



St. Albert's College (Autonomous)

PENICRT05-INDIAN ENGLISH LITERATURE

I. Course Instructor

Name	Sem, Programme & Batch	Email
Ann Mary James	One, MA English, 2016-18	Anmary@gmail.com

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72 (including assignments)
2	Assessment (CAE & ESE)	3
	Total	75
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6


III. Course Objectives:

The course is designed to familiarise the students with one of the most significant literatures produced in the English language from the non-English speaking cultures. Questions of language, nation, and aesthetics figure prominently among the objectives of this course.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments, etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
A.K. Ramanujan : Is there an Indian Way of thinking?	3-10-2016	Lecture


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			4-10-2016	
Gauri Viswanathan	:			Lecture
Introduction to <i>Masks of Conquest</i>			5-10-2016	
			6-10-2016	
Meenakshi Mukherjee:		"Nation, Novel, Language" in <i>The Perishable Empire</i>		Lecture
			07/10/2016	
			13/10/2016	
			14/10/2016	Lecture
T.M. Yesudasan	:	"Towards Prologue to Dalit Studies" in <i>No Alphabet in Sight</i>	17/10/2016	
			18/10/2016	Lecture
Toru Dutt	:	The Lotus	19/10/2016	
Sarojini Naidu	:	Queen's Rival	20/10/16 21/10/16	Lecture
			24/10/16	Lecture
Tagore	:	The child, Gitanjali (section 35)	25/10/16	
			26/10/16	Lecture
Sri Aurobindo	:	Thought the Paraclete	27/10/16	
			27/10/16	Lecture
Ezekiel	:	A Time to Change	28/10/16	
			31/10/16	Lecture
Gieve Patel	:	On Killing a Tree	1/11/16	
Jayanta Mahapatra	:	A Monsoon Day Fable	2/11/16 3/11/16	Lecture
Sujata Bhatt	:	Muliebrity	4/11/16 7/11/16	Lecture
			8/11/16	Lecture

Girish Karnad	:	<i>Yayati</i>	9/11/16	
Vijay Tendulkar <i>Kotval</i>	:	<i>Ghasiram</i>	10/11/16 11/11/16	Lecture
R K Narayan: <i>Eater of Malgudi</i>		<i>Man</i>	14/11/16 15/11/16	Lecture Lecture
Salman Rushdie: <i>Midnight's Children</i>			16/11/16 19/11/16	Lecture
Amitav Ghosh <i>Tide</i>	:	<i>Hungry</i>	18/11/16 21/11/16	Lecture
Susan Viswanathan <i>Something Barely Remembered</i>	:		22/11/16 23/11/16	Lecture
Bankim Chandra Chatterjee: <i>Math</i>		<i>Ananda</i>	24/11/16 25/11/16	Lecture
Sara Joseph: <i>Green</i>		<i>Gift in</i>	28/11/16 30/11/16	Lecture
Bama:		<i>Sangati</i>	29/11/16	Lecture
U R Ananthamurthy: <i>Samskara</i>			1/12/16 14/12/16	Lecture

IV. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
A visit to fort kochi to learn the cultural blending of Indianan and foreign culture	Two days	Study tour	8/10/2016 11/10/2016

V. Assignments and Seminars

Assignments

The following assignment needs to be submitted to the concerned teacher. Both the assignment & presentation are individual works.

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No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to concerned teacher before due date
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to concerned teacher before due date

Note: Failure to submit the assignment to the concerned teacher on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required reading:

Salman Rushdie	: <i>Imaginary Homelands</i>
Swati Joshi	: <i>Rethinking English</i>
Rajeswari Sunder Rajan	: <i>Lie of the Land</i>
Susie Tharu	: <i>Subject to Change</i>
Ashish Nandi	: <i>The Intimate Enemy</i>
G N Devy	: <i>After Amnesia</i>
Meenakshi Mukherjee	: <i>Perishable Empire</i>
Sujit Mukherjee	: <i>Translation as Discovery</i>
K R Sreenivasa Iyengar	: <i>Golden treasury of Indian Writing</i>
R. Parthasarathy, ed.	: <i>Ten Twentieth Century Indian Poets</i>
A K Mehrotra, ed.	: <i>An Illustrated History of Indian Literature in English</i>
Eunice D'Souza, ed.	: <i>Nine Indian Women Poets: an Anthology</i>



