



St. Albert's College (Autonomous)

PEN4CRT03 – Studying Translations: Aspects and Contexts

I. Course Instructor:

Name	Sem, Programme & Batch	Email
Arya S. Nair	Sem 4, MA English, 2017 - 2019	aryasnair@alberts.edu.in


II. Duration of Course:

No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

- To familiarize the student to the contextual diversity of Translations, and to introduce the theoretical/political positions related to the field

IV. Course Delivery Plan:

Topics	Session No & Date(s)	Methodology and Duration
Walter Benjamin, 'The Task of the Translator.'	05-Nov-18	Lectures, Notes and Discussions
Walter Benjamin, 'The Task of the Translator.'	07-Nov-18	
Walter Benjamin, 'The Task of the Translator.'	08-Nov-18	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	09-Nov-18	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	12-Nov-18	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	13-Nov-18	

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Gayatri Chakravorty Spivak, 'The Politics of Translation.'	14-Nov-18	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	15-Nov-18	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	16-Nov-18	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	19-Nov-18	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	21-Nov-18	
Sujit Mukherjee, 'Translation as Discovery'	22-Nov-18	Lectures, Notes and Discussions
Sujit Mukherjee, 'Translation as Discovery'	23-Nov-18	
Sujit Mukherjee, 'Translation as Discovery'	26-Nov-18	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	27-Nov-18	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	28-Nov-18	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	29-Nov-18	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	30-Nov-18	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	01-Dec-18	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	03-Dec-18	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	04-Dec-18	
	05-Dec-18	

Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	06-Dec-18	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	07-Dec-18	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	10-Dec-18	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>		
	11-Dec-18	
Bibhutibhushan Bandyopadhyaya, <i>Pather Panchali</i>	12-Dec-18	
Bibhutibhushan Bandyopadhyaya, <i>Pather Panchali</i>	13-Dec-18	
Bibhutibhushan Bandyopadhyaya, <i>Pather Panchali</i>		
	14-Dec-18	
O. V. Vijayan, <i>The Legends of Khasak</i>	17-Dec-18	
O. V. Vijayan, <i>The Legends of Khasak</i>	18-Dec-18	
O. V. Vijayan, <i>The Legends of Khasak</i>	19-Dec-18	
O. V. Vijayan, <i>The Legends of Khasak</i>		
	20-Dec-18	
Juao Guimaraes Rosa, "The Third Bank of the River"	21-Dec-18	
Juao Guimaraes Rosa, "The Third Bank of the River"		
	31-Dec-18	
Sundara Ramaswamy, "Shelter" Tr. Bernard Bate and A K Ramanujan in Sundara Ramaswamy, "Shelter" Tr. Bernard Bate and A K Ramanujan in		
Pablo Neruda, "I'm Explaining a Few Things" Tr. Nataniel Tarn.	01-Jan-19	Lectures, Notes and Discussions
Pablo Neruda, "I'm Explaining a Few Things" Tr. Nataniel Tarn.	03-Jan-19	
Pablo Neruda, "I'm Explaining a Few Things" Tr. Nataniel Tarn.	04-Jan-19	
	07-Jan-19	
	08-Jan-19	
Mahadevi Varma, "No Matter the Way be Unknown," Tr. Vinay Dharwadkar	09-Jan-19	
	10-Jan-19	
	11-Jan-19	
M. Gopalakrishna Adiga, "Do Something, Brother", Tr. A K Ramanujan	14-Jan-19	
	15-Jan-19	
Amrita Pritam "Street Dog". Tr. Arlene Zide and Amrita Pritam	16-Jan-19	
Ayyappa Paniker, "Passage to America"	17-Jan-19	
Ayyappa Paniker, "Passage to America"	18-Jan-19	

Kadammanitta Ramakrishnan "The Cat is My Grief Today" Tr. P. P. Raveendran	21-Jan-19	
Kadammanitta Ramakrishnan "The Cat is My Grief Today" Tr. P. P. Raveendran	22-Jan-19	
S. Joseph "A Letter to Malayalam Poetry" Tr. K. Satchidanandan	23-Jan-19	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	24-Jan-19	Lectures, Notes and Discussions
Bertold Brecht: <i>Caucasian Chalk Circle</i>	25-Jan-19	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	28-Jan-19	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	29-Jan-19	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	30-Jan-19	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	31-Jan-19	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	01-Feb-19	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	02-Feb-19	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	04-Feb-19	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	05-Feb-19	
Mahasweta Devi, <i>Bayen</i>	06-Feb-19	
Mahasweta Devi, <i>Bayen</i>	07-Feb-19	
Mahasweta Devi, <i>Bayen</i>	08-Feb-19	
Mahasweta Devi, <i>Bayen</i>	11-Feb-19	
Mahasweta Devi, <i>Bayen</i>	12-Feb-19	
Revision	13-Feb-19	
Revision	14-Feb-19	
Revision	15-Feb-19	
Revision	18-Feb-19	
Revision	19-Feb-19	

V. Assignments and Seminars:

No	Topics	Activity	Submission Deadlines
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Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

- Gleanings From Haritham: School of Letters, M.G. University/DC Books: 2001
- Post-Colonial Translation: Theory and Practice: Susan Bassnett and Harish Trivedi (eds): Routledge: 2000
- Translation Studies: Susan Bassnett: Routledge: 2000
- Introducing Translation Studies: Jeremy Munday: Routledge: 2003
- The Translation Studies Reader: Lawrence Venuti (ed): Routledge: 2000
- No Alphabet in Sight: New Dalit Writings From South India: Susie Tharu and K. Satyanarayana (eds): Penguin Books India: 2011
- The Collected Essays of A K Ramanujan: Vinay Dharwadkar (ed): Oxford University Press: 2004
- Translation as Discovery: Sujit Mukherjee: Orient Longman: 2006
- Why Translation Matters: Edith Grossman: Orient Blackswan: 2011
- Onion Curry and the Nine Times Table – The Samyukta Anthology of Malayalam Stories: G.S.
- Jayasree et al (eds): Women Unlimited: 2006

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St. Albert's College (Autonomous)

Core Course 15: PC 15 – Texts and Performance

I. Course Instructor

Name	Sem, Programme & Batch	Email
Neenu Kuruvilla	Three, MA English, 2018-19	neenukuruvilla@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	91(Including assignments)
2	Assessment (CAE & ESE)	5
3	Innovative Learning Programme	2
	Total	82
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

The objectives of the course include facilitating an understanding of the basic structural and thematic patterns that govern the poetic process, especially in its relation to the performative or the theatrical

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
	1/6/2018	Lecture
	2/6/2018	
S. S. Barlingay: "Various Senses of the Word Rasa" (A Modern Introduction to Indian Aesthetic Theory Ch. 4, 84-102)	4/6/2018	
	5/6/2018	
	6/6/2018	
	7/6/2018	

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Karen Hollinger: "The Hollywood Star-- Actress and Studies of Acting" (The Actress: Hollywood Acting and the Female Star Ch 1, PP. 3-27)	8/6/2018	Lecture
	11/6/2018	
	12/6/2018	
	13/6/2018	
	14/6/2018	Lecture
	18/6/2018	
	19/6/2018	
	20/6/2018	
	21/6/2018	
	22/6/2018	
	25/6/2018	
	26/6/2018	
	27/6/2018	
	28/6/2018	
29/6/2018		
2/7/2018		
3/7/2018		
4/7/2018		
Lizbeth Goodman: "Contemporary Feminist Theatres" (Contemporary Feminist Theatre: To Each Her Own Ch1, PP. 14-37)	5/7/2018	
	6/7/2018	
	9/7/2018	Lecture
	12/7/2018	
	13/7/2018	
16/7/2018		
Aristophanes: Lysistrata	17/7/2018	Lecture
	18/7/2018	
	19/7/2018	
	20/7/2018	
	23/7/2018	
	24/7/2018	
Kalidasa: Abhijnana Shakuntalam	25/7/2018	Lecture
	26/7/2018	
	27/7/2018	
	30/7/2018	
	31/7/2018	
Eugene O'Neill: Emperor Jones	1/8/2018	Lecture
	2/8/2018	
	3/8/2018	
	4/8/2018	
	6/8/2018	
	7/8/2018	
	8/8/2018	Lecture
Howard Brenton: Hitler Dances	9/8/2018	
	10/8/2018	
	13/8/2018	
	29/8/2018	Lecture
	30/8/2018	

Women's Theatre Group (WTG) & Elaine Feinstein: Lear's Daughters (Adaptations of Shakespeare: A Critical Anthology of Plays from the Seventeenth Century t	31/8/2018	
	3/9/2018	
	4/9/2018	
	5/9/2018	
Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance (Seagull)	6/9/2018	
	7/9/2018	Lecture
	10/9/2018	
	11/9/2018	
	12/9/2018	
Robert Scholes et. al. (ed): "The Elements of Film" Elements of Literature	13/9/2018	
	14/9/2018	Lecture
	15/9/2018	
	17/9/2018	
	18/9/2018	
Andrew Dix: "Films and Ideology" (Ch 8 of Beginning Film Studies 226-68)	19/9/2018	
	24/9/2018	
	25/9/2018	Lecture
	26/9/2018	
	27/9/2018	
Orson Welles: Citizen Kane	28/9/2018	
	29/9/2018	
	1/10/2018	Lecture
	3/10/2018	
	4/10/2018	
Roberto Benigni: Life is Beautiful	5/10/2018	
	8/10/2018	
	9/10/2018	
	10/10/2018	Lecture
	11/10/2018	
	12/10/2018	
	15/10/2018	
	16/10/2018	
	22/10/2018	
	23/10/2018	
	24/10/2018	
	25/10/2018	
	26/10/2018	
	29/10/2018	
	30/10/2018	
31/10/2018		
1/11/2018		
2/11/2018		
5/11/2018		

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Enacting play Lysistrata	Two days	Class activity	24/7-25/7

VI. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned teacher. Both the assignments & presentations are individual assignments.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to the concerned teacher before 11.59 pm
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to the concerned teacher before 11.59 pm

Note: Failure to submit the assignment to the concerned teacher on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading:

Background Reading:	
Keir Elam:	<i>Semiotics of Theatre and Drama</i>
Alex Siers Ed.:	<i>The Methuen Drama Book of Twenty-First Century Plays</i>
Shohini Chowdhuri:	<i>Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Terese</i>

	<i>de Lauretis, Barbara Creed</i>
Eric Lane Ed.:	<i>Telling Tales: New One Act Plays</i>
Kenneth Pickering:	<i>Studying Modern Drama</i>
Christian Metz:	<i>Film Language</i>
Henry Bial (ed):	<i>The Performance Studies Reader</i>
Julie Sanders:	<i>Adaptation and Appropriation</i>
Marvin Carlson:	<i>Performance: A Critical Introduction</i>
Johan Huizinga:	<i>Homo Ludens</i>



St. Albert's College (Autonomous)

Core Course 6: PC 6 -- Literature of the Nineteenth Century

I. Course Instructor

Name	Sem, Programme & Batch	Email
Nikitha Shaji Thomas	Two, MA English, 2018-19	nikithashaji@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	90 (Including assignments)
2	Assessment (CAE & ESE)	5
3	Innovative Learning Program	2
	Total	92
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

To familiarize the students with two prominent eras in English literature, namely the latter half of the 18th century, first half of the 19th century and the latter half of the 19th century. The romantic sensibility that reigned supreme for more than half a century needs to be driven home to the students. Similarly the changed outlook of the writers in the wake of industrialism is also to be imparted well. Only English authors have been included in the paper.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in		

