale of Two Cities	1/10/2019 2/10/2019 3/10/2019 4/10/2019	Lecture
Emily Bronte: Wuthering Heights	5/10/2019 9/10/2019 10/10/2019 11/10/2019	Lecture
Thomas Hardy: Tess of thed'Urbervilles	14/10/2019 15/10/2019 16/10/2019	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
A mock display of romantic/victorian traditions	Two days	Class activity	16/7/19 17/7/19

VI. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned faculty member. Both the assignments & presentations are individual assignments.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to the concerned faculty member before the due date
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to the concerned faculty member before the due date

Note: Failure to submit the assignment to the concerned faculty member on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading

Texts for Consultation:

1. M.H.Abrahms:*The Mirror and the Lamp*
2. C.M.Bowra: *The Romantic Imagination*
3. Duncan (ed):*A Companion to Romanticism*, Blackwell, 1998
4. Walter Allen: *The English Novel*
5. Terry Eagleton:*The English Novel: An Introduction*
6. Hugh Walker:*The English Essay and Essayists*
7. Graham Hough:*The Last Romantics*
8. Boris Ford(ed): *From Blake to Byron: The New Pelican Guide to English Literature* (Vol 5)
9. M.H. Abrams(ed); *English Romantic Poets: Modern Essays in Criticism*. OUP London,1975
10. Harold Bloom:*The Visionary Company*, Cornell University Press, 1971
11. Patricia MeyerSpacks: *The Female Imagination*
12. Joseph Bristow (ed); *The Cambridge Companion to Victorian Poetry*, 2000
13. Dierdre David (ed):*The Cambridge Companion to Victorian Novel*, 2001

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St. Albert's College (Autonomous)

Core Course 15: PC 15 – Texts and Performance

I. Course Instructor:

Name	Sem, Programme & Batch	Email
Devika V	Three, MA English, 2019-20	devika@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	93(Including assignments)
2	Assessment (CAE & ESE)	5
	Total	98
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

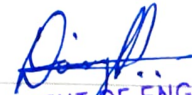
III. Course Objectives:

The objectives of the course include facilitating an understanding of the basic structural and thematic patterns that govern the poetic process, especially in its relation to the performative or the theatrical

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules	Session No & Date(s)	Methodology and Duration
S. S. Barlingay: "Various Senses of the Word Rasa" (A Modern Introduction to Indian Aesthetic Theory Ch. 4, 84-102)	6/6/2019 7/6/2019 10/6/2019 11/6/2019 12/6/2019 13/6/2019 14/6/2019 17/6/2019	Lecture
Karen Hollinger: "The Hollywood Star-- Actress	18/6/2019 19/6/2019	Lecture


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and Studies of Acting” (The Actress: Hollywood Acting and the Female Star Ch 1, PP. 3-27)	20/6/2019 21/6/2019	Lecture
Lizbeth Goodman: “Contemporary Feminist Theatres” (Contemporary Feminist Theatre: To Each Her Own Ch1, PP. 14-37)	18/6-27/6 28/6-5/7	Lecture
Aristophanes: Lysistrata	8/7-18/7	Lecture
Kalidasa: Abhijnana Shakuntalam	19/7-30/7	Lecture
Eugene O’Neill: Emperor Jones	1/8-19/8	Lecture
Howard Brenton: Hitler Dances	20/8-30/8	Lecture
Women’s Theatre Group (WTG) & Elaine Feinstein: Lear’s Daughters (Adaptations of Shakespeare: A Critical Anthology of Plays from the Seventeenth Century t	2/9-18/9	Lecture
Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance (Seagull)	30/9-10/10	Lecture
Robert Scholes et. al. (ed): “The Elements of Film” Elements of Literature	11/10-24/10	Lecture
Andrew Dix: “Films and Ideology” (Ch 8 of Beginning Film Studies 226-68)	25/10-31/10	Lecture
Orson Welles: Citizen Kane	4/11-6/11	Lecture
	7/11-8/11	Lecture

Roberto Benigni: Life is Beautiful		

II. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Enacting play Lysistrata	Two days	Class activity	24/7-25/7

III. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned faculty. Both the assignment & presentation are individual submissions.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to Google Classroom before 11.59 pm
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to Google Classroom before 11.59 pm

Note: Failure to submit the assignment to the concerned faculty on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

IV. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

V. Required reading:

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Background Reading:	
Keir Elam:	<i>Semiotics of Theatre and Drama</i>
Alex Siers Ed.:	<i>The Methuen Drama Book of Twenty-First Century Plays</i>
Shohini Chowdhuri:	<i>Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Terese de Lauretis, Barbara Creed</i>
Eric Lane Ed.:	<i>Telling Tales: New One Act Plays</i>
Kenneth Pickering:	<i>Studying Modern Drama</i>
Christian Metz:	<i>Film Language</i>
Henry Bial (ed):	<i>The Performance Studies Reader</i>
Julie Sanders:	<i>Adaptation and Appropriation</i>
Marvin Carlson:	<i>Performance: A Critical Introduction</i>
Johan Huizinga:	<i>Homo Ludens</i>

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PEN2CRT04 -English Language History and Contemporary Linguistics

I. Course Instructor

Name	Sem, Programme & Batch	Email
Diana Margaret	Two, MA English, 2019-21	dianamargaret@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	73(Including assignments)
2	Assessment (CAE & ESE)	5
	Total	78
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives

To inculcate in the students awareness about the basic concepts of linguistics, the scientific study of language after initiating them into the history of English language.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
The Indo-European language family		
Old English, Middle English, Modern English: Comparative linguistic features and evolution.	25/11/2019 26/11/2019	


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	27/11/2019 28/11/2019 29/11/2019 2/12/2019	
A descriptive and a prescriptive view on linguistic phenomena- emphasis on scientific study and analysis of language.	3/12/2019 4/12/2019 5/12/2019	Lecture
	6/12/2019 9/12/2019	Lecture
Basic Introduction to major sub disciplines of linguistics: Phonetics and phonology, Morphology, Semantics, Syntax, Pragmatics	10/12/2019 11/12/2019 12/12/2019	Lecture
General Phonetics, Cardinal Vowels, Consonants, Phonetic Transcription in practice	13/12/2019 16/12/2019	
	17/12/2019 18/12/2019 19/12/2019	Lecture
The Phonemic Theory: Phoneme, allophones, contrastive and complementary distribution, free variation, phonetic similarity, pattern congruence		
	20/12/2019 31/12/2019	Lecture
Plurals & past tense in English as examples for phonologically conditioned alternation,		
	1/1/2020 3/1/2020 6/1/2020 7/1/2020	Lecture
Rules and rule ordering in phonology	8/1/2020 9/1/2020	Lecture
	10/1/2020 11/1/2020	
Syllable, onset nucleus and coda, foot, prosody, stress, stress rules, intonation, rhythm	13/1/2020 14/1/2020 15/1/2020	Lecture
Traditional grammar – fallacies – Saussure, system and structure, language as a system of signs, Saussurean dichotomies: synchronic – diachronic, signifier- signified, syntagmatic– paradigmatic, langue – parole, form – substance,		
Structuralism: Contributions of Bloomfield – IC Analysis – disambiguation using IC analysis, limitations of IC analysis	16/1/2020 17/1/2020 20/1/2020	Lecture

PS grammar – PS rules: context free and context sensitive rules, optional and obligatory rules	21/1/2020 22/1/2020 23/1/2020	Lecture
TG Grammar Components – transformational and generative – Standard Theory	24/1/2020 25/1/2020 27/1/2020 28/1/2020	Lecture
The notion of a morpheme, allomorph, zero morph, portmanteau morph	29/1/2020 30/1/2020	Lecture
Inflection and derivation, level I and Level II affixes in English, ordering between derivation and inflection, + boundary (morpheme level) and # boundary (word level) affixation,	3/2/2020 4/2/2020 5/2/2020 6/2/2020 7/2/2020 10/2/2020	Lecture
Word formation techniques: blending, clipping, back formation, acronyms, echo word formation, abbreviation etc.	10/2/2020 11/2/2020 12/2/2020 13/2/2020	Lecture
Semantic relations Componential analysis, prototypes,	14/2/2020 17/2/2020 18/2/2020 19/2/2020 20/2/2020	Lecture
Semantic relations Componential analysis, prototypes,	24/2/2020 25/2/2020 26/2/2020 27/2/2020 28/2/2020	Lecture
Semantic theories: sense and reference, connotation and denotation, extension and intension.	2/3/2020 3/3/2020 4/3/2020 5/3/2020 6/3/2020 9/3/2020 10/3/2020	Lecture
Truth Conditional semantics: propositions, truth values, determining the semantic value of proposition, compositional procedure, terms and predicates, predicate logic, possible worlds semantics	11/3/2020 12/3/2020 13/3/2020 16/3/2020 17/3/2020 18/3/2020 19/3/2020	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
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Graphing of language family

Two days

Class activity

25/11-28/11

VI. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned faculty. Both the assignments & presentations are individual submissions.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to the concerned teacher before 11.59 pm
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to the concerned teacher before 11.59 pm

Note: Failure to upload the assignment to the concerned teacher on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading: Texts for Consultation:

1. Charles Barber: The English Language: A Historical Introduction. Cambridge: Cambridge University Press, 2000.
2. A. C. Baugh and T. Cable: A History of the English Language. London: Routledge. [fifth edition], 2002.
3. G. Cardona: Panini: His Work and its Tradition, vol. 1. Motilal Banarasi Das, Delhi, 1988.
4. Gennaro Chierchia and Sally McConnell-Ginet: Meaning and Grammar: An

Introduction to Semantics. MIT Press, 1990.