St. Albert's College [PG Department of English]

PC 2—Writings of the Renaissance

I. Course Instructor

Name	Sem, Programme & Batch	Email
George Jijo	Sem 1, MA English, 2016-18	georgejijo@gmail.com

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72
2	Assessment	3
	Total	75
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	2

III. Course Objectives:

The course is designed primarily as an introduction to the English Renaissance and the texts that shaped it/were shaped by it. At the same time, it is also designed as a theoretical/critical reading of the era and the texts in the light of recent theoretical interventions like New Historicism which had a special interest in Renaissance texts.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
Jonathan Dollimore: "Shakespeare, Cultural Materialism and the New Historicism" (Chapter 1 of Political Shakespeare edited by Dollimore and Sinfield)	8/3/2016 8/4/2016 8/5/2016 8/8/2016 8/9/2016	Lectures
Stephen Greenblatt: Introduction to Renaissance Self Fashioning	8/10/2016 8/11/2016	
John Dover Wilson: "The Theatre" (Chapter VII of Life in Shakespeare's England)		

Shakespeare: <i>Hamlet</i>	8/12/2016 8/15/2016 8/16/2016 8/17/2016 8/18/2016 8/19/2016 8/22/2016 8/23/2016 8/25/2016 8/26/2016 9/26/2016 9/27/2016 9/28/2016 9/29/2016 9/30/2016	Lectures
Christopher Marlowe: <i>Doctor Faustus</i> Ben Jonson: <i>Volpone</i>	10/26/2016 10/27/2016 10/28/2016 10/31/2016 11/1/2016 11/2/2016 11/3/2016 11/4/2016 11/7/2016 11/8/2016 11/9/2016 11/10/2016 11/11/2016 11/14/2016 11/15/2016 11/16/2016	Lectures
William Shakespeare: <i>Sonnets 18, 30, 116, 129</i> Francis Bacon: <i>Of Truth; Of Parents and Children</i> Edmund Spenser: <i>Prothalamion</i> John Donne: <i>Good Morrow; A Valediction Forbidding Mourning</i> Andrew Marvell: <i>Horatian Ode Upon Cromwell's Return from Ireland; To His Coy Mistress</i>	11/17/2016 11/18/2016 11/21/2016 11/22/2016 11/23/2016 11/24/2016 11/25/2016 11/28/2016 11/29/2016 11/30/2016 12/1/2016 12/2/2016 12/5/2016 12/6/2016 12/7/2016 12/8/2016	Lectures, Discussions

V. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VI. Background reading:

- A C Bradley: Shakespearean Tragedy
- John Dover Wilson: What Happens in Hamlet
- Caroline Spurgeon: Shakespearean Imagery
- Thomas Kyd: Spanish Tragedy
- John Drakakis Ed.: Alternative Shakespeares
- Germaine Greer: Shakespeare
- Terry Eagleton: Shakespeare and His Age
- E M W Tillyard: Elizabethan World Picture
- Wilson Knight: The Wheel of Fire
- Ania Loomba: Race Gender and Renaissance Drama
- Catherine Belsey: The Subject of Tragedy

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ERNAKULAM, KOCHI-18



St. Albert's College [PG Department of English]

PC 11 – American Literature

I. Course Instructor

Name	Sem, Programme & Batch	Email
George Jijo	Sem 3, MA English, 2016-18	georgejijo@gmail.com

II. Duration of Course:

No	Activity	Duration
1	Contact hours	80
2	Assessment	2
	Total	82
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	

III. Course Objectives:

The course covers the entire period from the time of early settlers, through the westward movement to the contemporary period. American literature is integrally connected with the experiences of a people struggling to establish themselves as a nation. Questions of individualism, quest for identity, political freedom from Britain and cultural freedom from the European tradition have marked American literature from time to time. The emergence of black literature and other ethnic traditions is another major hallmark of American writing. All these will form the basic analytical component of this course. American Renaissance, American War of Independence, Transcendentalism, American Romanticism, Dark Romanticism, Frontier Experiences, the Civil War, Modernism, Feminism, Regional patterns—Southern Writers—New England Writers—Western Writers—Mid-Western Writers, Ethnicity—Jewish, Native, Mountain Literature, Great Depression and the Great Dust-bowl disaster would be some of the thematic concerns of the course.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		