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the modules		
M H Abrams: "Chapter III: Romantic Analogues of Art and Mind." The Mirror and the Lamp	26/11/2018 27/11/2018 28/11/2018 29/11/2018 30/11/2018 1/12/2018 3/12/2018	Lecture
Raymond Williams: "The Romantic Artist." Culture and Society, 1780-1950	4/12/2018 5/12/2018 6/12/2018 7/12/2018 10/12/2018 11/12/2018 12/12/2018	Lecture
Isobel Armstrong: "Introduction: Rereading Victorian Poetry." Victorian Poetry: Poetry, Poetics, Politics. London, 1993	13/12/2018 14/12/2018 17/12/2018 18/12/2018 19/12/2018 20/12/2018 21/12/2018	Lecture
William Blake: Auguries of Innocence	31/12/2018 1/1/2019 3/1/2019 4/1/2019 7/1/2019 8/1/2019 9/1/2019	Lecture
William Wordsworth: The Tintern Abbey Lines	10/1/2019 11/1/2019 14/1/2019 15/1/2019 16/1/2019 17/1/2019 18/1/2019	Lecture
S.T. Coleridge: Kubla Khan	21/1/2019 22/1/2019 23/1/2019 24/1/2019 25/1/2019 28/1/2019 29/1/2019	Lecture
P.B. Shelley: Ode to the West Wind	30/1/2019 31/1/2019 1/2/2019 2/2/2019 4/2/2019 5/2/2019 6/2/2019	Lecture

John Keats: Ode on a Grecian Urn	7/2/2019 8/2/2019 11/2/2019 12/2/2019 13/2/2019 14/2/2019	Lecture
Robert Browning: Fra Lippo Lippi	15/2/2019 18/2/2019 19/2/2019 20/2/2019 21/2/2019 22/2/2019 25/2/2019	Lecture
Matthew Arnold: Dover Beach	26/2/2019 27/2/2019 28/2/2019 1/3/2019 5/3/2019 6/3/2019 7/3/2019	Lecture
D.G.Rossetti: The Blessed Damozel	8/3/2019 11/3/2019 12/3/2019 13/3/2019 14/3/2019 15/3/2019 18/3/2019	Lecture
Jane Austen: Pride and Prejudice	19/3/2019 20/3/2019 21/3/2019 22/3/2019 25/3/2019 26/3/2019 27/3/2019	Lecture
Charles Dickens: A Tale of Two Cities	28/3/2019 29/3/2019 1/4/2019 2/4/2019 3/4/2019 4/4/2019 5/4/2019	Lecture
Emily Bronte: Wuthering Heights	8/4/2019 9/4/2019 10/4/2019 11/4/2019 12/4/2019	Lecture

	16/4/2019	
	17/4/2019	
Thomas Hardy: Tess of the d'Urbervilles	24/4/2019 25/4/2019 26/4/2019 29/4/2019 30/4/2019 2/5/2019 3/5/2019	Lecture
Charles Lamb: Dream Children	6/5/2019 7/5/2019 8/5/2019 9/5/2019 10/5/2019 14/5/2019	Lecture
William Hazlitt: My First Acquaintance with Poets John	15/5/2019 16/5/2019 17/5/2019 20/5/2019 21/5/2019 22/5/2019 23/5/2019	Lecture
Stuart Mill: The Subjection of Women (Chapter 1)	24/5/2019 27/5/2019 28/5/2019 29/5/2019	Lecture
Oscar Wilde: The Importance of Being Earnest	31/5/2019	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Role playing as Victorian era persons to get an idea about mannerisms that existed in romantic England	Two days	Class activity	8/3-10/3

VI. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned teacher. Both the assignments & presentations are individual assignments.

No	Topics	Activity	Submission Deadlines
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Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to the concerned teacher before 11.59 pm
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to the concerned teacher before 11.59 pm

Note: Failure to submit the assignment to the concerned teacher on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading:

Background Reading:	
M H Abrams:	<i>The Mirror and the Lamp</i>
Arnold Kettle:	<i>An Introduction to the English Novel</i>
Raymond Williams:	<i>Novel from Dickens to Lawrence</i>
C M Bowra:	<i>The Romantic Imagination</i>
Walter Allen:	<i>The English Novel</i>
George Lukacs:	<i>The Historical Novel</i>

DEPARTMENT OF ENGLISH-SF
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St. Albert's College (Autonomous)
PENICRT05-Indian English Literature

I. Course Instructor

Name	Sem, Programme & Batch	Email
Mithu Francis	One, MA English, 2018-2019	mithufrancis@gmail.com

II. Duration of Course:

No	Activity	Duration
1	Contact hours	79(Including assignments)
2	Assessment (CAE & ESE)	5
3	Innovative Learning Programme	2
	Total	86
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

The course is designed to familiarise the students with one of the most significant literatures produced in the English language from the non English speaking cultures. Questions of language, nation, and aesthetics figure prominently among the objectives of this course.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
A.K. Ramanujan : Is there an Indian Way of thinking?	20/6/2018 21/6/2018 22/6/2018 25/6/2018	Lecture

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Gauri Viswanathan :				Lecture
Introduction to <i>Masks of Conquest</i>			29/6/2018 2/7/2018 3/7/2018 4/7/2018	
Meenakshi Mukherjee:			5/7/2018	Lecture
“Nation, Novel, Language” in <i>The Perishable Empire</i>			6/7/2018 9/7/2018 12/7/2018	
			13/7/2018	Lecture
			16/7/2018	
T.M. Yesudasan :			17/7/2018	
“Towards Prologue to Dalit Studies” in <i>No Alphabet in Sight</i>			18/7/2018	
Toru Dutt :	The		19/7/2018	Lecture
Lotus			20/7/2018 23/7/2018 24/7/2018	
Sarojini Naidu :			25/7/2018	Lecture
Queen’s Rival			26/7/2018 27/7/2018 30/7/2018 31/7/2018	
Tagore :	The		1/8/2018	Lecture
child, Gitanjali (section 35)			2/8/2018 3/8/2018 4/8/2018	
Sri Aurobindo :			6/8/2018	Lecture
Thought the Paraclete			7/8/2018 8/8/2018 9/8/2018	
Ezekiel :	A		10/8/2018	Lecture
Time to Change			13/8/2018 14/8/2018 29/8/2018	
Gieve Patel :	On		30/8/2018	Lecture
Killing a Tree			31/8/2018 3/9/2018 4/9/2018	
Jayanta Mahapatra :	A		5/9/2018	Lecture
Monsoon Day Fable			6/9/2018 7/9/2018 10/9/2018	
Sujata Bhatt :			11/9/2018	Lecture
Muliebrity			12/9/2018 13/9/2018	

		14/9/2018	
		15/9/2018	Lecture
Girish Karnad	:	17/9/2018	
<i>Yayati</i>		18/9/2018	
		19/9/2018	
Vijay Tendulkar	:	24/9/2018	Lecture
<i>Ghasiram Kotval</i>		25/9/2018	
		26/9/2018	
		27/9/2018	
		28/9/2018	Lecture
R K Narayan:	<i>Man</i>	29/9/2018	Lecture
<i>Eater of Malgudi</i>		1/10/2018	
		3/10/2018	
		4/10/2018	
		5/10/2018	
		8/10/2018	
		9/10/2018	
		10/10/2018	Lecture
Salman Rushdie:		11/10/2018	
<i>Midnight's Children</i>		12/10/2018	
		15/10/2018	
		16/10/2018	Lecture
Amitav Ghosh	:	22/10/2018	
<i>Hungry Tide</i>		23/10/2018	
		24/10/2018	
		25/10/2018	Lecture
Susan Viswanathan	:	26/10/2018	
<i>Something Barely Remembered</i>		29/10/2018	
		30/10/2018	
Bankim Chandra Chatterjee:		31/10/2018	Lecture
<i>Ananda Math</i>			
Sara Joseph:	<i>Gift</i>	1/11/2018	
<i>in Green</i>			Lecture
Bama:		2/11/2018	Lecture
<i>Sangati</i>			
U R Ananthamurthy:		5/11/2018	Lecture
<i>Samskara</i>			

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
A visit to fort Kochi to learn the cultural	Two days	Study tour	8/10/18 9/10/18

blending of Indian and foreign culture

IV. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned teacher. Both the assignments & presentations are individual submissions.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to the concerned teacher before the due date
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to the concerned teacher before the due date

Note: Failure to submit the assignment to the concerned teacher on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

V. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VI. Required reading:

Salman Rushdie	: <i>Imaginary Homelands</i>
Swati Joshi	: <i>Rethinking English</i>
Rajeswari Sunder Rajan	: <i>Lie of the Land</i>
Susie Tharu	: <i>Subject to Change</i>
Ashish Nandi	: <i>The Intimate Enemy</i>
G N Devy	: <i>After Amnesia</i>
Meenakshi Mukherjee	: <i>Perishable Empire</i>
Sujit Mukherjee	: <i>Translation as Discovery</i>
K R Sreenivasa Iyengar	: <i>Golden treasury of Indian Writing</i>

R. Parthasarathy, ed.	: <i>Ten Twentieth Century Indian Poets</i>
A K Mehrotra, ed.	: <i>An Illustrated History of Indian Literature in English</i>
Eunice D'Souza, ed.	: <i>Nine Indian Women Poets: an Anthology</i>



St. Albert's College (Autonomous)

PENICRT04 - LITERARY CRITICISM AND ACADEMIC WRITING

I. Course Instructor

Name	Sem, Programme & Batch	Email
Arya S. Nair	Sem 1, MA English, 2018 - 2020	aryasnair@alberts.ac.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives:

- To familiarize the students with the key concepts and texts of literary criticism ever since its emergence.
- To provide practical and theoretical familiarity with the range, approaches, and mechanics of academic writing.

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Aristotle: Poetics	20-Jun-18	Lectures, Notes and Discussions
Aristotle: Poetics	21-Jun-18	
Aristotle: Poetics	22-Jun-18	
Aristotle: Poetics	25-Jun-18	
Aristotle: Poetics	26-Jun-18	
Aristotle: Poetics	27-Jun-18	
Aristotle: Poetics	28-Jun-18	
Aristotle: Poetics	28-Jun-18	
Longinus: On the Sublime	29-Jun-18	
Longinus: On the Sublime	02-Jul-18	
Longinus: On the Sublime	03-Jul-18	

Jose

Longinus: On the Sublime	04-Jul-18		
Horace: Ars Poetica	05-Jul-18		
Horace: Ars Poetica	06-Jul-18		
Horace: Ars Poetica	09-Jul-18		
Horace: Ars Poetica	12-Jul-18		
Philip Sidney Apologie for Poetry	13-Jul-18	Lectures, Notes and Discussions	
Philip Sidney Apologie for Poetry	16-Jul-18		
Philip Sidney Apologie for Poetry	17-Jul-18		
Philip Sidney Apologie for Poetry	18-Jul-18		
Dryden: Essay on Dramatic Poesy	19-Jul-18		
Dryden: Essay on Dramatic Poesy	20-Jul-18		
Dryden: Essay on Dramatic Poesy	23-Jul-18		
Dryden: Essay on Dramatic Poesy	24-Jul-18		
Dryden: Essay on Dramatic Poesy	25-Jul-18		
Coleridge: Biographia Literaria	26-Jul-18		
Coleridge: Biographia Literaria	27-Jul-18		
Coleridge: Biographia Literaria	30-Jul-18		
Matthew Arnold: Study of Poetry	31-Jul-18		
Matthew Arnold: Study of Poetry	01-Aug-18		
Matthew Arnold: Study of Poetry	02-Aug-18		
Matthew Arnold: Study of Poetry	03-Aug-18		
Matthew Arnold: Study of Poetry	04-Aug-18		
Eliot: Tradition and the Individual Talent	06-Aug-18		Lectures, Notes and Discussions
Eliot: Tradition and the Individual Talent	07-Aug-18		
Eliot: Tradition and the Individual Talent	08-Aug-18		
Eliot: Tradition and the Individual Talent	09-Aug-18		
Cleanth Brooks: The Language of Paradox	10-Aug-18		
Cleanth Brooks: The Language of Paradox	13-Aug-18		
Cleanth Brooks: The Language of Paradox	14-Aug-18		
Cleanth Brooks: The Language of Paradox	29-Aug-18		
Cleanth Brooks: The Language of Paradox	30-Aug-18		
Cleanth Brooks: The Language of Paradox	31-Aug-18		
Northrop Frye: Archetypes of Literature	03-Sep-18		
Northrop Frye: Archetypes of Literature	04-Sep-18		
Northrop Frye: Archetypes of Literature	05-Sep-18		
Northrop Frye: Archetypes of Literature	06-Sep-18		
Northrop Frye: Archetypes of Literature	07-Sep-18		
Northrop Frye: Archetypes of Literature	10-Sep-18		
Northrop Frye: Archetypes of Literature	11-Sep-18		
Erich Auerbach: Odysseus' Scar	12-Sep-18		