5. Noam Chomsky: *Knowledge of Language: Its Nature, Origin and Use*. New York: Praeger, 1986

6. Noam Chomsky: *Syntactic Structures*, Berlin: Moutonde Gruyter, 1957/2002

7. Noam Chomsky: *Aspects of the Theory of Syntax*, Cambridge,Massachusetts: MIT Press, 1965.

8. Noam Chomsky: "Linguistics and Philosophy", in *Languageand Philosophy: A Symposium*, Sidney Hook, (ed.), New York:New York University Press, 1969, 51-94.

9. Noam Chomsky: *Lectures on Government and Binding*,Dordrecht: Foris, 1982.



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PEN1CRT04 -Nineteenth Century English Literatures

I. Course Instructor

Name	Sem, Programme & Batch	Email
Diana Margaret	One, MA English, 2019-21	dianamargaret@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	79(Including assignments)
2	Assessment (CAE & ESE)	5
3	Innovative Learning Programme	2
	Total	86
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

The course aims to familiarize students with the fundamental premises of the Romantic Movement and Victorian literature, their theoretical and ideological frameworks, and the major trends and offshoots across various genres. A rough time span of one and a half century which witnessed an initial flowering of Romanticism, followed by the rapid growth of industrialization, scientific thinking and materialism all of which find expression in the texts chosen for study

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules	Session No & Date(s)	Methodology and Duration


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C.M. Bowra: The Romantic Imagination	20/6/2019	Lecture
	21/6/2019	
	24/6/2019	
	25/6/2019	
	26/6/2019	
	27/6/2019	
Raymond Williams: "The Romantic Artist" Culture and Society, 1780-1950	28/6/2019	Lecture
	29/6/2019	
	1/7/2019	
	2/7/2019	
	3/7/2019	
	4/7/2019	
Isobel Armstrong: "Introduction: Rereading Victorian Poetry" Victorian Poetry: Poetry, Poetic, politics, London, 1993	5/7/2019	Lecture
	8/7/2019	
	9/7/2019	
	10/7/2019	
	11/7/2019	
	12/7/2019	
	16/7/2019	
Wordsworth: Immortality Ode	17/7/2019	Lecture
	18/7/2019	
	19/7/2019	
	22/7/2019	
	18/7/2019	
	19/7/2019	
	22/7/2019	
	23/7/2019	
	24/7/2019	
	Coleridge: Dejection: An Ode	
26/7/2019		
29/7/2019		
30/7/2019		
Shelley: Ode to the Skylark	1/8/2019	Lecture
	2/8/2019	
	5/8/2019	
	6/8/2019	
John Keats: Ode on a Grecian Urn	7/8/2019	Lecture
	8/8/2019	
	16/8/2019	
	19/8/2019	
	20/8/2019	
Lord Tennyson: The Lotus Eaters	21/8/2019	Lecture
	22/8/2019	
	24/8/2019	
	26/8/2019	
	27/8/2019	

Robert Browning: Andrea DelSarto	29/8/2019	Lecture
	30/8/2019	
	2/9/2019	
	3/9/2019	
	4/9/2019	
Matthew Arnold: The ScholarGypsy	5/9/2019	Lecture
	6/9/2019	
	16/9/2019	
	17/9/2019	
	18/9/2019	
D.G.Rossetti: The BlessedDamozel	19/9/2019	Lecture
	20/9/2019	
	23/9/2019	
	24/9/2019	
Jane Austen: Mansfield Park	25/9/2019	Lecture
	26/9/2019	
	27/9/2019	
	28/9/2019	
	30/9/2019	
Charles Dickens: A Tale of Two Cities	1/10/2019	Lecture
	2/10/2019	
	3/10/2019	
	4/10/2019	
Emily Bronte: Wuthering Heights	5/10/2019	Lecture
	9/10/2019	
	10/10/2019	
	11/10/2019	
Thomas Hardy: Tess of thed'Urbervilles	14/10/2019	Lecture
	15/10/2019	
	16/10/2019	

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
A mock display of romantic/victorian traditions	Two days	Class activity	16/7/19
			17/7/19

VI. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned faculty member. Both the assignments & presentations are individual assignments.

	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to the concerned faculty member before the due date
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to the concerned faculty member before the due date

Note: Failure to submit the assignment to the concerned faculty member on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading

Texts for Consultation:

1. M.H.Abrahms: *The Mirror and the Lamp*
2. C.M.Bowra: *The Romantic Imagination*
3. Duncan (ed): *A Companion to Romanticism*, Blackwell, 1998
4. Walter Allen: *The English Novel*
5. Terry Eagleton: *The English Novel: An Introduction*
6. Hugh Walker: *The English Essay and Essayists*
7. Graham Hough: *The Last Romantics*
8. Boris Ford (ed): *From Blake to Byron: The New Pelican Guide to English Literature* (Vol 5)
9. M.H. Abrams (ed); *English Romantic Poets: Modern Essays in Criticism*. OUP London, 1975
10. Harold Bloom: *The Visionary Company*, Cornell University Press, 1971
11. Patricia MeyerSpacks: *The Female Imagination*
12. Joseph Bristow (ed); *The Cambridge Companion to Victorian Poetry*, 2000
13. Dierdre David (ed): *The Cambridge Companion to Victorian Novel*, 2001



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Core Course 15: PC 15 – Texts and Performance

I. Course Instructor:

Name	Sem, Programme & Batch	Email
Devika V	Three, MA English, 2019-20	devika@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	93(Including assignments)
2	Assessment (CAE & ESE)	5
	Total	98
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

The objectives of the course include facilitating an understanding of the basic structural and thematic patterns that govern the poetic process, especially in its relation to the performative or the theatrical

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
S. S. Barlingay: "Various Senses of the Word Rasa" (A Modern Introduction to Indian Aesthetic Theory Ch. 4, 84-102)	6/6/2019	Lecture
	7/6/2019	
	10/6/2019	
	11/6/2019	
	12/6/2019	
	13/6/2019	
	14/6/2019	
Karen Hollinger: "The Hollywood Star-- Actress	17/6/2019	Lecture
	18/6/2019	
	19/6/2019	


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and Studies of Acting”	20/6/2019	
(The Actress: Hollywood	21/6/2019	Lecture
Acting and the Female		
Star Ch 1, PP. 3-27)	18/6-27/6	
	28/6-5/7	
Lizbeth Goodman:		
“Contemporary Feminist		Lecture
Theatres”		
(Contemporary Feminist		
Theatre: To Each Her		
Own Ch1, PP. 14-37)		
	8/7-18/7	Lecture
Aristophanes: Lysistrata		
	19/7-30/7	Lecture
Kalidasa: Abhijnana		
Shakuntalam		
	1/8-19/8	Lecture
Eugene O’Neill:		
Emperor Jones		
	20/8-30/8	Lecture
Howard Brenton: Hitler		
Dances		
	2/9-18/9	Lecture
Women’s Theatre Group		
(WTG) & Elaine		
Feinstein: Lear’s		
Daughters (Adaptations		
of Shakespeare: A		
Critical Anthology of		
Plays from the		
Seventeenth Century t		
	30/9-10/10	
Mahasweta Devi/Usha		
Ganguli: Rudali: From		Lecture
Fiction to Performance		
(Seagull)		
	11/10-24/10	Lecture
Robert Scholes et. al.		
(ed): “The Elements of		
Film” Elements of		
Literature		
Andrew Dix: “Films and	25/10-31/10	Lecture
Ideology” (Ch 8 of		
Beginning Film Studies		
226-68)		
Orson Welles: Citizen	4/11-6/11	Lecture
Kane		
	7/11-8/11	Lecture

Roberto Benigni: Life is Beautiful

II. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Enacting play Lysistrata	Two days	Class activity	24/7-25/7

III. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned faculty. Both the assignment & presentation are individual submissions.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to Google Classroom before 11.59 pm
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to Google Classroom before 11.59 pm

Note: Failure to submit the assignment to the concerned faculty on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

IV. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

V. Required reading:

Background Reading:

Keir Elam:	<i>Semiotics of Theatre and Drama</i>
Alex Siers Ed.:	<i>The Methuen Drama Book of Twenty-First Century Plays</i>
Shohini Chowdhuri:	<i>Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Terese de Lauretis, Barbara Creed</i>
Eric Lane Ed.:	<i>Telling Tales: New One Act Plays</i>
Kenneth Pickering:	<i>Studying Modern Drama</i>
Christian Metz:	<i>Film Language</i>
Henry Bial (ed):	<i>The Performance Studies Reader</i>
Julie Sanders:	<i>Adaptation and Appropriation</i>
Marvin Carlson:	<i>Performance: A Critical Introduction</i>
Johan Huizinga:	<i>Homo Ludens</i>



St. Albert's College (Autonomous)

PENICRT0519- LITERARY CRITICISM

I. Course Instructor

Name	Sem, Programme & Batch	Email
Arya S. Nair	Sem 1, MA English, 2019- 2021	aryasnair@alberts.edu.in

II. Duration of Course:


No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

- To familiarize the students with the key concepts and texts of literary criticism ever since its emergence, and to provide theoretical familiarity with the range, approaches, and mechanics of critique.