<p>Robert E Spiller: "Architects of Culture: Edwards, Franklin, Jefferson" (Chapter 1 of The Cycle of American Literature)</p> <p>Russell J. Reising: "The Unused Past: Theorists of American Literature and the Problem of Exclusivity" (Chapter 1 of The Unusable Past: Theory and Study of American Literature)</p> <p>John Paul Pritchard: The Early Nineteenth Century Cultural Scene Chapter 1 of Criticism in America (3-13)</p>	<p>6/1/2016 6/2/2016 6/3/2016 6/6/2016 6/7/2016 6/8/2016 6/9/2016 6/10/2016 6/13/2016</p>	<p>Lectures</p>
<p>Edgar Allen Poe: "Raven"</p> <p>Walt Whitman: "There Was a Child Went Forth"</p> <p>Emily Dickinson: "I felt a funeral in my brain"; "Tell all the truth but tell it slant"</p> <p>Robert Frost: "Birches"</p> <p>Wallace Stevens: "The Emperor of Ice-Cream"</p> <p>Inamu Amiri Baraka: "Ka 'Ba"</p> <p>Marge Tindal: "Cherokee Rose"</p> <p>Yahuda Amichai: "Try to Remember Some Details"</p> <p>David Berman: "Self Portrait at 28"</p>	<p>6/14/2016 6/15/2016 6/16/2016 6/17/2016 6/20/2016 6/21/2016 6/22/2016 6/23/2016 6/24/2016 6/27/2016 6/28/2016</p>	<p>Lectures</p>
<p>Arthur Miller: Death of a Salesman</p> <p>Edward Albee: Who's Afraid of Virginia Woolf?</p>	<p>6/29/2016 6/30/2016 7/1/2016 7/4/2016 7/5/2016 7/7/2016</p>	<p>Lectures</p>
<p>Hermann Melville: "Bartleby the Scrivener" (short story)</p> <p>Nathaniel Hawthorne: "Young Goodman Brown" (short story)</p> <p>William Faulkner: "Bear" (short story)</p> <p>Mark Twain: Adventures of Huckleberry Finn</p> <p>Ernest Hemingway: The Old Man and the Sea</p> <p>John Steinbeck: Grapes of Wrath</p>	<p>7/8/2016 7/11/2016 7/12/2016 7/13/2016 7/14/2016 7/15/2016 7/18/2016 7/19/2016 7/20/2016 7/21/2016 7/22/2016 7/25/2016 7/26/2016 7/27/2016</p>	<p>Lectures, Discussions</p>

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R.W. Emerson: "American Scholar"	7/28/2016	Lectures
WEB DuBois: "Human Rights for all Minorities"	7/29/2016	
	8/1/2016	
	8/3/2016	
	8/4/2016	
	8/5/2016	

V. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VI. Background reading:

- Robert E. Spiller: The Cycle of American Literature
- F.O. Matthiessen: The American Renaissance
- Marcus Cunliffe: The Literature of the United States
- Ihab Hassan: Radical Innocence
- Paul C. Conkins: Puritans and Pragmatists
- C.W.Bigsby: Modern American Drama 1945-2000
- Leslie A. Fiedler: Love and Death in the American Novel

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ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM, KOCHI-18



St. Albert's College [PG Department of English]

PC 7— Modernism in Context

I. Course Instructor

Name	Sem, Programme & Batch	Email
George Jijo	Sem 2, MA English, 2016-18	georgejijo@gmail.com

II. Duration of Course:

No	Activity	Duration
1	Contact hours	82
2	Assessment	1
	Total	83
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	

III. Course Objectives:

The course includes an introduction to the changed literary perspectives in the twentieth century, along with the social, economic and political background. Imperial expansion which had reached a boiling point, the onset of World War I coupled with the attempts at creating a new world order remained some of the key issues. The impact of the Soviet experiment at the global level that needs to be read against the backdrop of the spread and influence of Marxism on a global scale calls for a radical review of world politics. This was followed by the rise of Fascism and Nazism, followed curiously by the shadow of doubt cast over communism. In the literary field reaction against Romanticism and Victorianism led to experimentation in writing in all genres. Starting from the poetry of World War I the movement traverses a wide range of concerns, topics and forms of writing. The discussion also includes movements like the avant garde, the Pink Decade and so forth.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		