Erich Auerbach: Odysseus' Scar	13-Sep-18	
Erich Auerbach: Odysseus' Scar	14-Sep-18	
Erich Auerbach: Odysseus' Scar	15-Sep-18	
Erich Auerbach: Odysseus' Scar	17-Sep-18	
Erich Auerbach: Odysseus' Scar	18-Sep-18	
Erich Auerbach: Odysseus' Scar	19-Sep-18	
Georg Lukacs: The Ideology of Modernism	24-Sep-18	Lectures, Notes and Discussions
Georg Lukacs: The Ideology of Modernism	25-Sep-18	
Georg Lukacs: The Ideology of Modernism	26-Sep-18	
Georg Lukacs: The Ideology of Modernism	27-Sep-18	
Georg Lukacs: The Ideology of Modernism	28-Sep-18	
Wolfgang Iser: The Role of the Reader in Fielding's Joseph Andrews and Tom Jones	29-Sep-18	
Wolfgang Iser: The Role of the Reader in Fielding's Joseph Andrews and Tom Jones	01-Oct-18	
Wolfgang Iser: The Role of the Reader in Fielding's Joseph Andrews and Tom Jones	03-Oct-18	
Wolfgang Iser: The Role of the Reader in Fielding's Joseph Andrews and Tom Jones	04-Oct-18	
Roman Jakobson: What is Poetry?	05-Oct-18	
Roman Jakobson: What is Poetry?	08-Oct-18	
Roman Jakobson: What is Poetry?	09-Oct-18	
Roman Jakobson: What is Poetry?	10-Oct-18	
Roman Jakobson: What is Poetry?	11-Oct-18	
Roman Jakobson: What is Poetry?	12-Oct-18	
Jerome McGann: "Interpretation"	15-Oct-18	Lectures, Notes and Discussions
Jerome McGann: "Interpretation"	16-Oct-18	
Jerome McGann: "Interpretation"	22-Oct-18	
Jerome McGann: "Interpretation"	23-Oct-18	
Chapters 3,5, and 6 of MLA Handbook for Writers of Research Papers, Seventh Ed.	24-Oct-18	
Chapters 3,5, and 6 of MLA Handbook for Writers of Research Papers, Seventh Ed.	25-Oct-18	
Chapters 3,5, and 6 of MLA Handbook for Writers of Research Papers, Seventh Ed.	26-Oct-18	
Revision	29-Oct-18	

Revision	30-Oct-18	
Revision	31-Oct-18	
Revision	01-Nov-18	
Revision	02-Nov-18	

V. Assignments and Seminars

The following Assignment needs to be submitted to the respective teachers. Both the assignments & presentations are individual submissions.

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

Note: Failure to submit the assignment to the concerned teacher on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

- D. A. Russell and Winterbottom (eds.): Classical Literary Criticism. [OUP]
- Enright and Chickera (eds.): English Critical Texts. [OUP]
- David Lodge (ed.): Twentieth Century Literary Criticism: A Reader [Longman]
- V.S. Seturaman (ed.): Contemporary Criticism: An Anthology [Macmillan]
- K. Pomorska and R. Rudy (eds.): Language and Literature. [HUP]
- Harry Blamires: A History of Literary Criticism
- Wimsatt and Brooks: Literary Criticism: A Short History
- David G. Nichols (Ed): Introduction to Scholarship in Modern languages and Literatures, MLA, 2007.



St. Albert's College (Autonomous)

PENICRT05-Indian English Literature

I. Course Instructor

Name	Sem, Programme & Batch	Email
Mithu Francis	One, MA English, 2018-2019	mithufrancis@gmail.com

II. Duration of Course:

No	Activity	Duration
1	Contact hours	79(Including assignments)
2	Assessment (CAE & ESE)	5
3	Innovative Learning Programme	2
	Total	86
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

The course is designed to familiarise the students with one of the most significant literatures produced in the English language from the non English speaking cultures. Questions of language, nation, and aesthetics figure prominently among the objectives of this course.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
A.K. Ramanujan : Is there an Indian Way of thinking?	20/6/2018 21/6/2018 22/6/2018 25/6/2018	Lecture

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Gauri Viswanathan :		Lecture
Introduction to <i>Masks of Conquest</i>	29/6/2018 2/7/2018 3/7/2018 4/7/2018	
Meenakshi Mukherjee:	5/7/2018	Lecture
“Nation, Novel, Language” in <i>The Perishable Empire</i>	6/7/2018 9/7/2018 12/7/2018	
	13/7/2018	Lecture
	16/7/2018	
T.M. Yesudasan :	17/7/2018	
“Towards Prologue to Dalit Studies” in <i>No Alphabet in Sight</i>	18/7/2018	
Toru Dutt :	19/7/2018	Lecture
Lotus :	20/7/2018	
	23/7/2018	
	24/7/2018	
Sarojini Naidu :	25/7/2018	Lecture
Queen’s Rival	26/7/2018 27/7/2018 30/7/2018 31/7/2018	
	1/8/2018	Lecture
Tagore :	2/8/2018	
child, Gitanjali (section 35)	3/8/2018 4/8/2018	
	6/8/2018	Lecture
Sri Aurobindo :	7/8/2018	
Thought the Paraclete	8/8/2018 9/8/2018	
	10/8/2018	Lecture
Ezekiel :	13/8/2018	
Time to Change	14/8/2018 29/8/2018	
	30/8/2018	Lecture
Gieve Patel :	31/8/2018	
Killing a Tree	3/9/2018 4/9/2018	
	5/9/2018	Lecture
Jayanta Mahapatra :	6/9/2018	
Monsoon Day Fable	7/9/2018 10/9/2018	
	11/9/2018	Lecture
Sujata Bhatt :	12/9/2018	
Muliebrity	13/9/2018	

		14/9/2018	
Girish Karnad	:	15/9/2018	Lecture
Yayati		17/9/2018	
		18/9/2018	
		19/9/2018	
Vijay Tendulkar	:	24/9/2018	Lecture
Ghasiram Kotval		25/9/2018	
		26/9/2018	
		27/9/2018	
R K Narayan:	Man	28/9/2018	Lecture
Eater of Malgudi		29/9/2018	Lecture
		1/10/2018	
		3/10/2018	
		4/10/2018	
		5/10/2018	
		8/10/2018	
		9/10/2018	
Salman Rushdie:		10/10/2018	Lecture
Midnight's Children		11/10/2018	
		12/10/2018	
		15/10/2018	
Amitav Ghosh	:	16/10/2018	Lecture
Hungry Tide		22/10/2018	
		23/10/2018	
		24/10/2018	
Susan Viswanathan	:	25/10/2018	Lecture
Something Barely Remembered		26/10/2018	
		29/10/2018	
		30/10/2018	
Bankim Chandra Chatterjee:		31/10/2018	Lecture
Ananda Math			
Sara Joseph:	Gift	1/11/2018	Lecture
in Green			
Bama:		2/11/2018	Lecture
Sangati			
U R Ananthamurthy:		5/11/2018	Lecture
Samskara			

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
A visit to fort kochi to learn the cultural	Two days	Study tour	8/10/18 9/10/18

blending of Indian and foreign culture

IV. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned teacher. Both the assignments & presentations are individual submissions.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to the concerned teacher before the due date
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to the concerned teacher before the due date

Note: Failure to submit the assignment to the concerned teacher on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

V. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VI. Required reading:

Salman Rushdie	: <i>Imaginary Homelands</i>
Swati Joshi	: <i>Rethinking English</i>
Rajeswari Sunder Rajan	: <i>Lie of the Land</i>
Susie Tharu	: <i>Subject to Change</i>
Ashish Nandi	: <i>The Intimate Enemy</i>
G N Devy	: <i>After Amnesia</i>
Meenakshi Mukherjee	: <i>Perishable Empire</i>
Sujit Mukherjee	: <i>Translation as Discovery</i>
K R Sreenivasa Iyengar	: <i>Golden treasury of Indian Writing</i>

R. Parthasarathy, ed.	: <i>Ten Twentieth Century Indian Poets</i>
A K Mehrotra, ed.	: <i>An Illustrated History of Indian Literature in English</i>
Eunice D'Souza, ed.	: <i>Nine Indian Women Poets: an Anthology</i>



St. Albert's College (Autonomous)

PEN2CRT04 – LANGUAGE AND LINGUISTICS

I. Course Instructor

Name	Sem, Programme & Batch	Email
Arya S. Nair	Sem 2, MA English, 2018-2020	aryasnair@alberts.ac.in

II. Duration of Course

No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

To inculcate in the students, awareness about the basic concepts of linguistics, the scientific study of language.

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
General Phonetics: Cardinal Vowels	26-Nov-18	Lectures, Notes
Consonants	27-Nov-18	
Phonetic Transcription	28-Nov-18	
The phonemic theory: Phoneme allophones	29-Nov-18	
Contrastive and Complementary Distribution,	30-Nov-18	
Free Variation	01-Dec-18	
Phonetic Similarity	03-Dec-18	
Pattern Congruency	04-Dec-18	
Plurals & past tense in English as examples for phonologically conditioned alternation	05-Dec-18	
	06-Dec-18	
	07-Dec-18	
Rules and rule ordering in phonology	10-Dec-18	
Syllable		
Onset Nucleus and Coda	11-Dec-18	
Foot, Prosody, Stress	12-Dec-18	
Stress Rules	13-Dec-18	

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Intonation, Rhythm.	14-Dec-18 17-Dec-18	
The notion of a morpheme Allomorph Zero Morph Portmanteau Morph	18-Dec-18 19-Dec-18 20-Dec-18 21-Dec-18	Lectures, Notes
Inflection and derivation Level I and Level II affixes in English ordering between derivation and inflection. +Boundary (morpheme level) and # boundary (word level) in affixation	31-Dec-18 01-Jan-19 03-Jan-19 04-Jan-19 07-Jan-19	
Stem allomorphy Word level and morpheme level constraints Morphophonological phenomena	08-Jan-19 09-Jan-19 10-Jan-19	
Compounds, criteria for compound formation (deletion of inflection, junction phenomena like vowel elongation, gemination, etc.)	11-Jan-19 14-Jan-19 15-Jan-19 16-Jan-19	
Sub Compounds and Co Compounds (tatpurusha/dwandwa)	17-Jan-19 18-Jan-19	
Word formation techniques: Blending, Clipping. Back formation, acronyms, echo word formation, abbreviation etc.	21-Jan-19 22-Jan-19 23-Jan-19 24-Jan-19	
Traditional grammar - Fallacies - Saussure, system and structure Language as a system of signs	25-Jan-19 28-Jan-19 29-Jan-19	Lectures, Notes
Saussurean dichotomies: synchronic -diachronic , Signifier- Signified Syntagmatic – Paradigmatic Langue – Parole, form – substance,	30-Jan-19 31-Jan-19 01-Feb-19 02-Feb-19 04-Feb-19	
Structuralism: Contributions of Bloomfield IC Analysis Disambiguation using IC analysis, Limitations of IC analysis	05-Feb-19 06-Feb-19 07-Feb-19 08-Feb-19	
PS grammar – PS rules Context free and context sensitive rules Optional and obligatory rules	11-Feb-19 12-Feb-19 13-Feb-19	