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Andrea Nightingale: "Mimesis: Ancient Greek Literary Theory"	20-Jun-19	Lectures, Notes and Discussions
Andrea Nightingale: "Mimesis: Ancient Greek Literary Theory"	21-Jun-19	
Andrea Nightingale: "Mimesis: Ancient Greek Literary Theory"	24-Jun-19	
Andrea Nightingale: "Mimesis: Ancient Greek Literary Theory"	25-Jun-19	
Andrew Bennet: "The Romantic Theory of Authorship"	26-Jun-19	
Andrew Bennet: "The Romantic Theory of Authorship"	27-Jun-19	
Andrew Bennet: "The Romantic Theory of Authorship"	28-Jun-19	
Andrew Bennet: "The Romantic Theory of Authorship"	29- Jun-19	


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David Ayers: "The New Criticism and Beyond."	01-Jul-19	
David Ayers: "The New Criticism and Beyond."	02-Jul-19	
David Ayers: "The New Criticism and Beyond."	03-Jul-19	
David Ayers: "The New Criticism and Beyond."	04-Jul-19	
Plato: The Republic.	05-Jul-19	Lectures, Notes and Discussions
Plato: The Republic.	08-Jul-19	
Plato: The Republic.	09-Jul-19	
Plato: The Republic.	10-Jul-19	
Plato: The Republic.	10-Jul-19	
Plato: The Republic.	11-Jul-19	
Aristotle: Poetics	12-Jul-19	
Aristotle: Poetics	16-Jul-19	
Aristotle: Poetics	17-Jul-19	
Aristotle: Poetics	18-Jul-19	
Aristotle: Poetics	19-Jul-19	
Aristotle: Poetics	22-Jul-19	
Aristotle: Poetics	23-Jul-19	
Aristotle: Poetics	24-Jul-19	
Aristotle: Poetics	25-Jul-19	
Aristotle: Poetics	26-Jul-19	
Longinus: On the Sublime	29-Jul-19	
Longinus: On the Sublime	30-Jul-19	
Longinus: On the Sublime	01-Aug-19	
Longinus: On the Sublime	02-Aug-19	
Longinus: On the Sublime	05-Aug-19	
Longinus: On the Sublime	06-Aug-19	
Philip Sidney: An Apology for Poetry	07-Aug-19	Lectures, Notes and Discussions
Philip Sidney: An Apology for Poetry	08-Aug-19	
Philip Sidney: An Apology for Poetry	16-Aug-19	
Philip Sidney: An Apology for Poetry	19-Aug-19	
Philip Sidney: An Apology for Poetry	20-Aug-19	
Philip Sidney: An Apology for Poetry	21-Aug-19	
Arnold: The Function of Criticism at the Present Time	22-Aug-19	
Arnold: The Function of Criticism at the Present Time	24-Aug-19	
Arnold: The Function of Criticism at the Present Time	26-Aug-19	

Arnold: The Function of Criticism at the Present Time	27-Aug-19	
Arnold: The Function of Criticism at the Present Time	29-Aug-19	
Arnold: The Function of Criticism at the Present Time	30-Aug-19	
	02-Sep-19	
T. S. Eliot: Tradition and the Individual Talent	03-Sep-19	
T. S. Eliot: Tradition and the Individual Talent	04-Sep-19	
T. S. Eliot: Tradition and the Individual Talent	05-Sep-19	
T. S. Eliot: Tradition and the Individual Talent		
Cleath Brooks: The Language of Paradox	06-Sep-19	Lectures,Notes and Discussions
Cleath Brooks: The Language of Paradox	16-Sep-19	
Cleath Brooks: The Language of Paradox	17-Sep-19	
Cleath Brooks: The Language of Paradox	18-Sep-19	
Cleath Brooks: The Language of Paradox	19-Sep-19	
Northrop Frye: The Archetypes of Criticism	20-Sep-19	
Northrop Frye: The Archetypes of Criticism	23-Sep-19	
Northrop Frye: The Archetypes of Criticism	24-Sep-19	
Northrop Frye: The Archetypes of Criticism	25-Sep-19	
Northrop Frye: The Archetypes of Criticism	26-Sep-19	
Northrop Frye: The Archetypes of Criticism	27-Sep-19	
Frank Kermode: The Classic	28-Sep-19	
Frank Kermode: The Classic	30-Sep-19	
Frank Kermode: The Classic	01-Oct-19	
Frank Kermode: The Classic	02-Oct-19	
Frank Kermode: The Classic	03-Oct-19	
Viktor Shklovsky: Art as Technique	04-Oct-19	Lectures,Notes and Discussions
Viktor Shklovsky: Art as Technique	05-Oct-19	

Viktor Shklovsky: Art as Technique	09-Oct-19	
Eric Auerbach: Odysseus' Scar	10-Oct-19	
Eric Auerbach: Odysseus' Scar	11-Oct-19	
Eric Auerbach: Odysseus' Scar	14-Oct-19	
Eric Auerbach: Odysseus' Scar	15-Oct-19	
Eric Auerbach: Odysseus' Scar	16-Oct-19	
Stanley Fish: Is There a Text in the Class?	17-Oct-19	
Stanley Fish: Is There a Text in the Class?	18-Oct-19	
Stanley Fish: Is There a Text in the Class?	23-Oct-19	
Stanley Fish: Is There a Text in the Class?	24-Oct-19	
Stanley Fish: Is There a Text in the Class?	25-Oct-19	

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

1. D. A. Russell and Winterbottom (eds.): Classical Literary Criticism. [OUP]
2. Enright and Chickera (eds.): English Critical Texts. [OUP]
3. David Lodge (ed.): Twentieth Century Literary Criticism: A Reader [Longman]

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4. V.S. Seturaman (ed.): Contemporary Criticism: An Anthology [Macmillan]
5. K. Pomorska and R. Rudy (eds.): Language and Literature. [HUP]
6. Harry Blamires: A History of Literary Criticism
7. Wimsatt and Brooks: Literary Criticism: A Short History
8. David G. Nichols (Ed): Introduction to Scholarship in Modern languages and Literatures, MLA, 2007.



St. Albert's College (Autonomous)

PEN2CRT0519 – THINKING THEORY

I. Course Instructor

Name	Sem, Programme & Batch	Email
Devika V	Sem II, MA English, 2019-20	devika@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- Students will be taken yet another step deeper into the possibilities of recent literary theories.
- Follows a very structured order of a follow-up on theory.
- Discusses the underlying political dimensions of the development of theory.
- Includes literary figures from different parts of the world, thus offering students the possibility of being familiar with global theoretical figures and their perspectives.
- Course plays a crucial role in assisting students in their research activities. Students will be able to use these theoretical perspectives in analyzing the literary works and cultural notions they imbibe over the entire programme

IV. Course Delivery Plan

This course is a course requiring lot of student centric learning processes. The teaching methods include lectures, discussions, assignments and seminars.

Topics	Session No & Date(s)	Methodology and Duration
What is Theory – Jonathan Culler.		
What is Theory – Jonathan Culler.	25/11/2019	
What is Theory – Jonathan Culler.	26/11/2019	
What is Theory – Jonathan Culler.	27/11/2019	
Structural Study of Myth – Levi Strauss.	28/11/2019	


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Structural Study of Myth – Levi Strauss.	29/11/2019	Lectures, Notes, GDs.
Structural Study of Myth – Levi Strauss.	02/12/2019	
Structural Study of Myth – Levi Strauss.	03/12/2019	
Structural Study of Myth – Levi Strauss.	04/12/2019	
Structural Study of Myth – Levi Strauss.	05/12/2019	
Structure, Sign and Play – Derrida.	06/12/2019	
Structure, Sign and Play – Derrida.	09/12/2019	
Structure, Sign and Play – Derrida.	10/12/2019	
Structure, Sign and Play – Derrida.	11/12/2019	
Structure, Sign and Play – Derrida.	12/12/2019	
Death of the Author – Barthes.	13/12/2019	Lectures, Notes, GDs.
Death of the Author – Barthes.	16/12/2019	
Death of the Author – Barthes.	17/12/2019	
What is an Author – Foucault.	18/12/2019	
What is an Author – Foucault.	19/12/2019	
What is an Author – Foucault.	20/12/2019	
What is an Author – Foucault.	31/12/2019	
Performativity, Precarity – Butler.		Lectures, Notes, GDs.
Performativity, Precarity – Butler.	01/01/2020	
Performativity, Precarity – Butler.	03/01/2020	
Performativity, Precarity – Butler.	06/01/2020	
Performativity, Precarity – Butler.	07/01/2020	
Performativity, Precarity – Butler.	08/01/2020	
Performativity, Precarity – Butler.	09/01/2020	
Queer Temporality – Halberstam.	10/01/2020	
Queer Temporality – Halberstam.	11/01/2020	
Queer Temporality – Halberstam.	13/01/2020	
Queer Temporality – Halberstam.	14/01/2020	