Virginia Woolf: "Modern Fiction" (The Common Reader – First Series)	1/2/2016	Lectures
Malcolm Bradbury and James McFarlane: "The Name and Nature of Modernism" (Chapter 1 of Modernism: A Guide to European Literature 1890-193)	1/3/2016	
David Harvey: "Modernity and Modernism" [in David Harvey: The Condition of Postmodernity – An Enquiry into the Origins of Cultural Change (Blackwell); also available in Tim Middleton (ed.): Modernism – Critical Concepts in Literary and Cultural Studies (Routledge)]	1/4/2016	
	1/5/2016	
	1/6/2016	
	1/9/2016	
	1/10/2016	
	1/11/2016	
	1/12/2016	
	1/13/2016	
	1/16/2016	
	1/17/2016	
	1/18/2016	
	1/19/2016	Lectures
	1/20/2016	
	1/23/2016	
G.M. Hopkins: The Windhover	1/24/2016	
Wilfred Owen: Dulce et Decorum est	1/25/2016	
W.B. Yeats: Byzantium	1/27/2016	
W.H. Auden: Musee des Beaux Arts	1/30/2016	
	1/31/2016	Lectures
	2/1/2016	
	2/2/2016	
	2/3/2016	
	2/6/2016	
T.S. Eliot: <i>The Waste Land</i>	2/9/2016	
	2/10/2016	
	2/13/2016	
	2/14/2016	
	2/15/2016	
	2/16/2016	
	2/17/2016	
	2/20/2016	
	2/21/2016	
	2/22/2016	
	2/23/2016	
	2/27/2016	
	2/28/2016	
	3/1/2016	
	3/2/2016	
	3/3/2016	
	3/6/2016	Lectures, Discussions
Bernard Shaw: Saint Joan	3/7/2016	
T.S. Eliot: Murder in the Cathedral	3/8/2016	
	3/9/2016	
	3/10/2016	
	3/13/2016	Lectures
D.H. Lawrence: Sons and Lovers	3/14/2016	
	3/23/2016	
	3/24/2016	

James Joyce: A Portrait of the Artist as Young Man	3/27/2016	
	3/28/2016	
Graham Greene: The Power and the Glory	3/29/2016	
	3/30/2016	
Virginia Woolf: To the Lighthouse	3/31/2016	
	4/3/2016	
	4/4/2016	
	4/5/2016	
	4/6/2016	
	4/7/2016	
	4/10/2016	

V. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VI. Background reading:

- James Frazer: The Golden Bough
- Frank Kermode: The Sense of an Ending: Studies in the Theory of Fiction
- Malcolm Bradbury and James McFarlane: Modernism 1890-1930
- D. H. Lawrence: Selected Literary Criticism
- G M Hopkins: The Wreck of the Deutschland
- George Orwell: 1984
- Louis MacNiece: Snow
- Tim Middleton (ed.): Modernism – Critical Concepts in Literary and Cultural Studies Vols. 1-5 (Routledge)]

DEPARTMENT OF ENGLISH-SF
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St. Albert's College (Autonomous)

PEN3CRT01 Reading India

I. Course Instructor

Name	Sem, Programme & Batch	Email
Ann Mary James	One, MA English, 2016-18	Annmary@gmail.com

II. Duration of Course:

No	Activity	Duration
1	Contact hours	73 (Including assignments)
2	Assessment (CAE & ESE)	2
	Total	75
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

The course is designed to familiarise the students with one of the most significant literatures of Indian origin produced in the English language representing non-English speaking cultures. Questions of language, nation, and aesthetics figure prominently among the objectives of this course.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
A.K. Ramanujan : Is there an Indian Way of thinking?	3/10/2016 4/10/2016	Lecture