<p>TG Grammar Components Transformational and Generative GB Theory: X bar theory Case filter, Theta criterion Projection Principle, EPP Binding Theory, Move Alpha.</p>	<p>14-Feb-19 15-Feb-19 18-Feb-19 19-Feb-19 20-Feb-19 21-Feb-19</p>	
<p>Lexical semantics: antonymy –synonymy – hyponymy – homonymy (homophony and homography) – polysemy – ambiguity</p> <p>Semantic relations Componential analysis, prototypes Implication, entailment, and presupposition</p> <p>Semantic theories: sense and reference, connotation and denotation, extension and intension</p> <p>Truth Conditional semantics: propositions, truth values, determining the semantic value of a proposition, compositional procedure, terms and predicates, predicate logic, possible worlds semantics.</p>	<p>22-Feb-19 25-Feb-19 26-Feb-19 27-Feb-19 28-Feb-19 01-Mar-19 05-Mar-19 06-Mar-19 07-Mar-19 08-Mar-19 11-Mar-19 12-Mar-19 13-Mar-19 14-Mar-19</p>	<p>Lectures, Notes</p>
<p>Psycholinguistics: Definition and scope - child language acquisition – Innateness hypothesis – speech production, speech recognition – aphasia – slips – gaps</p> <p>Socio Linguistics: definition and scope – structural and functional approach – speech community – speech situation – speech event – speech act – language planning – bilingualism-multilingualism-diglossia - (Language and gender & Language and politics - overview)</p> <p>Applied linguistics: Definition and scope – language teaching and learning – contrastive analysis – error analysis</p> <p>Translation Computational linguistics.</p>	<p>15-Mar-19 18-Mar-19 19-Mar-19 20-Mar-19 21-Mar-19 22-Mar-19 25-Mar-19 26-Mar-19 27-Mar-19 28-Mar-19 29-Mar-19 01-Apr-19 02-Apr-19</p>	<p>Lectures, Notes</p>

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Friday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Monday 10 th Week of Course

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

- S. K Verma and N Krishnaswamy: Modern Linguistics
- Henry Widdowson: Explorations in Linguistics
- L Bloomfield: Language
- J D Fodor: Semantics: Theories of Meaning in Generative Linguistics
- J Lyons: Introduction to Theoretical linguistics
- E. Sapir: Language
- D I Slobin: Psycholinguistics
- Lilian Haegaman: Government and Binding
- M. Chierchia and McDonnel Sally: Language and Meaning
- V. Fromkin et al: Linguistics
- Geoffrey Leach: Semantics
- Noam Chomsky: Cartesian Linguistics
- Steve Pinker: Language Instinct



St. Albert's College (Autonomous)

PEN3CRT03 – CULTURAL STUDIES

I. Course Instructor

Name	Sem, Programme & Batch	Email
Arya S. Nair	Sem 3, MA English, 2017-2019	aryasnair@alberts.edu.in

II. Duration of Course

No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

- To introduce students to the terms, analytical techniques, and interpretive strategies commonly employed in Cultural Studies.
- Emphasis is on overt interdisciplinary approaches to exploring how cultural processes and artefacts are produced, shaped, distributed, consumed, and responded to in diverse ways

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Raymond Williams: "Culture is Ordinary"	01-Jun-18	Lectures, Notes and Discussions
Raymond Williams: "Culture is Ordinary"	02-Jun-18	
Raymond Williams: "Culture is Ordinary"	04-Jun-18	
Raymond Williams: "Culture is Ordinary"	05-Jun-18	
Raymond Williams: "Culture is Ordinary"	06-Jun-18	
Raymond Williams: "Culture is Ordinary"	07-Jun-18	
Raymond Williams: "Culture is Ordinary"	08-Jun-18	
Stuart Hall: "Cultural Studies: Two Paradigms"	11-Jun-18	
Stuart Hall: "Cultural Studies: Two Paradigms"	12-Jun-18	
Stuart Hall: "Cultural Studies: Two Paradigms"	13-Jun-18	
	14-Jun-18	

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Stuart Hall: "Cultural Studies: Two Paradigms"	18-Jun-18	
Stuart Hall: "Cultural Studies: Two Paradigms"	19-Jun-18	
Stuart Hall: "Cultural Studies: Two Paradigms"	20-Jun-18	
Stuart Hall: "Cultural Studies: Two Paradigms"		
	21-Jun-18	
Simon During: "Value"	22-Jun-18	
Simon During: "Value"	25-Jun-18	
Simon During: "Value"	26-Jun-18	
Simon During: "Value"	27-Jun-18	
Simon During: "Value"	28-Jun-18	
Simon During: "Value"		
Theodor W Adorno: "Culture Industry Reconsidered."	29-Jun-18	Lectures, Notes and Discussions
Theodor W Adorno: "Culture Industry Reconsidered."	02-Jul-18	
Theodor W Adorno: "Culture Industry Reconsidered."	03-Jul-18	
Theodor W Adorno: "Culture Industry Reconsidered."	04-Jul-18	
Theodor W Adorno: "Culture Industry Reconsidered."	05-Jul-18	
Theodor W Adorno: "Culture Industry Reconsidered."	06-Jul-18	
Theodor W Adorno: "Culture Industry Reconsidered."	09-Jul-18	
John Storey: "What is Popular Culture?"	12-Jul-18	
John Storey: "What is Popular Culture?"	13-Jul-18	
John Storey: "What is Popular Culture?"	16-Jul-18	
John Storey: "What is Popular Culture?"	17-Jul-18	
John Storey: "What is Popular Culture?"	18-Jul-18	
John Storey: "What is Popular Culture?"	19-Jul-18	
John Storey: "What is Popular Culture?"	20-Jul-18	

<p>Roland Barthes: "Toys" Roland Barthes: "Toys" Roland Barthes: "Toys" Roland Barthes: "Toys" Roland Barthes: "Toys" Roland Barthes: "Toys"</p> <p>Jean Baudrillard: "The Gulf War Will Not Take Place" Jean Baudrillard: "The Gulf War Will Not Take Place" Jean Baudrillard: "The Gulf War Will Not Take Place" Jean Baudrillard: "The Gulf War Will Not Take Place" Jean Baudrillard: "The Gulf War Will Not Take Place" Jean Baudrillard: "The Gulf War Will Not Take Place" Jean Baudrillard: "The Gulf War Will Not Take Place"</p>	<p>23-Jul-18 24-Jul-18 25-Jul-18 26-Jul-18 27-Jul-18</p> <p>30-Jul-18 31-Jul-18 01-Aug-18 02-Aug-18 03-Aug-18</p>	<p>Lectures, Notes and Discussions</p>
<p>Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today," Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today," Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today," Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today," Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today," Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"</p> <p>Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics" Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics" Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics" Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics" Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics" Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics" Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics" Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"</p>	<p>04-Aug-18 06-Aug-18 07-Aug-18 08-Aug-18 09-Aug-18</p> <p>10-Aug-18 13-Aug-18 14-Aug-18 29-Aug-18 30-Aug-18 31-Aug-18</p>	<p>Lectures, Notes and Discussions</p>

Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	03-Sep-18	Lectures, Notes and Discussions
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	04-Sep-18	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	05-Sep-18	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	06-Sep-18	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	07-Sep-18	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	10-Sep-18	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	11-Sep-18	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	12-Sep-18	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	13-Sep-18	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	14-Sep-18	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	15-Sep-18	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	17-Sep-18	
Revision	18-Sep-18	
Revision	19-Sep-18	
Revision	24-Sep-18	
Revision	25-Sep-18	
Revision	26-Sep-18	
Revision	27-Sep-18	
Revision	28-Sep-18	

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Friday of the 4 th Week

Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of the 6 th Week
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VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

- Adorno, T.W.: The Culture Industry: Selected Essays on Mass Culture (ed., with intro.), J.M. Bernstein. London: Routledge (1991)
- Baldwin, E.: Introducing Cultural Studies. New York: Pearson/Prentice Hall (2004)
- Barthes, R.: Mythologies. London: Paladin(1973)
- Belsey, C.: Culture and the Real: Theorizing Cultural Criticism London; New York: Routledge (2005)
- Benjamin, W.: Illuminations. New York: Schocken Books (1968)
- Bennett T., L. Grossberg, New Keywords: A Revised Vocabulary of Culture and Society. and M. Morris Malden, MA: Blackwell (2005)
- Bennett, T.: Outside Literature. London: Routledge (1990)



St. Albert's College (Autonomous)

PEN3CRT04 – MODES OF FICTION

I. Course Instructor

Name	Sem, Programme & Batch	Email
Jose Babu	Sem III, MA English, 2018-19	josebabu@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- Very specific and in-depth study on literary fiction cutting across various ages, continents and cultural scenarios.
- Students will be able to have a strong base in the various schools, influences and narrative techniques which played crucial roles in shaping narrative fiction into its current form and depth.
- Students will be well versed in the important theoretical discussions around literary fiction, placed in effective parallel with some of the greatest works of fiction to be produced over the course of time.
- The course offers a great view on short fiction, the folk story-telling tradition and fiction from Asian, African, Latin American, European, British, and American cultures. It also includes a module that focuses on fiction authored exclusively by women writers.
- This course is also crucial in enhancing the creative writing skills of students, by exposing them to various techniques of writing with great examples of modern fiction.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments and seminars.

Topics	Session No & Date(s)	Methodology and Duration
What is a Novel – Eagleton.		
What is a Novel – Eagleton.		

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What is a Novel – Eagleton.	01/06/1	
What is a Novel – Eagleton.	8	
Literature of Exhaustion – Barth.	02/06/1	
Literature of Exhaustion – Barth.	8	
Literature of Exhaustion – Barth.	04/06/1	
Literature of Exhaustion – Barth.	8	
Literature of Exhaustion – Barth.	05/06/1	
Literature of Exhaustion – Barth.	8	
The Depreciating Legacy of Cervantes – Kundera.	06/06/1	
The Depreciating Legacy of Cervantes – Kundera.	8	
The Depreciating Legacy of Cervantes – Kundera.	07/06/1	Lectures,
The Depreciating Legacy of Cervantes – Kundera.	8	Notes, GDs.
	08/06/1	
	8	
	11/06/1	
	8	
	12/06/1	
	8	
	13/06/1	
	8	
	14/06/1	
	8	
	18/06/1	
	8	
The House of the Famous Poet – Spark.		
The House of the Famous Poet – Spark.	19/06/1	
The House of the Famous Poet – Spark.	8	

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Shawl – Ozick.	20/06/1	Lectures,
Shawl – Ozick.	8	Notes, GDs.
Shawl – Ozick.	21/06/1	
	8	
The Goldsmith and the Cashmere Singing Girl.	25/06/1	
	8	
The Goldsmith and the Cashmere Singing Girl.	28/06/1	
The Goldsmith and the Cashmere Singing Girl.	8	
Rip Van Winkle – Irving.	29/06/1	
Rip Van Winkle – Irving.	8	
Rip Van Winkle – Irving.		
The Country Doctor – Kafka.	02/07/1	
The Country Doctor – Kafka.	8	
The Country Doctor – Kafka.	03/07/1	
The Country Doctor – Kafka.	8	
The Garden of Forking Paths – Borges.	04/07/1	
The Garden of Forking Paths – Borges.	8	
The Garden of Forking Paths – Borges.	05/07/1	
The Open Boat – Crane.	8	
The Open Boat – Crane.	09/07/1	
The Open Boat – Crane.	8	
The Open Boat – Crane.	12/07/1	
The Open Boat – Crane.	8	
	13/07/1	
	8	
	16/07/1	
	8	
	17/07/1	
	8	
	18/07/1	
	8	
	19/07/1	
	8	
	20/07/1	
	8	
	23/07/1	
	8	
	24/07/1	
	8	
	25/07/1	
	8	
	26/07/1	
	8	

	27/07/1 8 30/07/1 8	
The Possessed – Dostoevsky. The Possessed – Dostoevsky. The Possessed – Dostoevsky. The Possessed – Dostoevsky. The Possessed – Dostoevsky. The Sound and the Fury – Faulkner. The Sound and the Fury – Faulkner. The Sound and the Fury – Faulkner. The Sound and the Fury – Faulkner. The Invisible Man – Ellison. The Invisible Man – Ellison. The Invisible Man – Ellison. The Invisible Man – Ellison. The Invisible Man – Ellison.	31/07/18 01/08/18 02/08/18 03/08/18 04/08/18 06/08/18 07/08/18 08/08/18 09/08/18 10/08/18 13/08/18 14/08/18 29/08/18 30/08/18 31/08/18	Lectures, Notes, GDs.
Don Quixote – Cervantes. Don Quixote – Cervantes. Don Quixote – Cervantes. Don Quixote – Cervantes. The Unbearable Lightness of Being – Kundera. The Unbearable Lightness of Being – Kundera.	03/09/18 04/09/18 05/09/18 06/09/18	Lectures, Notes, GDs.