Queer Temporality – Halberstam.	15/01/2020	
Queer Temporality – Halberstam.	16/01/2020	
Queer Temporality – Halberstam.	17/01/2020	
	20/01/2020	
Postmodern Blackness – hooks.	21/01/2020	
Postmodern Blackness – hooks.	22/01/2020	
Postmodern Blackness – hooks.	23/01/2020	
Postmodern Blackness – hooks.	24/01/2020	
Marginality as a Site of Resistance – hooks.	25/01/2020	Lectures, Notes,
Marginality as a Site of Resistance – hooks.	27/01/2020	GDs.
Marginality as a Site of Resistance – hooks.	28/01/2020	
Gramsci’s Relevance – Stuart Hall.	29/01/2020	
Gramsci’s Relevance – Stuart Hall.	30/01/2020	
Gramsci’s Relevance – Stuart Hall.	31/01/2020	
Gramsci’s Relevance – Stuart Hall.	03/02/2020	
Gramsci’s Relevance – Stuart Hall.	04/02/2021	
Beyond Oedipus – Felman.	05/02/2020	
Beyond Oedipus – Felman.	06/02/2020	
Beyond Oedipus – Felman.	07/02/2020	
Beyond Oedipus – Felman.	10/02/2020	Lectures, Notes,
Beyond Oedipus – Felman.	12/02/2020	GDs.
Beyond Oedipus – Felman.	13/02/2020	
Beyond Oedipus – Felman.	14/02/2020	
Beyond Oedipus – Felman.	17/02/2020	
The Phantom of Hamlet – Abraham & Rand.	18/02/2020	
The Phantom of Hamlet – Abraham & Rand.	19/02/2020	
The Phantom of Hamlet – Abraham & Rand.	20/02/2020	
The Phantom of Hamlet – Abraham & Rand.	24/02/2020	
The Phantom of Hamlet – Abraham & Rand.	25/02/2020	
The Phantom of Hamlet – Abraham & Rand.	26/02/2020	
The Phantom of Hamlet – Abraham & Rand.	27/02/2020	
The Phantom of Hamlet – Abraham & Rand.	28/02/2020	
Revision.	02/03/2020	
Revision.	03/03/2020	
Revision.	04/03/2020	
Revision.	05/03/2020	
Revision.	06/03/2020	

Revision.	09/03/2020
Revision.	10/03/2020
Revision.	11/03/2020
Revision.	12/03/2020
Revision.	13/03/2020

IV. Innovative Learning Programmes
N. A.

V. Assignments and Seminars

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them :

Poems that Read Themselves – Robert J C Young.

Approaching Abjection – Julia Kristeva.

Paranoid Reading and Reparative Reading – Eve Sedgwick.

The Race for Theory – Barbara Christian.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible to apply for ESE.

VII. Required reading:

Frederic Jameson: “End of Art or ‘End of History?’” in *The Cultural Turn*.

Michel Foucault: “Nietzsche, Genealogy, History,” In Donald F. Bouchard (ed.), *Language, Counter-memory, Practice*

Andrzej Warminski: "The Future Past of Literary Theory" *Canadian Review of Comparative Literature*, September-December, 2006

Jacques Derrida: "Différance" in *Margins of Philosophy*

Kwame Anthony Appiah: "Is the Post- in Postmodernism the Post- in Postcolonial?" *Critical Inquiry* Vol. 17, No. 2 (Winter, 1991), pp. 336-357

Edward Said: "Travelling Theory" in *The Edward Said Reader*

Terry Eagleton: "The Politics of Amnesia" in *After Theory*



St. Albert's College (Autonomous)

PEN3CRT02 – CULTURAL STUDIES

I. Course Instructor

Name	Sem, Programme & Batch	Email
Arya S. Nair	Sem 3, MA English, 2018 - 2020	aryasnair@alberts.edu.in

II. Duration of Course

No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

- To introduce students to the terms, analytical techniques, and interpretive strategies commonly employed in Cultural Studies.
- Emphasis is on overt interdisciplinary approaches to exploring how cultural processes and artefacts are produced, shaped, distributed, consumed, and responded to in diverse ways

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Raymond Williams: "Culture is Ordinary"	06-Jun-19	Lectures , Notes and Discussions
Raymond Williams: "Culture is Ordinary"	07-Jun-19	
Raymond Williams: "Culture is Ordinary"	10-Jun-19	
Raymond Williams: "Culture is Ordinary"	11-Jun-19	
Raymond Williams: "Culture is Ordinary"	12-Jun-19	
Raymond Williams: "Culture is Ordinary"	13-Jun-19	
Raymond Williams: "Culture is Ordinary"	14-Jun-19	
Stuart Hall: "Cultural Studies: Two Paradigms"	17-Jun-19	
Stuart Hall: "Cultural Studies: Two Paradigms"	18-Jun-19	
Stuart Hall: "Cultural Studies: Two Paradigms"	19-Jun-19	
Stuart Hall: "Cultural Studies: Two Paradigms"	20-Jun-19	
Stuart Hall: "Cultural Studies: Two Paradigms"	21-Jun-19	
Stuart Hall: "Cultural Studies: Two Paradigms"	24-Jun-19	

Stuart Hall: "Cultural Studies: Two Paradigms"	25-Jun-19	
Stuart Hall: "Cultural Studies: Two Paradigms"	26-Jun-19	
Simon During: "Value"	27-Jun-19	
Simon During: "Value"	28-Jun-19	
Simon During: "Value"	29-Jun-19	
Simon During: "Value"	01-Jul-19	
Simon During: "Value"	02-Jul-19	
Simon During: "Value"		
Theodor W Adorno: "Culture Industry Reconsidered."	03-Jul-19	Lectures, Notes and Discussions
Theodor W Adorno: "Culture Industry Reconsidered."	04-Jul-19	
Theodor W Adorno: "Culture Industry Reconsidered."	05-Jul-19	
Theodor W Adorno: "Culture Industry Reconsidered."	08-Jul-19	
Theodor W Adorno: "Culture Industry Reconsidered."	09-Jul-19	
Theodor W Adorno: "Culture Industry Reconsidered."	10-Jul-19	
Theodor W Adorno: "Culture Industry Reconsidered."	11-Jul-19	
John Storey: "What is Popular Culture?"	12-Jul-19	
John Storey: "What is Popular Culture?"	16-Jul-19	
John Storey: "What is Popular Culture?"	17-Jul-19	
John Storey: "What is Popular Culture?"	18-Jul-19	
John Storey: "What is Popular Culture?"	19-Jul-19	
John Storey: "What is Popular Culture?"	22-Jul-19	
John Storey: "What is Popular Culture?"	23-Jul-19	

Roland Barthes: "Toys"	24-Jul-19	Lectures, Notes and Discussions
Roland Barthes: "Toys"	25-Jul-19	
Roland Barthes: "Toys"	26-Jul-19	
Roland Barthes: "Toys"	29-Jul-19	
Roland Barthes: "Toys"	30-Jul-19	
Roland Barthes: "Toys"		
Jean Baudrillard: "The Gulf War Will Not Take Place"	01-Aug-19	
Jean Baudrillard: "The Gulf War Will Not Take Place"	02-Aug-19	
Jean Baudrillard: "The Gulf War Will Not Take Place"	05-Aug-19	Lectures, Notes and Discussions
Jean Baudrillard: "The Gulf War Will Not Take Place"	06-Aug-19	
Jean Baudrillard: "The Gulf War Will Not Take Place"	07-Aug-19	
Jean Baudrillard: "The Gulf War Will Not Take Place"	08-Aug-19	
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	16-Aug-19	
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	19-Aug-19	
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	20-Aug-19	
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	21-Aug-19	
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	22-Aug-19	Lectures, Notes and Discussions
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	24-Aug-19	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	26-Aug-19	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	27-Aug-19	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	29-Aug-19	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	30-Aug-19	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	02-Sep-19	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	03-Sep-19	

Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	04-Sep-19	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	05-Sep-19	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	06-Sep-19	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	16-Sep-19	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	17-Sep-19	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	18-Sep-19	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	19-Sep-19	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	20-Sep-19	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	23-Sep-19	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	24-Sep-19	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	25-Sep-19	
Revision	26-Sep-19	
Revision	27-Sep-19	
Revision	28-Sep-19	
Revision	30-Sep-19	
Revision	01-Oct-19	
Revision	02-Oct-19	

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Friday of the 4 th Week

Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of the 6 th Week
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VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

- Adorno, T.W.: The Culture Industry: Selected Essays on Mass Culture (ed., with intro.), J.M. Bernstein. London: Routledge (1991)
- Baldwin, E.: Introducing Cultural Studies. New York: Pearson/Prentice Hall (2004)
- Barthes, R.: Mythologies. London: Paladin(1973)
- Belsey, C.: Culture and the Real: Theorizing Cultural Criticism London; New York: Routledge (2005)
- Benjamin, W.: Illuminations. New York: Schocken Books (1968)
- Bennett T., L. Grossberg, New Keywords: A Revised Vocabulary of Culture and Society. and M. Morris Malden, MA: Blackwell (2005)
- Bennett, T.: Outside Literature. London: Routledge (1990)



St. Albert's College (Autonomous)

PEN3CRT04 – MODES OF FICTION

I. Course Instructor

Name	Sem, Programme & Batch	Email
Devika V	Sem III, MA English, 2019-2020.	devika@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- Very specific and in-depth study on literary fiction cutting across various ages, continents and cultural scenarios.
- Students will be able to have a strong base in the various schools, influences and narrative techniques which played crucial roles in shaping narrative fiction into its current form and depth.
- Students will be well versed in the important theoretical discussions around literary fiction, placed in effective parallel with some of the greatest works of fiction to be produced over the course of time.
- The course offers a great view on short fiction, the folk story-telling tradition and fiction from Asian, African, Latin American, European, British, and American cultures. It also includes a module that focuses on fiction authored exclusively by women writers.
- This course is also crucial in enhancing the creative writing skills of students, by exposing them to various techniques of writing with great examples of modern fiction.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments and seminars.