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Gauri Viswanathan : Introduction to <i>Masks of Conquest</i>	5/10/2016 6/10/2016	Lecture
Meenakshi Mukherjee: "Nation, Novel, Language" in <i>The Perishable Empire</i>	7/10/2016 8/10/2016 9/10/2016 10/10/2016 11/10/2016 12/10/2016 13/10/2016	Lecture
T.M. Yesudasan : "Towards Prologue to Dalit Studies" in <i>No Alphabet in Sight</i>	14/10/2016 15/10/2016 16/10/2016 17/10/2016	Lecture
Toru Dutt : The Lotus	18/10/2016 19/10/2016	Lecture
Sarojini Naidu : Queen's Rival	20/10/2016 21/10/2016	Lecture
Tagore : The child, Gitanjali (section 35)	24/10/2016 25/10/2016	Lecture
Sri Aurobindo : Thought the Paraclete	26/10/2016 27/10/2016	Lecture
Ezekiel : A Time to Change	27/10/2016 28/10/2016	Lecture
Gieve Patel : On Killing a Tree	31/10/2016 1/11/2016	Lecture
Jayanta Mahapatra : A Monsoon Day Fable	2/11/2016 3/11/2016	Lecture
Sujata Bhatt : Muliebrity	4/11/2016 5/11/2016 6/11/2016 7/11/2016	Lecture
	8/11/2016 9/11/2016	Lecture

Girish Karnad <i>Yayati</i>	:		
Vijay Tendulkar <i>Ghasiram Kotval</i>	:	10/11/2016 11/11/2016	Lecture
R K Narayan: <i>Eater of Malgudi</i>	<i>Man</i>	14/11/2016 15/11/2016	Lecture Lecture
Salman Rushdie: <i>Midnight's Children</i>		16/11/2016 17/11/2016 18/11/2016 19/11/2016	Lecture
Amitav Ghosh <i>Hungry Tide</i>	:	18/11/2016 19/11/2016 20/11/2016 21/11/2016	Lecture
Susan Viswanathan <i>Something Barely Remembered</i>	:	22/11/2016 23/11/2016	Lecture
Bankim Chandra Chatterjee: <i>Ananda Math</i>		24/11/2016 25/11/2016	Lecture
Sara Joseph: <i>in Green</i>	<i>Gift</i>	28/11/2016 29/11/2016	Lecture
Bama: <i>Sangati</i>		30/11/2016 1/12/2016 2/12/2016 3/12/2016 4/12/2016 5/12/2016 6/12/2016	Lecture
U R Ananthamurthy: <i>Samskara</i>		7/12/2016 8/12/2016 9/12/2016 10/12/2016 11/12/2016 12/12/2016 13/12/2016 14/12/2016	Lecture

IV. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
	Two days	Study tour	8/10/2016

DEPARTMENT OF ENGLISH ST
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ERNAKULAM, KOCHI-18

A visit to fort kochi to learn the cultural blending of Indian and foreign culture

9/10/2016

V. Assignments and Seminars

Assignments

The following assignment needs to be submitted. Both the assignment and presentation are individual submissions.

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course

Note: Failure to submit the assignment on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required reading:

Salman Rushdie	: <i>Imaginary Homelands</i>
Swati Joshi	: <i>Rethinking English</i>
Rajeswari Sunder Rajan	: <i>Lie of the Land</i>
Susie Tharu	: <i>Subject to Change</i>
Ashish Nandi	: <i>The Intimate Enemy</i>
G N Devy	: <i>After Amnesia</i>
Meenakshi Mukherjee	: <i>Perishable Empire</i>
Sujit Mukherjee	: <i>Translation as Discovery</i>
K R Sreenivasa Iyengar	: <i>Golden treasury of Indian Writing</i>

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R. Parthasarathy, ed.	: <i>Ten Twentieth Century Indian Poets</i>
A K Mehrotra, ed.	: <i>An Illustrated History of Indian Literature in English</i>
Eunice D'Souza, ed.	: <i>Nine Indian Women Poets: an Anthology</i>

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St. Albert's College (Autonomous)

PEN4CRT03 – Studying Translations: Aspects and Contexts

I. Course Instructor

Name	Sem, Programme & Batch	Email
Irene Lal Mechery	Sem 4, MA English, 2015 - 2017	irene@alberts.ac.in

II. Duration of Course

No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

To familiarize the student to the contextual diversity of Translations, and to introduce the theoretical/political positions related to the field