The Unbearable Lightness of Being – Kundera.
If on a Winter's Night a Traveler – Calvino.
If on a Winter's Night a Traveler – Calvino.

07/09/18
10/09/18
11/09/18
12/09/18
13/09/18

Purple Hibiscus – Adichie.	13/09/18
Purple Hibiscus – Adichie.	14/09/18
Purple Hibiscus – Adichie.	15/09/18
Purple Hibiscus – Adichie.	17/09/18
Purple Hibiscus – Adichie.	13/09/18
Daughter of Fortune – Allende.	18/09/18
Daughter of Fortune – Allende.	19/09/18
Daughter of Fortune – Allende.	24/09/18
Daughter of Fortune – Allende.	25/09/18
Their Eyes were Watching God – Hurston.	26/09/18
Their Eyes were Watching God – Hurston.	27/09/18
Their Eyes were Watching God – Hurston.	28/09/18
Their Eyes were Watching God – Hurston.	29/09/18

Lectures,
Notes, GDs.

IV. Innovative Learning Programmes

N. A.

V. Assignments and Seminars

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them :

East, West – Salman Rushdie.

Remains of the Day – Kazuo Ishiguro.

Snow – Orhan Pamuk.

The Autobiography of My Mother – Jamaica Kincaid.

VI. Attendance (one component in class participation):

95-100%	
90-95%	
85-90%	
80-85%	
75-80%	
<75	

VII. Required reading:

- Georg Lukacs: Theory of the Novel
Lucien Goldmann: Towards Sociology of the Novel
David Lodge: The Art of Fiction
Wayne C. Booth: The Rhetoric of Fiction
Patricia Waugh: Metafiction
Jeremy Hawthorn: Studying the Novel
Shlomith Rimmon-Kenan: Narrative Fiction: Contemporary Poetics
Joyce Carol Oates: Telling Stories – An Anthology for Writers
Linda Hutcheon: A Poetics of Postmodernism: History, Theory, Fiction
Mikhail Bakhtin: The Dialogic Imagination
Susan Lohafer & Ellyn Clarey (eds): Short Story Theory at a Crossroads
Isabel Allende: Portrait in Sepia



St. Albert's College (Autonomous)

PEN4CRT04 – UNDERSTANDING CINEMA: FILM THEORY.

I. Course Instructor

Name	Sem, Programme & Batch	Email
Jose Babu	Sem IV, MA English, 2018-19	josebabu@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- This course provides yet another effective link of connecting literary studies to visual media and its unending possibilities.
- Upon the completion of this course, students will have an understanding of basic theoretical aspects of the cinematic technique, examples of Realism, Formalism, Poetics and Politics, the role of women in cinema and the vast area of adaptations in film form.
- This course will familiarize students with the concept of global cinema, inspiring them to go beyond language barriers and appreciate the visual and cinematic importance of film.
- The student will be able to appreciate cinema from a theoretical and research-based point of view, placing them in technical, social, cultural and political contexts.
- Familiarizing themselves with the cinematic medium will help students to explore avenues of visual literary representations and the scope of visual literature and creative production in a society that largely opening up to creative avenues.

IV. Course Delivery Plan:

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments and seminars.

Topics	Session No & Date(s)	Methodology and Duration
Basic Concepts – Siegfried Kracaer.		

Jose
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Basic Concepts – Siegfried Kracauer.
Basic Concepts – Siegfried Kracauer.
Basic Concepts – Siegfried Kracauer.
Basic Concepts – Siegfried Kracauer.
Basic Concepts – Siegfried Kracauer.
Identification, Mirror – Metz.
Identification, Mirror – Metz.
Identification, Mirror – Metz.
Identification, Mirror – Metz.
Identification, Mirror – Metz.
Visual Pleasure – Mulvey.
Visual Pleasure – Mulvey.
Visual Pleasure – Mulvey.
Visual Pleasure – Mulvey.

05-Nov-18
07-Nov-18
08-Nov-18
09-Nov-18
12-Nov-18
13-Nov-18
14-Nov-18
15-Nov-18
16-Nov-18
19-Nov-18
21-Nov-18
22-Nov-18
23-Nov-18
26-Nov-18
27-Nov-18

Lectures,
Notes, GDs.

Battleship Potemkin – Eisenstein.
Battleship Potemkin – Eisenstein.
Battleship Potemkin – Eisenstein.
Bicycle Thieves – De Sicca.
Bicycle Thieves – De Sicca.
Bicycle Thieves – De Sicca.
Throne of Blood – Kurosawa.
Throne of Blood – Kurosawa.
Throne of Blood – Kurosawa.
Essays – (a), (b), (c).
Essays – (a), (b), (c).
Essays – (a), (b), (c).

28-Nov-18
29-Nov-18
30-Nov-18
01-Dec-18
03-Dec-18
04-Dec-18
05-Dec-18
06-Dec-18
07-Dec-18
10-Dec-18
11-Dec-18
12-Dec-18
13-Dec-18

Lectures,
Notes, GDs.

Breathless – Godard.
Breathless – Godard.
Breathless – Godard.
Deewar – Yash Chopra.

14-Dec-18
17-Dec-18

<p>Deewar – Yash Chopra. Kannathil Muthamittaal – Mani Ratnam. Kannathil Muthamittaal – Mani Ratnam. Kannathil Muthamittaal – Mani Ratnam.</p>	<p>18-Dec-18 19-Dec-18 20-Dec-18 21-Dec-18 31-Dec-18 01-Jan-19</p>	<p>Film, Lectures, Notes, GDs.</p>
<p>The Piano – Jane Campion. The Piano – Jane Campion. The Piano – Jane Campion. 36 Chowringhee Lane – Aparna Sen. 36 Chowringhee Lane – Aparna Sen. 36 Chowringhee Lane – Aparna Sen. Bandit Queen – Shekhar Kapoor. Bandit Queen – Shekhar Kapoor. Bandit Queen – Shekhar Kapoor. Remains of the Day – James Ivory. Remains of the Day – James Ivory. Remains of the Day – James Ivory. Pather Panchali – Ray. Pather Panchali – Ray. Pather Panchali – Ray. Mazha – Lenin Rajendran. Mazha – Lenin Rajendran. Mazha – Lenin Rajendran. Mazha – Lenin Rajendran. Mazha – Lenin Rajendran.</p> <p>Essays – (a), (b), (c) – All Modules.</p>	<p>03-Jan-19 04-Jan-19 07-Jan-19 08-Jan-19 09-Jan-19 10-Jan-19 11-Jan-19 14-Jan-19 15-Jan-19 16-Jan-19 17-Jan-19 18-Jan-19 21-Jan-19 22-Jan-19 23-Jan-19 24-Jan-19 25-Jan-19 28-Jan-19 29-Jan-19 30-Jan-19 31-Jan-19</p>	<p>Film, Lectures, Notes, GDs.</p>

Essays – (a), (b), (c) – All Modules.	01-Feb-19
Essays – (a), (b), (c) – All Modules.	02-Feb-19
Essays – (a), (b), (c) – All Modules.	04-Feb-19
Essays – (a), (b), (c) – All Modules.	05-Feb-19
Essays – (a), (b), (c) – All Modules.	06-Feb-19
Essays – (a), (b), (c) – All Modules.	07-Feb-19
Essays – (a), (b), (c) – All Modules.	08-Feb-19
Essays – (a), (b), (c) – All Modules.	11-Feb-19
Essays – (a), (b), (c) – All Modules.	12-Feb-19
Essays – (a), (b), (c) – All Modules.	13-Feb-19
Essays – (a), (b), (c) – All Modules.	14-Feb-19
Essays – (a), (b), (c) – All Modules.	15-Feb-19
Essays – (a), (b), (c) – All Modules.	18-Feb-19
Essays – (a), (b), (c) – All Modules.	19-Feb-19
Essays – (a), (b), (c) – All Modules.	20-Feb-19
Essays – (a), (b), (c) – All Modules.	21-Feb-19
Essays – (a), (b), (c) – All Modules.	22-Feb-19
Essays – (a), (b), (c) – All Modules.	25-Feb-19
Essays – (a), (b), (c) – All Modules.	26-Feb-19

IV. Innovative Learning Programmes

- Students were made to watch the film together.
- This was followed by an active discussion of different perspectives.
- Visual aides were discussed.

V. Assignments and Seminars

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them :

- The Great Dictator – Charlie Chaplin.
- Amma Ariyan – John Abraham.
- Aadaminte Variyellu – K G George.
- Mathilukal – Adoor Gopalakrishnan.

VI. Attendance (one component in class participation):

95-100%

90-95%
85-90%
80-85%
75-80%
<75

VII. Required reading:

Lumière brothers' The Arrival of a Train, Workers Leaving the Lumière Factory, and The Sprinkler Sprinkled (Films), George Méliès' A Trip to the Moon (Film), Edwin S Porter's The Great Train Robbery (Film) and D W Griffith's The Birth of a Nation (Film).

Raymond Bellour, "To Alternate / To Narrate." In Early cinema: space-frame-narrative, edited by Elsaesser, T. and A. Barker (London: British Film Institute, 1994)

Charles Musser, "The Early Cinema of Edwin S Porter", in The Wiley-Blackwell History

Laura Mulvey, "Afterthoughts on Visual Pleasure and Narrative Cinema" in Visual and Other Pleasures, Macmillan, 1989

Arundhati Roy, "The Great Indian Rape Trick." 1994



St. Albert's College (Autonomous)

PEN2CRT05 – THEORIES OF KNOWLEDGE

I. Course Instructor

Name	Sem, Programme & Batch	Email
Jose Babu	Sem II, MA English, 2018-19	josebabu@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- Students will be taken yet another step deeper into the possibilities of recent literary theories.
- Follows a very structured order of a follow-up on theory, from structuralism, linguistics, poststructuralism, traveling theory etc.
- Discusses the underlying political dimensions of the development of theory.
- Includes literary figures from different parts of the world, thus offering students the possibility of being familiar with global theoretical figures and their perspectives.
- Course plays a crucial role in assisting students in their research activities. Students will be able to use these theoretical perspectives in analyzing the literary works and cultural notions they imbibe over the entire programme

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments and seminars.