Topics	Session No & Date(s)	Methodology and Duration
What is a Novel – Eagleton.	06-Jun-19	
What is a Novel – Eagleton.	07-Jun-19	
What is a Novel – Eagleton.	10-Jun-19	
What is a Novel – Eagleton.	11-Jun-19	


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What is a Novel – Eagleton.	12-Jun-19
Literature of Exhaustion – Barth.	13-Jun-19
Literature of Exhaustion – Barth.	14-Jun-19
Literature of Exhaustion – Barth.	17-Jun-19
Literature of Exhaustion – Barth.	18-Jun-19
The Depreciating Legacy of Cervantes – Kundera.	19-Jun-19
The Depreciating Legacy of Cervantes – Kundera.	20-Jun-19
The Depreciating Legacy of Cervantes – Kundera.	21-Jun-19

Lectures,
Notes, GDs.

The House of the Famous Poet – Spark.	24-Jun-19
The House of the Famous Poet – Spark.	25-Jun-19
The House of the Famous Poet – Spark.	26-Jun-19
Shawl – Ozick.	27-Jun-19
Shawl – Ozick.	28-Jun-19
Shawl – Ozick.	29-Jun-19

Lectures,
Notes, GDs.

The Goldsmith and the Cashmere Singing Girl.	01-Jul-19
The Goldsmith and the Cashmere Singing Girl.	02-Jul-19
The Goldsmith and the Cashmere Singing Girl.	03-Jul-19
Rip Van Winkle – Irving.	04-Jul-19
Rip Van Winkle – Irving.	05-Jul-19
Rip Van Winkle – Irving.	08-Jul-19
Rip Van Winkle – Irving.	09-Jul-19
The Country Doctor – Kafka.	10-Jul-19
The Country Doctor – Kafka.	11-Jul-19
The Country Doctor – Kafka.	12-Jul-19
The Country Doctor – Kafka.	16-Jul-19

The Country Doctor – Kafka.	17-Jul-19	
The Garden of Forking Paths – Borges.	18-Jul-19	
The Garden of Forking Paths – Borges.	19-Jul-19	
The Garden of Forking Paths – Borges.	22-Jul-19	
The Open Boat – Crane.	23-Jul-19	
The Open Boat – Crane.	24-Jul-19	
The Open Boat – Crane.	25-Jul-19	
The Open Boat – Crane.		
The Open Boat – Crane.		
The Open Boat – Crane.		
The Possessed – Dostoevsky.	26-Jul-19	
The Possessed – Dostoevsky.	29-Jul-19	
The Possessed – Dostoevsky.	30-Jul-19	
The Possessed – Dostoevsky.	01-Aug-19	
The Possessed – Dostoevsky.	02-Aug-19	
The Possessed – Dostoevsky.	05-Aug-19	Lectures, Notes, GDs.
The Sound and the Fury – Faulkner.	06-Aug-19	
The Sound and the Fury – Faulkner.	07-Aug-19	
The Sound and the Fury – Faulkner.	08-Aug-19	
The Sound and the Fury – Faulkner.	16-Aug-19	
The Invisible Man – Ellison.	19-Aug-19	
The Invisible Man – Ellison.	20-Aug-19	
The Invisible Man – Ellison.	21-Aug-19	
The Invisible Man – Ellison.	22-Aug-19	
The Invisible Man – Ellison.	24-Aug-19	
Don Quixote – Cervantes.	26-Aug-19	
Don Quixote – Cervantes.	27-Aug-19	
Don Quixote – Cervantes.	29-Aug-19	
	30-Aug-19	

Don Quixote – Cervantes.	02-Sep-19	Lectures, Notes, GDs.
The Unbearable Lightness of Being – Kundera.	03-Sep-19	
The Unbearable Lightness of Being – Kundera.	04-Sep-19	
The Unbearable Lightness of Being – Kundera.	05-Sep-19	
The Unbearable Lightness of Being – Kundera.	06-Sep-19	
If on a Winter's Night a Traveler – Calvino.	16-Sep-19	
If on a Winter's Night a Traveler – Calvino.		
Purple Hibiscus – Adichie.	17-Sep-19	Lectures, Notes, GDs.
Purple Hibiscus – Adichie.	18-Sep-19	
Purple Hibiscus – Adichie.	19-Sep-19	
Purple Hibiscus – Adichie.	20-Sep-19	
Purple Hibiscus – Adichie.	23-Sep-19	
Daughter of Fortune – Allende.	24-Sep-19	
Daughter of Fortune – Allende.	25-Sep-19	
Daughter of Fortune – Allende.	26-Sep-19	
Daughter of Fortune – Allende.	27-Sep-19	
Their Eyes were Watching God – Hurston.	28-Sep-19	
Their Eyes were Watching God – Hurston.	30-Sep-19	
Their Eyes were Watching God – Hurston.	01-Oct-19	
Their Eyes were Watching God – Hurston.	02-Oct-19	
Their Eyes were Watching God – Hurston.	03-Oct-19	

IV. Innovative Learning Programmes

N. A.

V. Assignments and Seminars

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them:

East, West – Salman Rushdie.

Remains of the Day – Kazuo Ishiguro.

Snow – Orhan Pamuk.

The Autobiography of My Mother – Jamaica Kincaid.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible to apply for ESE.

VII. Required reading:

Georg Lukacs: Theory of the Novel

Lucien Goldmann: Towards Sociology of the Novel

David Lodge: The Art of Fiction

Wayne C. Booth: The Rhetoric of Fiction

Patricia Waugh: Metafiction

Jeremy Hawthorn: Studying the Novel

Shlomith Rimmon-Kenan: Narrative Fiction: Contemporary Poetics

Joyce Carol Oates: Telling Stories – An Anthology for Writers

Linda Hutcheon: A Poetics of Postmodernism: History, Theory, Fiction

Mikhail Bakhtin: The Dialogic Imagination

Susan Lohafer & Ellyn Clarey (eds): Short Story Theory at a Crossroads

Isabel Allende: Portrait in Sepia



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PEN4CRT03 – Studying Translations: Aspects and Contexts

I. Course Instructor

Name	Sem, Programme & Batch	Email
Arya S Nair	Sem 4, MA English, 2018 - 2020	aryasnair@alberts.edu.in

II. Duration of Course:


No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

- To familiarize the student to the contextual diversity of Translations, and to introduce the theoretical/political positions related to the field

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Walter Benjamin, 'The Task of the Translator.'	11-Nov-19	Lectures, Notes and Discussions
Walter Benjamin, 'The Task of the Translator.'	12-Nov-19	
Walter Benjamin, 'The Task of the Translator.'	13-Nov-19	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	14-Nov-19	Lectures, Notes and Discussions
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	15-Nov-19	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	18-Nov-19	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	19-Nov-19	Lectures, Notes and Discussions
Antoinne Berman, 'Translation and the Trials of the Foreign.'	20-Nov-19	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	21-Nov-19	


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Antoinne Berman, 'Translation and the Trials of the Foreign.'	22-Nov-19	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	25-Nov-19	
Sujit Mukherjee, 'Translation as Discovery'	26-Nov-19	Lectures, Notes and Discussions
Sujit Mukherjee, 'Translation as Discovery'	27-Nov-19	
Sujit Mukherjee, 'Translation as Discovery'	28-Nov-19	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	29-Nov-19	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	02-Dec-19	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	03-Dec-19	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	04-Dec-19	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	05-Dec-19	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	06-Dec-19	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	09-Dec-19	Lectures, Notes and Discussions
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	10-Dec-19	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	11-Dec-19	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	12-Dec-19	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	13-Dec-19	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>		