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Walter Benjamin, 'The Task of the Translator.'	02/1/2017	Lectures, Notes, Discussions
Walter Benjamin, 'The Task of the Translator.'	03/1/2017	
Walter Benjamin, 'The Task of the Translator.'	04/1/2017	
Walter Benjamin, 'The Task of the Translator.'	05/1/2017	
Walter Benjamin, 'The Task of the Translator.'	06/1/2017	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	09/1/2017	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	10/1/2017	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	12/1/2017	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	13/1/2017	
	16/1/2017	

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Gayatri Chakravorty Spivak, 'The Politics of Translation.'	17/1/2017	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	18/1/2017	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	19/1/2017	
Gayatri Chakravorty Spivak, 'The Politics of Translation.'	20/1/2017	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	23/1/2017	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	24/1/2017	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	25/1/2017	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	27/1/2017	
Antoinne Berman, 'Translation and the Trials of the Foreign.'	30/1/2017	
Antoinne Berman, 'Translation and the Trials of the Foreign.'		
Sujit Mukherjee, 'Translation as Discovery'	31/1/2017	Lectures, Notes, Discussions
Sujit Mukherjee, 'Translation as Discovery'	01/2/2017	
Sujit Mukherjee, 'Translation as Discovery'	02/2/2017	
Sujit Mukherjee, 'Translation as Discovery'	03/2/2017	
Sujit Mukherjee, 'Translation as Discovery'	06/2/2017	
Sujit Mukherjee, 'Translation as Discovery'	07/2/2017	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	08/2/2017	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	09/2/2017	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	10/2/2017	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	13/2/2017	
A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	14/2/2017	

A K Ramanujan, 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation.'	15/2/2017	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	16/2/2017	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	17/2/2017	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	20/2/2017	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	21/2/2017	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'	22/2/2017	
Susan Bassnet and Harish Trivedi, 'Introduction: Of Colonies, Cannibals and Vernaculars.'		
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	23/2/2017	Lectures,Notes, Discussions
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	27/2/2017	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	28/2/2017	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	01/3/2017	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	02/3/2017	
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	03/3/2017	
Bibhutibhushan Bandyopadhyaya, <i>PatherPanchali</i>	06/3/2017	
Bibhutibhushan Bandyopadhyaya, <i>PatherPanchali</i>	07/3/2017	
Bibhutibhushan Bandyopadhyaya, <i>PatherPanchali</i>	08/3/2017	
Bibhutibhushan Bandyopadhyaya, <i>PatherPanchali</i>	09/3/2017	
Bibhutibhushan Bandyopadhyaya, <i>PatherPanchali</i>	10/3/2017	

O. V. Vijayan, <i>The Legends of Khasak</i>	13/3/2017	
O. V. Vijayan, <i>The Legends of Khasak</i>	14/3/2017	
O. V. Vijayan, <i>The Legends of Khasak</i>	15/3/2017	
O. V. Vijayan, <i>The Legends of Khasak</i>	16/3/2017	
O. V. Vijayan, <i>The Legends of Khasak</i>	17/3/2017	
O. V. Vijayan, <i>The Legends of Khasak</i>	20/3/2017	
O. V. Vijayan, <i>The Legends of Khasak</i>	21/3/2017	
Juao Guimaraes Rosa, "The Third Bank of the River"	22/3/2017	
Juao Guimaraes Rosa, "The Third Bank of the River"	23/3/2017	
Juao Guimaraes Rosa, "The Third Bank of the River"	24/3/2017	
Juao Guimaraes Rosa, "The Third Bank of the River"	27/3/2017	
Sundara Ramaswamy, "Shelter" Tr. Bernard Bate and A K Ramanujan	28/3/2017	
Sundara Ramaswamy, "Shelter" Tr. Bernard Bate and A K Ramanujan	29/3/2017	
Sundara Ramaswamy, "Shelter" Tr. Bernard Bate and A K Ramanujan	30/3/2016	
Sundara Ramaswamy, "Shelter" Tr. Bernard Bate and A K Ramanujan	31/3/2016	
Pablo Neruda, "I'm Explaining a Few Things" Tr. Nataniel Tarn.	03/4/2016	Lectures,Notes, Discussions
Pablo Neruda, "I'm Explaining a Few Things" Tr. Nataniel Tarn.	06/3/2016	
Pablo Neruda, "I'm Explaining a Few Things" Tr. Nataniel Tarn.	07/3/2016	
Pablo Neruda, "I'm Explaining a Few Things" Tr. Nataniel Tarn.	08/3/2016	
Mahadevi Varma, "No Matter the Way be Unknown," Tr. Vinay Dharwadkar	09/3/2016	
Mahadevi Varma, "No Matter the Way be Unknown," Tr. Vinay Dharwadkar	10/3/2016	
M. GopalakrishnaAdiga, "Do Something, Brother", Tr. A K Ramanujan	13/3/2016	
M. GopalakrishnaAdiga, "Do Something, Brother", Tr. A K Ramanujan	14/3/2016	
M. GopalakrishnaAdiga, "Do Something, Brother", Tr. A K Ramanujan	15/3/2016	