Topics	Session No & Date(s)	Methodology and Duration
Structuralism.		
Structuralism.		
Structuralism.		
Structuralism.	26/11/2018	
Structuralism.	27/11/2018	
Poststructuralism.	28/11/2018	
Poststructuralism.	29/11/2018	

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Poststructuralism.	30/11/2018
Poststructuralism.	01/12/2018
Poststructuralism.	03/12/2018
	04/12/2018
Political/ Ethical Turn.	05/12/2018
Political/ Ethical Turn.	06/12/2018
Political/ Ethical Turn.	
Political/ Ethical Turn.	07/12/2018
Political/ Ethical Turn.	10/12/2018
New Historicism.	11/12/2018
New Historicism.	12/12/2018
New Historicism.	13/12/2018
New Historicism.	14/12/2018
New Historicism.	17/12/2018
Cultural Theory.	18/12/2018
Cultural Theory.	19/12/2018
Cultural Theory.	20/12/2018
Cultural Theory.	21/12/2018
Cultural Theory.	31/12/2018
Post Theory.	01/01/2019
Post Theory.	03/01/2019
Post Theory.	04/01/2019
Post Theory.	07/01/2019
Post Theory.	08/01/2019
Spatial Theory.	09/01/2019
Spatial Theory.	10/01/2019
Spatial Theory.	11/01/2019
Spatial Theory.	14/01/2019
Spatial Theory.	15/01/2019
	16/01/2019
	17/01/2019
	18/01/2019

Lectures, Notes,
GDs.

Nature of the Linguistic Sign – Saussure.
Nature of the Linguistic Sign – Saussure.

Nature of the Linguistic Sign – Saussure.	21/01/2019	Lectures, Notes, GDs.
Nature of the Linguistic Sign – Saussure.	22/01/2019	
Nature of the Linguistic Sign – Saussure.	23/01/2019	
Death of the Author – Barthes.	24/01/2019	
	25/01/2019	
Death of the Author – Barthes.	28/01/2019	
Death of the Author – Barthes.		
Death of the Author – Barthes.	29/01/2019	
Death of the Author – Barthes.	30/01/2019	
Death of the Author – Barthes.	31/01/2019	
	01/02/2019	
Structure, Sign and Play – Derrida.	02/02/2019	Lectures, Notes, GDs.
Structure, Sign and Play – Derrida.	04/02/2019	
Structure, Sign and Play – Derrida.	05/02/2019	
Structure, Sign and Play – Derrida.	06/02/2019	
Structure, Sign and Play – Derrida.	07/02/2019	
Structure, Sign and Play – Derrida.	08/02/2019	
Critic as Host – Hillis Miller.	11/02/2019	
Critic as Host – Hillis Miller.	12/02/2019	
Critic as Host – Hillis Miller.	13/02/2019	
Critic as Host – Hillis Miller.	14/02/2019	
Critic as Host – Hillis Miller.	15/02/2019	
Nietzsche, History and Genealogy – Foucault.		Lectures, Notes, GDs.
Nietzsche, History and Genealogy – Foucault.	18/02/2019	
Nietzsche, History and Genealogy – Foucault.	19/02/2019	
Nietzsche, History and Genealogy – Foucault.	20/02/2019	
Nietzsche, History and Genealogy – Foucault.	21/02/2019	
Introduction to Homo Sacer – Agamben.	22/02/2019	
Introduction to Homo Sacer – Agamben.	25/02/2019	
Introduction to Homo Sacer – Agamben.	26/02/2019	
Introduction to Homo Sacer – Agamben.	27/02/2019	
Introduction to Homo Sacer – Agamben.	28/02/2019	

	01/03/2019	
Postmodern Condition – Lyotard.	01/03/2019	Lectures, Notes, GDs.
Postmodern Condition – Lyotard.	05/03/2019	
Postmodern Condition – Lyotard.	06/03/2019	
Postmodern Condition – Lyotard.	07/03/2019	
Postmodern Condition – Lyotard.	08/03/2019	
Traveling Theory – Said.	11/03/2019	
Traveling Theory – Said.	12/03/2019	
Traveling Theory – Said.	13/03/2019	
Traveling Theory – Said.	14/03/2019	
Traveling Theory – Said.	15/03/2019	
Revision.	18/03/2019	
Revision.	19/03/2019	
Revision.	20/03/2019	
Revision.	21/03/2019	
Revision.	22/03/2019	
Revision.	25/03/2019	

IV. Innovative Learning Programmes
N. A.

V. Assignments and Seminars

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them :

The Commitment to Theory – Homi K. Bhabha.

The Deconstructive Angel – M H Abrams.

The Uncanny: An Introduction - Nicholas Royle.

The Politics of Amnesia – Terry Eagleton.

VI. Attendance (one component in class participation):

95-100%	
90-95%	
85-90%	
80-85%	
75-80%	
<75	

VII. Required reading:

David Lodge ed.: *Modern Criticism and Theory: A Reader*

Terry Eagleton: *Literary Theory: An Introduction*

Hans Bertens: *Literary Theory [The Basics series]*

Catherine Belsey: *Critical Practice*

Peter Barry: *Beginning Theory*

Graham Allen: *Roland Barthes*

Sara Mills: *Michel Foucault*

Christopher Norris: *Deconstruction: Theory and Practice*

Gerald Graff: *Professing Literature*

Terence Hawkes: *Structuralism and Semiotics*

Kiernan Ryan: *New Historicism and Cultural Materialism: A Reader*
Raymond Williams: *Marxism and Literature*

Terry Eagleton: *After Theory*

Michael Payne & John Schad (eds): *Life.after Theory*



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Elective : PE 09 – Modern European Fiction

I. Course Instructor

Name	Sem, Programme & Batch	Email
Nikitha Shaji Thomas	Four, MA English, 2018-19	nikithashaji@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	90 (Including assignments)
2	Assessment (CAE & ESE)	5
3	Innovative Learning Programme	2 days
	Total	92
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

To introduce the student to a selection of European fiction spanning the second half of the nineteenth century and the twentieth century

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules	Session No & Date(s)	Methodology and Duration
James McFarlane: "The Mind of Modernism" in <i>Modernism: A Guide to European Literature</i> . (Eds.) Malcolm Bradbury and James McFarlane. Penguin, 1976. (71-94)	5/11/2018 6/11/2018 7/11/2018 8/11/2018 9/11/2018 10/11/2018 11/11/2018 12/11/2018 13/11/2018 14/11/2018 15/11/2018 16/11/2018	Lecture

Jose

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	17/11/2018 18/11/2018 19/11/2018	
Umberto Eco: "On Some Functions of Literature" in On Literature. Vintage, 2002. (1-15)	21/11/2018 22/11/2018 23/11/2018 24/11/2018 25/11/2018 26/11/2018 27/11/2018 28/11/2018 29/11/2018 30/11/2018 1/12/2018 2/12/2018 3/12/2018	Lecture
Italo Calvino: "Literature as Projection of Desire" in The Uses of Literature. Harcourt Brace, 1986. (50-61). London,1993	4/12/2018 5/12/2018 6/12/2018 7/12/2018 8/12/2018 9/12/2018 10/12/2018 11/12/2018 12/12/2018 13/12/2018 14/12/2018 15/12/2018 16/12/2018 17/12/2018	Lecture
Gustave Flaubert: Madame Bovary	18/12/2018 19/12/2018 20/12/2018 21/12/2018 22/12/2018 23/12/2018 24/12/2018 25/12/2018 26/12/2018 27/12/2018 28/12/2018 29/12/2018 30/12/2018 31/12/2018 1/1/2019 2/1/2019 3/1/2019 4/1/2019	Lecture

	5/1/2019 6/1/2019 7/1/2019 8/1/2019	
Fyodor Dostoevsky: Crime and Punishment	9/1/2019 10/1/2019 11/1/2019 12/1/2019 13/1/2019 14/1/2019 15/1/2019 16/1/2019 17/1/2019 18/1/2019 19/1/2019 20/1/2019 21/1/2019 22/1/2019	Lecture
Tolstoy: The Death of Ivan Ilyich	23/1/2019 24/1/2019 25/1/2019 26/1/2019 27/1/2019 28/1/2019 29/1/2019 30/1/2019 31/1/2019 1/2/2019 2/2/2019 3/2/2019 4/2/2019	Lecture
Emile Zola: Thérèse Raquin	5/2/2019 6/2/2019 7/2/2019 8/2/2019 9/2/2019 10/2/2019 11/2/2019 12/2/2019 13/2/2019 14/2/2019 15/2/2019 16/2/2019 17/2/2019 18/2/2019	Lecture
Andre Gide: Strait is the Gate	19/2/2019 20/2/2019 21/2/2019 22/2/2019 23/2/2019 24/2/2019 25/2/2019 26/2/2019 27/2/2019	Lecture

	28/2/2019 1/3/2019 2/3/2019 3/3/2019 4/3/2019 5/3/2019	
Thomas Mann: Death in Venice	6/3/2019 7/3/2019 8/3/2019 9/3/2019 10/3/2019 11/3/2019 12/3/2019 13/3/2019 14/3/2019 15/3/2019 16/3/2019 17/3/2019 18/3/2019 19/3/2019	Lecture
Franz Kafka: The Trial	21/3/2019 22/3/2019 23/3/2019 24/3/2019 25/3/2019 26/3/2019 27/3/2019 28/3/2019 29/3/2019 30/3/2019 31/3/2019 1/4/2019 2/3/2019	Lecture
Albert Camus: The Outsider	3/3/2019 4/3/2019 5/3/2019 6/3/2019 7/3/2019 8/3/2019 9/3/2019 10/3/2019 11/3/2019 12/3/2019 13/3/2019 14/3/2019 15/3/2019 18/3/2019 19/3/2019 20/3/2019 21/3/2019 22/3/2019 25/3/2019 26/3/2019 27/3/2019 28/3/2019	Lecture

	29/3/2019 1/4/2019 2/4/2019 3/4/2019	
Jean-Paul Sartre: Nausea	4/4/2019 5/4/2019 8/4/2019 9/4/2019 10/4/2019 11/4/2019 12/4/2019 16/4/2019 17/4/2019	Lecture
José Saramago: Blindness	24/4/2019 25/4/2019 26/4/2019 29/4/2019 30/4/2019 2/5/2019 3/5/2019 6/5/2019 7/5/2019 8/5/2019	Lecture
Gunter Grass: Cat and Mouse	9/5/2019 10/5/2019 13/5/2019 14/5/2019 15/5/2019 16/5/2019 17/5/2019 20/5/2019 21/5/2019 22/5/2019	Lecture
Elfriede Jelinek: Wonderful, Wonderful Times	22/5/2019 23/5/2019 24/5/2019 27/5/2019 28/5/2019 29/5/2019 31/5/2019	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
A probing into world war literature as a whole to know more about war traumas and anarchy faced by men of time	Two days	Class activity	7/3-9/3

VI. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned faculty member. Both the assignments & presentations are individual assignments.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to the concerned faculty member before 11.59 pm
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to the concerned faculty member before 11.59 pm

Note: Failure to submit the assignment to the concerned faculty member on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading:

Background Reading:
Milan Kundera: <i>The Art of the Novel</i>
Georg Lukács: <i>Studies in European Realism</i>
Timothy Unwin: <i>The Cambridge Companion to the French Novel</i>
Graham Bartram: <i>The Cambridge Companion to the Modern German Novel</i>
Peter Bondanella, Andrea Ciccarelli: <i>The Cambridge Companion to the Italian Novel</i>
Zygmunt G. Barański, Lino Pertile: <i>The New Italian Novel</i>



St. Albert's College (Autonomous)

PENICRT01 – Chaucer and the Roots of English

I. Course Instructor

Name	Sem, Programme & Batch	Email
Daisy Roshan Rebera	Sem 1, MA English, 2018-19	daisy@alberts.ac.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	70(Including assignments)
2	Assessment (Internal Exam)& ESE	2 + 1
	Total	73
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	NA

III. Course Objectives:

- Trace the history of English Language and Literature – Evolution of the English language. Old English Literature, Middle English Literature and the writers of the times
- Understand the relevance of history and its impact on writings
- Life of Poets and their patrons

IV. Course Delivery Plan

The course is delivered through lecture to make students understand the beginnings. Students are given assignments to do extra reading and thereby acquire in depth details.