Bibhutibhushan Bandyopadhyaya, <i>Pather Panchali</i>	16-Dec-19	
Bibhutibhushan Bandyopadhyaya, <i>Pather Panchali</i>	17-Dec-19	
Bibhutibhushan Bandyopadhyaya, <i>Pather Panchali</i>	18-Dec-19	
Bibhutibhushan Bandyopadhyaya, <i>Pather Panchali</i>	19-Dec-19	
Bibhutibhushan Bandyopadhyaya, <i>Pather Panchali</i>	20-Dec-19	
O. V. Vijayan, <i>The Legends of Khasak</i>	31-Dec-19	
O. V. Vijayan, <i>The Legends of Khasak</i>	01-Jan-20	
O. V. Vijayan, <i>The Legends of Khasak</i>	03-Jan-20	
O. V. Vijayan, <i>The Legends of Khasak</i>	06-Jan-20	
O. V. Vijayan, <i>The Legends of Khasak</i>	07-Jan-20	
O. V. Vijayan, <i>The Legends of Khasak</i>	08-Jan-20	
Juao Guimaraes Rosa, "The Third Bank of the River"	09-Jan-20	
Juao Guimaraes Rosa, "The Third Bank of the River"	10-Jan-20	
Juao Guimaraes Rosa, "The Third Bank of the River"	11-Jan-20	
Juao Guimaraes Rosa, "The Third Bank of the River"	13-Jan-20	
Sundara Ramaswamy, "Shelter" Tr.	14-Jan-20	
Bernard Bate and A K Ramanujan in Sundara Ramaswamy, "Shelter" Tr.	15-Jan-20	
Bernard Bate and A K Ramanujan in Sundara Ramaswamy, "Shelter" Tr.	16-Jan-20	
Pablo Neruda, "I'm Explaining a Few Things" Tr. Nataniel Tarn.	17-Jan-20	Lectures, Notes and Discussions
Pablo Neruda, "I'm Explaining a Few Things" Tr. Nataniel Tarn.	20-Jan-20	
Pablo Neruda, "I'm Explaining a Few Things" Tr. Nataniel Tarn.	21-Jan-20	
Mahadevi Varma, "No Matter the Way be Unknown," Tr. Vinay Dharwadkar	22-Jan-20	
	23-Jan-20	

M. Gopalakrishna Adiga, "Do Something, Brother", Tr. A K Ramanujan	24-Jan-20	
Amrita Pritam "Street Dog". Tr. Arlene Zide and Amrita Pritam.	25-Jan-20	
Ayyappa Paniker, "Passage to America"	27-Jan-20	
Ayyappa Paniker, "Passage to America"	28-Jan-20	
Ayyappa Paniker, "Passage to America"	29-Jan-20	
Kadammanitta Ramakrishnan "The Cat is My Grief Today" Tr. P. P. Raveendran	30-Jan-20	
Kadammanitta Ramakrishnan "The Cat is My Grief Today" Tr. P. P. Raveendran	31-Jan-20	
Kadammanitta Ramakrishnan "The Cat is My Grief Today" Tr. P. P. Raveendran	03-Feb-20	
S. Joseph "A Letter to Malayalam Poetry" Tr. K Satchidanandan		
Bertold Brecht: <i>Caucasian Chalk Circle</i>	04-Feb-20	Lectures, Notes and Discussions
Bertold Brecht: <i>Caucasian Chalk Circle</i>	05-Feb-20	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	06-Feb-20	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	07-Feb-20	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	10-Feb-20	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	11-Feb-20	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	12-Feb-20	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	13-Feb-20	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	14-Feb-20	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	17-Feb-20	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	18-Feb-20	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	19-Feb-20	
Mahasweta Devi, <i>Bayen</i>	20-Feb-20	
Mahasweta Devi, <i>Bayen</i>	24-Feb-20	
Mahasweta Devi, <i>Bayen</i>	25-Feb-20	
Mahasweta Devi, <i>Bayen</i>	26-Feb-20	
Mahasweta Devi, <i>Bayen</i>	27-Feb-20	
Mahasweta Devi, <i>Bayen</i>	28-Feb-20	

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

- Gleanings From Haritham: School of Letters, M.G. University/DC Books: 2001
- Post-Colonial Translation: Theory and Practice: Susan Bassnett and Harish Trivedi (eds): Routledge: 2000
- Translation Studies: Susan Bassnett: Routledge: 2000
- Introducing Translation Studies: Jeremy Munday: Routledge: 2003
- The Translation Studies Reader: Lawrence Venuti (ed): Routledge: 2000
- No Alphabet in Sight: New Dalit Writings From South India: Susie Tharu and K. Satyanarayana (eds): Penguin Books India: 2011
- The Collected Essays of A K Ramanujan: Vinay Dharwadkar (ed): Oxford University Press: 2004
- Translation as Discovery: Sujit Mukherjee: Orient Longman: 2006
- Why Translation Matters: Edith Grossman: Orient Blackswan: 2011
- Onion Curry and the Nine Times Table – The Samyukta Anthology of Malayalam Stories: G.S.
- Jayasree et al (eds): Women Unlimited: 2006



St. Albert's College (Autonomous)

PEN4CRT04 – UNDERSTANDING CINEMA: FILM THEORY.

I. Course Instructor

Name	Sem, Programme & Batch	Email
Devika V	Sem IV, MA English, 2019-2020	devika@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- This course provides yet another effective link of connecting literary studies to visual media and its unending possibilities.
- Upon the completion of this course, students will have an understanding of basic theoretical aspects of the cinematic technique, examples of Realism, Formalism, Poetics and Politics, the role of women in cinema and the vast area of adaptations in film form.
- This course will familiarize students with the concept of global cinema, inspiring them to go beyond language barriers and appreciate the visual and cinematic importance of film.
- The student will be able to appreciate cinema from a theoretical and research-based point of view, placing them in technical, social, cultural and political contexts.
- Familiarizing themselves with the cinematic medium will help students to explore avenues of visual literary representations and the scope of visual literature and creative production in a society that largely opening up to creative avenues.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments and seminars.

Topics	Session No & Date(s)	Methodology and Duration
Basic Concepts – Siegfried Kracauer.	11-Nov-19	
Basic Concepts – Siegfried Kracauer.	12-Nov-19	


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Basic Concepts – Siegfried Kracauer.
Basic Concepts – Siegfried Kracauer.
Basic Concepts – Siegfried Kracauer.
Basic Concepts – Siegfried Kracauer.
Identification, Mirror – Metz.
Identification, Mirror – Metz.
Identification, Mirror – Metz.
Identification, Mirror – Metz.
Identification, Mirror – Metz.
Identification, Mirror – Metz.
Visual Pleasure – Mulvey.
Visual Pleasure – Mulvey.
Visual Pleasure – Mulvey.
Visual Pleasure – Mulvey.

13-Nov-19
14-Nov-19
15-Nov-19
18-Nov-19
19-Nov-19
20-Nov-19
21-Nov-19
22-Nov-19
25-Nov-19
26-Nov-19
27-Nov-19
28-Nov-19
29-Nov-19

Lectures,
Notes, GDs.

Battleship Potemkin – Eisenstein.	02-Dec-19	Lectures, Notes, GDs.
Battleship Potemkin – Eisenstein.	03-Dec-19	
Battleship Potemkin – Eisenstein.	04-Dec-19	
Bicycle Thieves – De Sicca.	05-Dec-19	
Bicycle Thieves – De Sicca.	06-Dec-19	
Bicycle Thieves – De Sicca.	09-Dec-19	
Throne of Blood – Kurosawa.	10-Dec-19	
Throne of Blood – Kurosawa.	11-Dec-19	
Throne of Blood – Kurosawa.	12-Dec-19	
Essays – (a), (b), (c).	13-Dec-19	
Essays – (a), (b), (c).	16-Dec-19	
Essays – (a), (b), (c).	17-Dec-19	
Essays – (a), (b), (c).	18-Dec-19	
Essays – (a), (b), (c).	19-Dec-19	
Essays – (a), (b), (c).	20-Dec-19	
Breathless – Godard.	31-Dec-19	
Breathless – Godard.	01-Jan-20	

Breathless – Godard.	03-Jan-20	Film, Lectures, Notes, GDs.
Deewar – Yash Chopra.	06-Jan-20	
Deewar – Yash Chopra.	07-Jan-20	
Kannathil Muthamittaal – Mani Ratnam.	08-Jan-20	
Kannathil Muthamittaal – Mani Ratnam.	09-Jan-20	
Kannathil Muthamittaal – Mani Ratnam.	10-Jan-20	
The Piano – Jane Campion.	11-Jan-20	Film, Lectures, Notes, GDs.
The Piano – Jane Campion.	13-Jan-20	
The Piano – Jane Campion.	14-Jan-20	
36 Chowringhee Lane – Aparna Sen.	15-Jan-20	
36 Chowringhee Lane – Aparna Sen.	16-Jan-20	
36 Chowringhee Lane – Aparna Sen.	17-Jan-20	
Bandit Queen – Shekhar Kapoor.	20-Jan-20	
Bandit Queen – Shekhar Kapoor.	21-Jan-20	
Bandit Queen – Shekhar Kapoor.	22-Jan-20	
Remains of the Day – James Ivory.	23-Jan-20	
Remains of the Day – James Ivory.	24-Jan-20	
Remains of the Day – James Ivory.	25-Jan-20	
Pather Panchali – Ray.	27-Jan-20	
Pather Panchali – Ray.	28-Jan-20	
Pather Panchali – Ray.	29-Jan-20	
Mazha – Lenin Rajendran.	30-Jan-20	
Mazha – Lenin Rajendran.	31-Jan-20	
Mazha – Lenin Rajendran.	03-Feb-20	
Mazha – Lenin Rajendran.	04-Feb-20	
Mazha – Lenin Rajendran.	05-Feb-20	

Essays – (a), (b), (c) – All Modules.	06-Feb-20
Essays – (a), (b), (c) – All Modules.	07-Feb-20
Essays – (a), (b), (c) – All Modules.	10-Feb-20
Essays – (a), (b), (c) – All Modules.	11-Feb-20
Essays – (a), (b), (c) – All Modules.	12-Feb-20
Essays – (a), (b), (c) – All Modules.	13-Feb-20
Essays – (a), (b), (c) – All Modules.	14-Feb-20
Essays – (a), (b), (c) – All Modules.	17-Feb-20
Essays – (a), (b), (c) – All Modules.	18-Feb-20
Essays – (a), (b), (c) – All Modules.	19-Feb-20
Essays – (a), (b), (c) – All Modules.	20-Feb-20
Essays – (a), (b), (c) – All Modules.	24-Feb-20
Essays – (a), (b), (c) – All Modules.	25-Feb-20
Essays – (a), (b), (c) – All Modules.	26-Feb-20
Essays – (a), (b), (c) – All Modules.	27-Feb-20
Essays – (a), (b), (c) – All Modules.	28-Feb-20

IV. Innovative Learning Programmes

- Students were made to watch the film together.
- This was followed by an active discussion of different perspectives.
- Visual aides were discussed.