Amrita Pritam "Street Dog". Tr. Arlene Zide and Amrita Pritam	16/3/2016	
Amrita Pritam "Street Dog". Tr. Arlene Zide and Amrita Pritam	17/3/2016	
AyyappaPaniker, "Passage to America"	20/3/2016	
AyyappaPaniker, "Passage to America"	21/3/2016	
Kadammanitta Ramakrishnan "The Cat is My Grief Today" Tr. P. P. Raveendran	22/3/2016	
Kadammanitta Ramakrishnan "The Cat is My Grief Today" Tr. P. P. Raveendran	23/3/2016	
S. Joseph "A Letter to Malayalam Poetry" Tr. K Satchidanandan	24/3/2016	
S. Joseph "A Letter to Malayalam Poetry" Tr. K Satchidanandan	27/3/2016	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	28/3/2016	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	29/3/2016	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	30/3/2016	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	31/3/2016	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	03/4/2016	
Bertold Brecht: <i>Caucasian Chalk Circle</i>	04/4/2016	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	05/4/2016	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	06/4/2016	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	07/4/2016	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	10/4/2016	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	11/4/2016	
Vijay Tendulkar, <i>Silence! The Court is in Session</i>	12/4/2016	
Mahasweta Devi, <i>Bayen</i>	13/4/2016	
Mahasweta Devi, <i>Bayen</i>	17/4/2016	
Mahasweta Devi, <i>Bayen</i>	18/4/2016	
Mahasweta Devi, <i>Bayen</i>	19/4/2016	
Mahasweta Devi, <i>Bayen</i>	20/4/2016	
Revision	24/4/2016	
Revision	25/4/2016	

Revision	26/4/2016	
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V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

- Gleanings From Haritham: School of Letters, M.G. University/DC Books: 2001
- Post-Colonial Translation: Theory and Practice: Susan Bassnett and Harish Trivedi (eds): Routledge: 2000
- Translation Studies: Susan Bassnett: Routledge: 2000
- Introducing Translation Studies: Jeremy Munday: Routledge: 2003
- The Translation Studies Reader: Lawrence Venuti (ed): Routledge: 2000
- No Alphabet in Sight: New Dalit Writings From South India: Susie Tharu and K. Satyanarayana (eds): Penguin Books India: 2011
- The Collected Essays of A K Ramanujan: Vinay Dharwadkar (ed): Oxford University Press: 2004
- Translation as Discovery: Sujit Mukherjee: Orient Longman: 2006
- Why Translation Matters: Edith Grossman: Orient Blackswan: 2011
- Onion Curry and the Nine Times Table – The Samyukta Anthology of Malayalam Stories: G.S.
- Jayasree et al (eds): Women Unlimited: 2006



St. Albert's College (Autonomous)

PEN1CRT01 – Chaucer and the Roots of English

I. Course Instructor

Name	Sem, Programme & Batch	Email
Renson	Sem 1, MA English, 2016-17	

II. Duration of Course:

No	Activity	Duration
1	Contact hours	70(Including assignments)
2	Assessment (Internal Exam)& ESE	2 + 1
	Total	73
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	NA

III. Course Objectives:

- Trace the history of English Language and Literature – Evolution of the English language. Old English Literature, Middle English Literature and the writers of the times
- Understand the relevance of history and its impact on writings
- Life of Poets and their patrons

IV. Course Delivery Plan

The Course is delivered through lecture to make students understand the beginnings. Students are given assignments to do extra reading and thereby acquire in depth details.