Topic	Session and Dates	Methodology and Duration
English as a member of the Indo-European family of languages	20/6/18	Lecture
English as a member of the Indo-European family of languages	21/6/18	Lecture
English as a member of the Indo-European family of languages	22/6/18	Lecture

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The Germanic sub-family	25/6/18	Lecture
The Germanic sub-family	26/6/18	Lecture
The Celts	27/6/18	Lecture
the Roman Conquest	28/6/18	Lecture
Danish Invasion, linguistic and literary Implications	29/6/18	Lecture
Danish Invasion, linguistic and literary Implications	2/7/18	Lecture
Danish Invasion, linguistic and literary Implications	3/7/18	Lecture
Danish Invasion, linguistic and literary Implications	4/7/18	Lecture
Germanic Tribes	5/7/18	Lecture
Grimm's Law	6/7/18	Lecture
Verner's Law	9/7/18	Lecture
Gradation and Umlaut	12/7/18	Lecture
Gradation and Umlaut	13/7/18	Lecture
Major features of Old English	16/7/18	Lecture
Old English Grammar	17/7/18	Lecture
Spelling Phonology, vocabulary, dialectal variations of Old English	18/7/18	Lecture
Spelling Phonology, vocabulary, dialectal variations of Old English	19/7/18	Lecture
Spelling Phonology, vocabulary, dialectal variations of Old English	20/7/18	Lecture
A brief outline of Old English literature	23/7/18	Lecture
A brief outline of Old English literature	24/7/18	Lecture
A brief outline of Old English literature	25/7/18	Lecture
A brief outline of Old English literature	26/7/18	Lecture
Middle English authors other than Chaucer Gower, Langland, Lydgate, Hoccleve	27/7/18	Lecture
An overview of literary works by William Langland	30/7/18	Lecture

An overview of literary works by Lydgate	31/7/18	Lecture
An overview of literary works by Thomas Hoccleve	1/8/18	Lecture
Introduction to <i>Beowulf</i>	2/8/18	Lecture
Introduction to <i>Beowulf</i>	3/8/18	Lecture
Introduction to <i>Beowulf</i>	4/8/18	Lecture
Introduction to <i>Beowulf</i>	6/8/18	Lecture
Caedmon	7/8/18	Lecture
Cynewulf	8/8/18	Lecture
King Alfred	9/8/18	Lecture
Historical context of the Middle Ages	10/8/18	Lecture
Historical context of the Middle Ages	13/8/18	Lecture
Historical context of the Middle Ages	14/8/18	Lecture
Features of Middle English: grammar, vocabulary, dialects	29/8/18	Lecture
Features of Middle English: grammar, vocabulary, dialects	30/8/18	Lecture
Features of Middle English: grammar, vocabulary, dialects	31/8/18	Lecture
Features of Middle English: grammar, vocabulary, dialects	3/9/18	Lecture
Attempts at translating the Bible	4/9/18	Lecture
Attempts at translating the Bible - Coverdale	5/9/18	Lecture
Attempts at translating the Bible	6/9/18	Lecture
Early influence of European renaissance on English	7/9/18	Lecture
Early influence of European renaissance on English	10/9/18	Lecture
Wycliffe and the Lollards	11/9/18	Lecture
Wycliffe and the Lollards	12/9/18	Lecture
Wycliffe and the Lollards	13/9/18	Lecture
Geoffrey Chaucer: Sections from Prologue to <i>Canterbury Tales</i>	14/9/18	Lecture
Geoffrey Chaucer: Sections from Prologue to <i>Canterbury Tales</i>	15/9/18	Lecture

Geoffrey Chaucer: Sections from Prologue to <i>Canterbury Tales</i>	17/9/18	Lecture
Introduction to <i>Canterbury Tales</i>	18/9/18	Lecture
Introduction to <i>Canterbury Tales</i>	19/9/18	Lecture
Introduction to <i>Canterbury Tales</i>	24/9/18	Lecture
The Knight - From <i>The Canterbury Tales</i>	25/9/18	Lecture
The Knight - From <i>The Canterbury Tales</i>	26/9/18	Lecture
The Knight - From <i>The Canterbury Tales</i>	27/9/18	Lecture
The Nun's Priest's Tale.	28/9/18	Lecture
The Nun's Priest's Tale.	29/9/18	Lecture
The Nun's Priest's Tale.	1/10/18	Lecture
The Nun's Priest's Tale.	3/10/18	Lecture
The Nun's Priest's Tale.	4/10/18	Lecture
The Nun's Priest's Tale.	5/10/18	Lecture
Revision	8/10/18	Lecture
Revision	9/10/18	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Recitation of Poem in Old English (Phonetic)	1 hr	Experiential Learning, Historical relevance of the Language	During Class
Reading Map	30 minutes	Experiential Learning, Movement of People and the Evolution of the English Language	During Class

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VI. Assignments and Seminars

Individual Assignments and Seminars

Note: Failure to submit the assignment on the date mentioned will result in 0 marks for the assignment

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No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	After the First Internal Exam	By October
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10-15 minutes duration	After the First Internal Exam	By October

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading:

Module 1

Required Reading:

English as a member of the Indo-European family of languages, the Germanic sub-family
The Celts, the Roman Conquest, Danish Invasion, linguistic and literary Implications

Module 2

Required Reading :

Sound laws such as Grimm's Law, Verner's Law, Gradation and Umlaut.

Major features of Old English with regard to Grammar, Spelling Phonology, vocabulary, dialectal variations.

Seminar:

Influences on Old English such as Celtic Latin and Danish

Module 3

Required Reading :

A brief outline of Old English literature

Middle English authors other than Chaucer Gower, Langland, Lydgate, Hoccleve

Seminar:

Introduction to *Beowulf* and major Old English authors like Caedmon, Cynewulf, Bede, and King

Alfred.

Module 4

Required Reading :

Historical context of the Middle Ages. Features of Middle English: grammar, vocabulary, dialects.

Attempts at translating the Bible. Early influence of European renaissance on English

Seminar:

Wycliffe and the Lollards, Native English overcoming the clutches of Latin through Bible translations.

Module 5

Required Reading :

Geoffrey Chaucer: Sections from Prologue to *Canterbury Tales*

1. Introduction 2. The Knight - From *The Canterbury Tales*: The Nun's Priest's Tale.

Seminar:

Geoffrey Chaucer : Troilus and Criseyde (no need to read the original)



St. Albert's College (Autonomous)

PEN3CRT03 – Gender Studies

I. Course Instructor

Name	Sem, Programme & Batch	Email
Daisy Roshan Rebera	MA English Sem 3 2017-2019	daisy@alberts.ac

II. Duration of Course:

No	Activity	Duration
1	Contact hours	70(Including assignments)
2	Assessment (Internal Exam)& ESE	2 + 1
	Total	73
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	NA

III. Course Objectives:

- Trace the history of Feminism and Feminist Criticism
- Analyse the social, political and historical context of the concept of Gender
- Understand the relevance of standing up for the cause of women and homosexuals
- Empowering women through writing - Protofeminism

IV. Course Delivery Plan

The Course is delivered through lecture to make students understand the beginnings. Students are given assignments to do extra reading and thereby acquire in depth details.

Topic	Session and Dates	Methodology and Duration
Introduction to Feminism	21/6/18	Lecture
About Kate Millet	22/6/18	Lecture
Waves of Feminism	25/6/18	Lecture
Waves of Feminism	26/6/18	Lecture
Sexual Politics	27/6/18	Lecture
Sexual Politics	28/6/18	Lecture
Sexual Politics	29/6/18	Lecture

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Sexual Politics as a Radical Writing	2/7/2018	Lecture
Sexual Politics as a Radical Writing	3/7/2018	Lecture
Sexual Politics as a Radical Writing	4/7/2018	Lecture
Impact of the essay Sexual Politics	5/7/2018	Lecture
Impact of the essay Sexual Politics	6/7/2018	Lecture
About Sandra Gilbert and Susan Gubar	9/7/2018	Lecture
About Sandra Gilbert and Susan Gubar	12/7/2018	Lecture
The Parable of the Cave	13/7/18	Lecture
The Parable of the Cave	16/7/18	Lecture
The Parable of the Cave	17/7/18	Lecture
The Parable of the Cave	18/7/18	Lecture
About Judith Butler	19/7/18	Lecture
Gender Trouble	20/7/18	Lecture
The Circular Ruins of Contemporary Debate	23/7/18	Lecture
The Circular Ruins of Contemporary Debate	24/7/18	Lecture
The Circular Ruins of Contemporary Debate	25/7/18	Lecture
Sonnet 20	26/7/18	Lecture
Sonnet 20	27/7/18	Lecture
Phenomenal Woman	30/7/18	Lecture
Phenomenal Woman	31/7/18	Lecture
The Poem as Mask: Orpheus	1/8/2018	Lecture
The Poem as Mask: Orpheus	2/8/2018	Lecture
Twenty-one Love Poems	3/8/2018	Lecture
Twenty-one Love Poems	4/8/2018	Lecture
Dance of the Eunuchs	6/8/2018	Lecture
Dance of the Eunuchs	7/8/2018	Lecture
Sekhmet, The Lion-headed Goddess of War	8/8/2018	Lecture
Sekhmet, The Lion-headed Goddess of War	9/8/2018	Lecture

Ann Hathaway	10/8/2018	Lecture
Ann Hathaway	13/8/18	Lecture
Litany	14/8/18	Lecture
Litany	29/8/18	Lecture
Introduction to Charlotte Bronte	30/8/18	Lecture
Jane Eyre	31/8/18	Lecture
Proto Feminism	3/9/2018	Lecture
Jane Eyre	4/9/2018	Lecture
Jane Eyre	5/9/2018	Lecture
Jane Eyre	6/9/2018	Lecture
The Hours	7/9/2018	Lecture
The Hours	10/9/2018	Lecture
The Hours	11/9/2018	Lecture
Oranges are not the only fruit	12/9/2018	Lecture
Oranges are not the only fruit	13/9/18	Lecture
Oranges are not the only fruit	14/9/18	Lecture
My Mother Said I Never Should	15/9/18	Lecture
My Mother Said I Never Should	17/9/18	Lecture
My Mother Said I Never Should	18/9/18	Lecture
My Mother Said I Never Should	19/9/18	Lecture
M Butterfly	24/9/18	Lecture
M Butterfly	25/9/18	Lecture
M Butterfly	26/9/18	Lecture
Lights Out!	27/9/18	Lecture
Lights Out!	28/9/18	Lecture
Lights Out!	29/9/18	Lecture
I Know Why the Caged Bird Sings	1/10/2018	Lecture
I Know Why the Caged Bird Sings	3/10/2018	Lecture
Faultlines	4/10/2018	Lecture
Faultlines	5/10/2018	Lecture
Memoirs of a Dutiful Daughter	8/10/2018	Lecture
Memoirs of a Dutiful Daughter	9/10/2018	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Watch the play Lights Out!	2 Hours	Creative Teaching	In class
Read the play	6 session	Experiential Learning	In Class
Watch the play M-Butterfly	2 Hours	Creative Teaching	In Class
Read the play	5 sessions	Experiential Learning	In Class

VI. Assignments and Seminars

Individual Assignments and Seminars

Note: Failure to submit the assignment on the date mentioned will result in 0 marks for the assignment

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	After the First Internal Exam By August
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10-15 minutes duration	After the First Internal Exam By August