V. Assignments and Seminars

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them :

The Great Dictator – Charlie Chaplin.

Amma Ariyan – John Abraham.

Aadaminte Variyellu – K G George.

Mathilukal – Adoor Gopalakrishnan.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible to apply for ESE.

VII. Required reading:

Lumière brothers' The Arrival of a Train, Workers Leaving the Lumière Factory, and The Sprinkler Sprinkled (Films), George Méliès' A Trip to the Moon (Film), Edwin S Porter's The Great Train Robbery (Film) and D W Griffith's The Birth of a Nation (Film).

Raymond Bellour, "To Alternate / To Narrate." In Early cinema: space-frame-narrative, edited by Elsaesser, T. and A. Barker (London: British Film Institute, 1994)

Charles Musser, "The Early Cinema of Edwin S Porter", in The Wiley-Blackwell History

Laura Mulvey, "Afterthoughts on Visual Pleasure and Narrative Cinema" in Visual and Other Pleasures, Macmillan, 1989

Arundhati Roy, "The Great Indian Rape Trick." 1994



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PEN3CRT03 – Gender Studies

I. Course Instructor

Name	Sem, Programme & Batch	Email
Daisy Roshan Rebera	Sem 3, MA English, 2018-2020	daisy@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	70(Including assignments)
2	Assessment (Internal Exam)& ESE	2 + 1
	Total	73
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	NA

III. Course Objectives:

- Trace the history of Feminism and Feminist Criticism
- Analyse the social, political and historical context of the concept of Gender
- Understand the relevance of standing up for the cause of women and homosexuals
- Empowering women through writing - Protofeminism

IV. Course Delivery Plan

The Course is delivered through lecture to make students understand the beginnings. Students are given assignments to do extra reading and thereby acquire in depth details.

Topic	Session and Dates	Methodology and Duration
Introduction to Feminism	06/06/2019	Lecture
About Kate Millet	07/06/2019	Lecture
Waves of Feminism	10/06/2019	Lecture
Waves of Feminism	11/06/2019	Lecture
Sexual Politics	12/06/2019	Lecture
Sexual Politics	13/06/2019	Lecture
Sexual Politics	14/06/2019	Lecture
Sexual Politics as a Radical Writing	17/06/2019	Lecture

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Sexual Politics as a Radical Writing	18/06/2019	Lecture
Sexual Politics as a Radical Writing	19/06/2019	Lecture
Impact of the essay Sexual Politics	20/06/2019	Lecture
Impact of the essay Sexual Politics	21/06/2019	Lecture
Impact of the essay Sexual Politics	24/06/2019	Lecture
About Sandra Gilbert and Susan Gubar	25/06/2019	Lecture
About Sandra Gilbert and Susan Gubar	26/06/2019	Lecture
The Parable of the Cave	27/06/2019	Lecture
The Parable of the Cave	28/06/2019	Lecture
The Parable of the Cave	1/7/2019	Lecture
The Parable of the Cave	2/7/2019	Lecture
The Parable of the Cave	3/7/2019	Lecture
The Parable of the Cave	4/7/2019	Lecture
The Parable of the Cave	5/7/2019	Lecture
About Judith Butler	8/7/2019	Lecture
Gender Trouble	9/7/2019	Lecture
The Circular Ruins of Contemporary Debate	10/7/2019	Lecture
The Circular Ruins of Contemporary Debate	11/7/2019	Lecture
The Circular Ruins of Contemporary Debate	12/7/2019	Lecture
The Circular Ruins of Contemporary Debate	16/07/2019	Lecture
The Circular Ruins of Contemporary Debate	17/07/2019	Lecture
The Circular Ruins of Contemporary Debate	18/07/2019	Lecture
The Circular Ruins of Contemporary Debate	19/07/2019	Lecture
Sonnet 20	22/07/2019	Lecture
Sonnet 20	23/07/2019	Lecture

Phenomenal Woman	24/07/2019	Lecture
Phenomenal Woman	25/07/2019	Lecture
The Poem as Mask: Orpheus	26/07/2019	Lecture
The Poem as Mask: Orpheus	29/07/2019	Lecture
Twenty-one Love Poems	30/07/2019	Lecture
Twenty-one Love Poems	1/8/2019	Lecture
Twenty-one Love Poems	2/8/2019	Lecture
Twenty-one Love Poems	5/8/2019	Lecture
Twenty-one Love Poems	6/8/2019	Lecture
Twenty-one Love Poems	7/8/2019	Lecture
Dance of the Eunuchs	8/8/2019	Lecture
Dance of the Eunuchs	16/08/2019	Lecture
Dance of the Eunuchs	19/08/2019	Lecture
Dance of the Eunuchs	20/08/2019	Lecture
Sekhmet, The Lion-headed Goddess of War	21/08/2019	Lecture
Sekhmet, The Lion-headed Goddess of War	22/08/2019	Lecture
Sekhmet, The Lion-headed Goddess of War	24/08/2019	Lecture
Sekhmet, The Lion-headed Goddess of War	26/08/2019	Lecture
Ann Hathaway	27/08/2019	Lecture
Ann Hathaway	29/08/2019	Lecture
Ann Hathaway	30/08/2019	Lecture
Litany	2/9/2019	Lecture
Litany	3/9/2019	Lecture
	4/9/2019	
Introduction to Charlotte Bronte		Lecture
Jane Eyre	5/9/2019	Lecture
Proto Feminism	6/9/2019	Lecture
Jane Eyre	16/09/2019	Lecture
Jane Eyre	17/09/2019	Lecture
Jane Eyre	18/09/2019	Lecture
Jane Eyre	19/09/2019	Lecture
The Hours	20/09/2019	Lecture
The Hours	23/09/2019	Lecture
The Hours	24/09/2019	Lecture
The Hours	25/09/2019	Lecture
The Hours	26/09/2019	Lecture

The Hours	27/09/2019	Lecture
Oranges are not the only fruit	28/09/2019	Lecture
Oranges are not the only fruit	30/09/2019	Lecture
Oranges are not the only fruit	1/10/2019	Lecture
Oranges are not the only fruit	2/10/2019	Lecture
My Mother Said I Never Should	3/10/2019	Lecture
My Mother Said I Never Should	4/10/2019	Lecture
My Mother Said I Never Should	5/10/2019	Lecture
My Mother Said I Never Should	9/10/2019	Lecture
M Butterfly	10/10/2019	Lecture
M Butterfly	11/10/2019	Lecture
M Butterfly	14/10/2019	Lecture
M Butterfly	15/10/2019	Lecture
M Butterfly	16/10/2019	Lecture
Lights Out!	17/10/2019	Lecture
Lights Out!	18/10/2019	Lecture
Lights Out!	23/10/ 019	Lecture
<i>I Know Why the Caged Bird Sings</i>	24/10/2019	Lecture
<i>I Know Why the Caged Bird Sings</i>	25/10/2019	Lecture
<i>Faultlines</i>	28/10/2019	Lecture
<i>Faultlines</i>	29/10/2019	Lecture
<i>Memoirs of a Dutiful Daughter</i>	30/10/2019	Lecture
<i>Memoirs of a Dutiful Daughter</i>	31/10/2019	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Watch the play Lights Out!	2 Hours	Creative Teaching	In class

Read the play	6 session	Experiential Learning	In Class
Watch the play M-Butterfly	2 Hours	Creative Teaching	In Class
Read the play	5 sessions	Experiential Learning	In Class

VI. Assignments and Seminars

Individual Assignments and Seminars

Note: Failure to submit the assignment on the date mentioned will result in 0 marks for the assignment

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	After the First Internal Exam	By August
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10-15 minutes duration	After the First Internal Exam	By August

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading:

Module I

David Henry Hwang: *M Butterfly*

Manjula Padmanabhan: *Lights Out*

Seminar:

Azar Nafisi: *Reading Lolita in Tehran*

Module 5

Required Reading:

Maya Angelou: *I Know Why the Caged Bird Sings*

Meena Alexander: *Faultlines*

Simone de Beauvoir: *Memoirs of a Dutiful Daughter*

Seminar:

Virginia Woolf: *A Room of One's Own*

Background Reading:

Toril Moi: *Sexual /Textual Politics*

Simone de Beauvoir: *The Second Sex*

Kate Millet: *Sexual Politics*

Elaine Showalter: *A Literature of Their Own*

Isobel Armstrong: *New Feminist Discourses*

Judith Butler: "Imitation and Gender Subordination" in Diana Fuss (ed.)