VII. Attendance (one component in class participation):

95-100%
90-95%
85-90%
80-85%
75-80%
<75

5
4
3
2
1

Not eligible for appearing for ESE

**VIII. Required reading:
Module I**

Required Reading:

Kate Millet: *Sexual Politics* (Chapter II)

Sandra Gilbert and Susan Gubar: "The Parables of the Cave" (Part 3 of Chapter 1 "Towards a Feminist Poetics" in *Mad Woman in the Attic*)

Judith Butler: *Gender: The Circular Ruins of Contemporary Debate*
Gender Trouble (Chapter III)

Module 2

Required Reading:

William Shakespeare: Sonnet 20

Muriel Rukeyser: "The Poem as Mask: Orpheus"

Maya Angelou: "Phenomenal Woman"

Adrienne Rich: "Twenty-one Love Poems" (Poems I and II)

Kamala Das: "Dance of the Eunuchs"

Margaret Atwood: "Sekhmet, The Lion-headed Goddess of War"

Carol Ann Duffy: "Ann Hathaway"; "Litany"

Seminar:

Ann Snitow: "Gender Diary"

Module 3

Required Reading:

Charlotte Bronte: *Jane Eyre*

Michael Cunningham: *The Hours*

Jeanette Winterson: *Oranges Are Not the Only Fruit*

Seminar:

Alice Munro: *Lives of Girls and Women*

Module 4

Required Reading:

Charlotte Keatley: *My Mother Said I Never Should*

David Henry Hwang: *M. Butterfly*

Manjula Padmanabhan: *Lights Out*

Seminar:

Azar Nafisi: *Reading Lolita in Tehran*

Module 5

Required Reading:

Maya Angelou: *I Know Why the Caged Bird Sings*

Meena Alexander: *Faultlines*

Simone de Beauvoir: *Memoirs of a Dutiful Daughter*

Seminar:

Virginia Woolf: *A Room of One's Own*

Background Reading:

Toril Moi: *Sexual /Textual Politics*

Simone de Beauvoir: *The Second Sex*

Kate Millet: *Sexual Politics*

Elaine Showalter: *A Literature of Their Own*

Isobel Armstrong: *New Feminist Discourses*

Judith Butler: "Imitation and Gender Subordination" in Diana Fuss (ed.)

Inside Out: Lesbian Theories

Helene Cixous: "The Laugh of the Medusa" in Elaine Marks and Isabelle de Courvitron (eds.) *New French Feminism*

Susie Tharu & K. Lalitha (eds): *Women Writing in India* (2 Vols)

Monique Wittig: *The Straight Mind and Other Essays*



St. Albert's College (Autonomous)

Core Course 15: PC 15 – Texts and Performance

I. Course Instructor

Name	Sem, Programme & Batch	Email
Neenu Kuruvilla	Three, MA English, 2018-19	neenukuruvilla@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	91(Including assignments)
2	Assessment (CAE & ESE)	5
3	Innovative Learning Programme	2
	Total	93
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

The objectives of the course include facilitating an understanding of the basic structural and thematic patterns that govern the poetic process, especially in its relation to the performative or the theatrical

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
S. S. Barlingay: "Various Senses of the Word Rasa" (A Modern Introduction to	1/6/2018 2/6/2018 3/6/2018 4/6/2018 5/6/2018 6/6/2018	Lecture

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Indian Aesthetic Theory Ch. 4, 84-102)

7/6/2018

Lecture

Karen Hollinger: "The Hollywood Star-- Actress and Studies of Acting" (The Actress: Hollywood Acting and the Female Star Ch 1, PP. 3-27)

8/6/2018
9/6/2018
10/6/2018
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16/6/2018
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29/6/2018
30/6/2018
1/7/2018
2/7/2018
3/7/2018
4/7/2018

Lecture

Lizbeth Goodman: "Contemporary Feminist Theatres" (Contemporary Feminist Theatre: To Each Her Own Ch1, PP. 14-37)

5/7/2018
6/7/2018
7/7/2018
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15/7/2018
16/7/2018

Lecture

Aristophanes: Lysistrata

17/7/2018
18/7/2018
19/7/2018
20/7/2018
21/7/2018
22/7/2018
23/7/2018
24/7/2018
25/7/2018

Lecture

Lecture

Kalidasa: Abhijnana Shakuntalam	26/7/2018 27/7/2018 28/7/2018 29/7/2018 30/7/2018 31/7/2018	
Eugene O'Neill: Emperor Jones	1/8/2018 2/8/2018 3/8/2018 4/8/2018 5/8/2018 6/8/2018 7/8/2018	Lecture
Howard Brenton: Hitler Dances	8/8/2018 9/8/2018 10/8/2018 11/8/2018 12/8/2018 13/8/2018 14/8/2018)	Lecture
Women's Theatre Group (WTG) & Elaine Feinstein: Lear's Daughters (Adaptations of Shakespeare: A Critical Anthology of Plays from the Seventeenth Century t	29/8/2018 30/8/2018 31/8/2018 1/9/2018 2/9/2018 3/9/2018 4/9/2018 5/9/2018	Lecture
Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance (Seagull)	6/9/2018 7/9/2018 8/9/2018 9/9/2018 10/9/2018 11/9/2018 12/9/2018 13/9/2018	Lecture
Robert Scholes et. al. (ed): "The Elements of Film" Elements of Literature	14/9/2018 15/9/2018 16/9/2018 17/9/2018 18/9/2018 19/9/2018 20/9/2018 21/9/2018 22/9/2018 23/9/2018 24/9/2018	Lecture
Andrew Dix: "Films and Ideology" (Ch 8 of Beginning Film Studies 226-68)	25/9/2018 26/9/2018 27/9/2018	Lecture

Orson Welles: Citizen Kane	28/9/2018	Lecture
	29/9/2018	
	1/10/2018	
	2/10/2018	
	3/10/2018	
	4/10/2018	
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4/11/2018		
5/11/2018		

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Enacting play Lysistrata	Two days	Class activity	24/7-25/7

VI. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned faculty member. Both the assignments & presentations are individual submissions.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to the concerned faculty member before 11.59 pm
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to the concerned faculty member before 11.59 pm

Note: Failure to submit the assignment to the concerned faculty member on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading:

Background Reading:	
Keir Elam:	<i>Semiotics of Theatre and Drama</i>
Alex Siers Ed.:	<i>The Methuen Drama Book of Twenty-First Century Plays</i>
Shohini Chowdhuri:	<i>Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Terese de Lauretis, Barbara Creed</i>
Eric Lane Ed.:	<i>Telling Tales: New One Act Plays</i>
Kenneth Pickering:	<i>Studying Modern Drama</i>
Christian Metz:	<i>Film Language</i>
Henry Bial (ed):	<i>The Performance Studies Reader</i>
Julie Sanders:	<i>Adaptation and Appropriation</i>
Marvin Carlson:	<i>Performance: A Critical Introduction</i>
Johan Huizinga:	<i>Homo Ludens</i>

DEPARTMENT OF ENGLISH-SF
ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18



St. Albert's College (Autonomous)

[PG Department of English]

PEN3CRT01 – American Literature

I. Course Instructor

Name	Sem, Programme & Batch	Email
Relphin Xavier	Sem 3, MA English ,2018-20	relphin@alberts.edu.in

II. Duration of Course:


No	Activity	Duration
1	Contact hours	74
2	Assessment	2
	Total	76
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	

III. Course Objectives:

The course covers the entire period from the time of early settlers, through the westward movement to the contemporary period. American literature is integrally connected with the experiences of a people struggling to establish themselves as a nation. Questions of individualism, quest for identity, political freedom from Britain and cultural freedom from the European tradition have marked American literature from time to time. The emergence of black literature and other ethnic traditions is another major hallmark of American writing. All these will form the basic analytical component of this course. American Renaissance, American War of Independence, Transcendentalism, American Romanticism, Dark Romanticism, Frontier Experiences, the Civil War, Modernism, Feminism, Regional patterns—Southern Writers—New England Writers—Western Writers—Mid-Western Writers, Ethnicity—Jewish, Native, Mountain Literature, Great Depression and the Great Dust-bowl disaster would be some of the thematic concerns of the course. This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments etc.

IV. Course Delivery Plan:

Topics	Session No & Date(s)	Methodology and Duration
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Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
Robert E Spiller: "Architects of Culture: Edwards, Franklin, Jefferson" (Chapter 1 of The Cycle of American Literature)	7-Jun-19	Lectures
Russell J. Reising: "The Unused Past: Theorists of American Literature and the Problem of Exclusivity" (Chapter 1 of The Unusable Past: Theory and Study of American Literature)	10-Jun-19	
John Paul Pritchard: The Early Nineteenth Century Cultural Scene Chapter 1 of Criticism in America (3-13)	11-Jun-19	
	12-Jun-19	
	13-Jun-19	
	14-Jun-19	
	17-Jun-19	
	18-Jun-19	
	19-Jun-19	
	20-Jun-19	
	21-Jun-19	
	24-Jun-19	
	25-Jun-19	
	26-Jun-19	
	27-Jun-19	
Edgar Allen Poe: "Raven"	26-Jul-19	Lectures
Walt Whitman: "There Was a Child Went Forth"	29-Jul-19	
Emily Dickinson: "I felt a funeral in my brain"; "Tell all the truth but tell it slant"	30-Jul-19	
Robert Frost: "Birches"	2-Aug-19	
Wallace Stevens: "The Emperor of Ice-Cream"	5-Aug-19	
Imamu Amiri Baraka: "Ka 'Ba"	6-Aug-19	
Marge Tindal: "Cherokee Rose"	7-Aug-19	
Yahuda Amichai: "Try to Remember Some Details"	8-Aug-19	
David Berman: "Self Portrait at 28"	16-Aug-19	
	19-Aug-19	
	20-Aug-19	
	21-Aug-19	
	22-Aug-19	
	24-Aug-19	
	26-Aug-19	
	27-Aug-19	
Arthur Miller: Death of a Salesman	20-Jul-18	Lectures
Edward Albee: Who's Afraid of Virginia Woolf?	23-Jul-18	
	24-Jul-18	
	25-Jul-18	
	26-Jul-18	
	27-Jul-18	
	30-Jul-18	
	31-Jul-18	
	1-Aug-18	
	2-Aug-18	
	3-Aug-18	

	4-Aug-18 6-Aug-18 7-Aug-18 8-Aug-18 9-Aug-18 20-Aug-19 21-Aug-19 22-Aug-19 24-Aug-19 26-Aug-19 27-Aug-19 29-Aug-19 30-Aug-19	
Hermann Melville: "Bartleby the Scrivener" (short story) Nathaniel Hawthorne: "Young Goodman Brown" (short story) William Faulkner: "Bear" (short story) Mark Twain: Adventures of Huckleberry Finn Ernest Hemingway: The Old Man and the Sea John Steinbeck: Grapes of Wrath	5-Sep-19 6-Sep-19 16-Sep-19 17-Sep-19 18-Sep-19 19-Sep-19 20-Sep-19 23-Sep-19 24-Sep-19 25-Sep-19 26-Sep-19 27-Sep-19 28-Sep-19 30-Sep-19	Lectures, Discussions
R.W. Emerson: "American Scholar" WEB DuBois: "Human Rights for all Minorities"	1-Oct-19 2-Oct-19 3-Oct-19 4-Oct-19	Lectures

V. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VI. Background reading:

- Robert E. Spiller: The Cycle of American Literature
- F.O. Matthiessen: The American Renaissance
- Marcus Cunliffe: The Literature of the United States

Ihab Hassan: Radical Innocence
Paul C. Conkins: Puritans and Pragmatists
C.W.Bigsby: Modern American Drama 1945-2000
Leslie A. Fiedler: Love and Death in the American Novel

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