Inside Out: Lesbian Theories

Helene Cixous: "The Laugh of the Medusa" in Elaine Marks and Isabelle

de Courvitron (eds.) *New French Feminism*

Susie Tharu & K. Lalitha (eds): *Women Writing in India* (2 Vols)

Monique Wittig: *The Straight Mind and Other Essays*

Required Reading:

Kate Millet: *Sexual Politics* (Chapter II)

Sandra Gilbert and Susan Gubar: "The Parables of the Cave"(Part 3 of Chapter 1 "Towards a Feminist Poetics" in *Mad Woman in the Attic*

Judith Butler: Gender: The Circular Ruins of Contemporary Debate"

Gender Trouble (Chapter III)

Module 2

Required Reading:

William Shakespeare: Sonnet 20

Muriel Rukeyser: "The Poem as Mask: Orpheus"

Maya Angelou: "Phenomenal Woman"

Adrienne Rich: "Twenty-one Love Poems" (Poems I and II)

Kamala Das: "Dance of the Eunuchs"

Margaret Atwood: "Sekhmet, The Lion-headed Goddess of War"

Carol Ann Duffy: "Ann Hathaway"; "Litany"

Seminar:

Ann Snitow: "Gender Diary"

Module 3

Required Reading:

Charlotte Bronte: *Jane Eyre*

Michael Cunningham: *The Hours*

Jeanette Winterson: *Oranges Are Not the Only Fruit*

Seminar:

Alice Munro: *Lives of Girls and Women*

Module 4

Required Reading:

Charlotte Keatley: *My Mother Said I Never Should*



St. Albert's College (Autonomous)

PEN1CRT0119 - Up Until Chaucer: Early Literatures in English

I. Course Instructor

Name	Sem, Programme & Batch	Email
Daisy Roshan Rebera	Sem 1, MA English, 2019-20	daisy@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	70(Including assignments)
2	Assessment (Internal Exam)& ESE	2 + 1
	Total	73
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	

III Course Objectives:

- Trace the history of English Language and Literature – Evolution of the English language. Old English Literature, Middle English Literature and the writers of the times
- Understand the relevance of history and its impact on writings
- Life of Poets and their patrons

IV. Course Delivery Plan

The course is delivered through lectures to make students understand the beginnings. Students are given assignments to do extra reading and thereby acquire in depth details.

Topic	Session and Dates	Methodology and Duration
Riddles in Exeter Book	20/06/2019	Lecture
Riddles in Exeter Book 1	21/06/2019	Lecture
Riddles	24/06/2019	Lecture
Riddles	25/06/2019	Lecture
Four Manuscripts	26/06/2019	Lecture
Four Manuscripts & Exeter Book	27/06/2019	Lecture

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Old English Poetry	28/06/2019	Lecture
Old English Poetry 1	01/07/2019	Lecture
Bede	02/07/2019	Lecture
Venerable Bede	03/07/2019	Lecture
Bishop Bede	04/07/2019	Lecture
King Alfred	05/07/2019	Lecture
Alfred	08/07/2019	Lecture
King Alfred Wessex	09/07/2019	Lecture
King Alfred Humber	10/07/2019	Lecture
King Alfred Humber River	11/07/2019	Lecture
Deors Lament	12/07/2019	Lecture
Deor the Poet	16/07/2019	Lecture
Deor	17/07/2019	Lecture
Husband's Message	18/07/2019	Lecture
Husbands Message	19/07/2019	Lecture
Julian of Norwich	22/07/2019	Lecture
Julian	23/07/2019	Lecture
Noah's Flood	24/07/2019	Lecture
Noah	25/07/2019	Lecture
Noah 3	26/07/2019	Lecture
Noah 4	29/07/2019	Lecture
Noah 2	30/07/2019	Lecture
Mystery Play	01/08/2019	Lecture
Miracle Play	02/08/2019	Lecture
York's play of Crucifixion	05/08/2019	Lecture
Morte de Arthur	06/08/2019	Lecture
Morte de Arthur 1	07/08/2019	Lecture
Morte de Arthur 2	08/08/2019	Lecture
Geoffrey Chaucer	16/08/2019	Lecture
Geoffrey Chaucer 1	19/08/2019	Lecture
General Prologue to Canterbury Tales	20/08/2019	Lecture
Intro to Wife of Bath	21/08/2019	Lecture
General Prologue to Canterbury Tales 1	22/08/2019	Lecture
General Prologue to Canterbury Tales 2	24/08/2019	Lecture
Characters in the General Prologue	26/08/2019	Lecture
The Knight	27/08/2019	Lecture
The Merchants of Law	29/08/2019	Lecture

The Squire	30/08/2019	Lecture
The Franklin	02/09/2019	Lecture
The Five Guildsmen	03/09/2019	Lecture
The Nun	04/09/2019	Lecture
The Oxford Cleric	05/09/2019	Lecture
The Yeoman	06/09/2019	Lecture
The Manciple	16/09/2019	Lecture
The Pardoner	17/09/2019	Lecture
Thomas Malory	18/09/2019	Lecture
Morte d'Arthur	19/09/2019	Lecture
Morte d'Arthur 1	20/09/2019	Lecture
Morte d'Arthur 2	23/09/2019	Lecture
Beowulf	24/09/2019	Lecture
Beowulf 1	25/09/2019	Lecture
Beowulf 2	26/09/2019	Lecture
Beowulf 3	27/09/2019	Lecture
Beowulf 4	28/09/2019	Lecture
Beowulf as a Hero 1	30/09/2019	Lecture
Beowulf as a Hero 2	01/10/2019	Lecture
The song of the Minstrel	02/10/2019	Lecture
The song of the Minstrel 1	03/10/2019	Lecture
The Song of the Minstrel 2	04/10/2019	Lecture
The Tale of Narcissus	05/10/2019	Lecture
The plight of Echo	09/10/2019	Lecture
Self love of Narcissus	10/10/2019	Lecture
Everyday Narcissus	11/10/2019	Lecture
The Tale of Narcissus 1	14/10/2019	Lecture
John Gower	15/10/2019	Lecture
English and Scottish Chaucerians	16/10/2019	Lecture
Octosyllabic Couplets	17/10/2019	Lecture
Seminar	18/10/2019	Lecture, Q&A
Seminar	23/10/2019	Lecture, Q&A
Seminar	24/10/2019	Lecture, Q&A
Seminar	25/10/2019	Lecture, Q&A
Revision Module 1	28/10/2019	Lecture, Discussion, Q&A
Revision Module 2	29/10/2019	Lecture, Discussion, Q&A
Revision Module 3	30/10/2019	Lecture, Discussion, Q&A

Revision Module 4 & 5	31/10/2019	Lecture, Discussion, Q&A
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V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Recitation of Poem in Old English (Phonetic)	1 hr	Experiential Learning, Historical relevance of the Language	During Class
Reading Map	30 minutes	Experiential Learning, Movement of People and the Evolution of the English Language	During Class

VI. Assignments and Seminars

Individual Assignments and Seminars

Note: Failure to submit the assignment on the date mentioned will result in 0 marks for the assignment

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them :

Elegy Written in a Country Churchyard – Thomas Grey.

The Rivals – Richard Brinsley Sheridan.

Pilgrim's Progress – John Bunyan.

An Essay Concerning Human Understanding,

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VII. Attendance (one component in class participation):

95-100%	5
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90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible to apply for ESE.

VIII. Required reading:

Specific Additional Readings:

1. W.W. Norton and Company's The Norton Anthology of English Literature: "Introduction to The Middle Ages"
2. Regia Anglorum Publication's "A Brief History of Anglo-Saxon England."
3. The ORB: Online Reference Book for Medieval Studies: Steven Muhlberger's Medieval England: "The Age of Bede"; Catholic Encyclopedia's "The Venerable Bede"; Excerpt from Bede's Conversion of England)
4. Blend of Oral-Formulaic Verse and Christian Values in "Caedmon's Hymn"
5. Bede's Ecclesiastical History of the English Nation, Book IV: "Chapter XXIV"
6. F.W. Garforth's "Bede's Account of the Poet Caedmon"
7. Excerpts from Dr. Jonathan A. Glenn's Translations of "The Seafarer" and "The Wanderer"
9. W.W. Norton and Company's The Norton Anthology of English Literature: "The Linguistic and Literary Contexts of Beowulf"
10. The Norton Anthology of English Literature's version of "Seamus Heaney on Beowulf"
11. Dream-vision/Dream Poetry, Apocalypse, and Pagan-Christian Hybridity in "The Dream of the Rood"
12. Jeannette C. Brock's "'The Dream of the Rood' and the Image of Christ in the Early Middle Ages"
13. William Langland's "Piers Plowman" and the Social and Religious Issues of the Day
14. Everyman and Thematic and Generic Conventions of Middle English Drama

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