Topic	Session and Dates	Methodology and Duration
English as a member of the Indo-European family of languages	1/6/2016	Lecture
English as a member of the Indo-European family of languages	2/6/2016	Lecture
English as a member of the Indo-European family of languages	3/6/2016	Lecture
The Germanic sub-family	6/6/2016	Lecture
The Germanic sub-family	7/6/2016	Lecture
The Celts	8/6/2016	Lecture
the Roman Conquest	9/6/2016	Lecture

Danish Invasion, linguistic and literary Implications	10/6/2016	Lecture
Danish Invasion, linguistic and literary Implications	13/6/2016	Lecture
Danish Invasion, linguistic and literary Implications	14/6/2016	Lecture
Danish Invasion, linguistic and literary Implications	15/6/2016	Lecture
Germanic Tribes	16/6/2016	Lecture
Grimm's Law	17/6/2016	Lecture
Verner's Law	20/6/2016	Lecture
Gradation and Umlaut	21/6/2016	Lecture
Gradation and Umlaut	22/6/2016	Lecture
Major features of Old English	23/6/2016	Lecture
Old English Grammar	24/6/2016	Lecture
Spelling Phonology, vocabulary, dialectal variations of Old English	27/6/2016	Lecture
Spelling Phonology, vocabulary, dialectal variations of Old English	28/6/2016	Lecture
Spelling Phonology, vocabulary, dialectal variations of Old English	29/6/2016	Lecture
A brief outline of Old English literature	30/6/2016	Lecture
A brief outline of Old English literature	1/7/2016	Lecture
A brief outline of Old English literature	4/7/2016	Lecture
A brief outline of Old English literature	5/7/2016	Lecture
Middle English authors other than Chaucer Gower, Langland, Lydgate, Hoccleve	7/7/2016	Lecture
An overview of literary works by William Langland	8/7/2016	Lecture
An overview of literary works by Lydgate	11/7/2016	Lecture
An overview of literary works by Thomas Hoccleve	12/7/2016	Lecture
Introduction to <i>Beowulf</i>	13/7/2016	Lecture
Introduction to <i>Beowulf</i>	14/7/2016	Lecture
Introduction to <i>Beowulf</i>	15/7/2016	Lecture
Introduction to <i>Beowulf</i>	18/7/2016	Lecture
Caedmon	19/7/2016	Lecture
Cynewulf	20/7/2016	Lecture
King Alfred	21/7/2016	Lecture
Historical context of the Middle Ages	22/7/2016	Lecture
Historical context of the Middle Ages	25/7/2016	Lecture
Historical context of the Middle Ages	26/7/2016	Lecture

Features of Middle English: grammar, vocabulary, dialects	27/7/2016	Lecture
Features of Middle English: grammar, vocabulary, dialects	28/7/2016	Lecture
Features of Middle English: grammar, vocabulary, dialects	29/7/2016	Lecture
Features of Middle English: grammar, vocabulary, dialects	1/8/2016	Lecture
Attempts at translating the Bible	3/8/2016	Lecture
Attempts at translating the Bible - Coverdale	4/8/2016	Lecture
Attempts at translating the Bible	5/8/2016	Lecture
Early influence of European renaissance on English	8/8/2016	Lecture
Early influence of European renaissance on English	9/8/2016	Lecture
Wycliffe and the Lollards	10/8/2016	Lecture
Wycliffe and the Lollards	11/8/2016	Lecture
Wycliffe and the Lollards	12/8/2016	Lecture
Geoffrey Chaucer: Sections from Prologue to <i>Canterbury Tales</i>	15/8/2016	Lecture
Geoffrey Chaucer: Sections from Prologue to <i>Canterbury Tales</i>	16/8/2016	Lecture
Geoffrey Chaucer: Sections from Prologue to <i>Canterbury Tales</i>	17/8/2016	Lecture
Introduction to <i>Canterbury Tales</i>	18/8/2016	Lecture
Introduction to <i>Canterbury Tales</i>	19/8/2016	Lecture
Introduction to <i>Canterbury Tales</i>	22/8/2016	Lecture
The Knight - From <i>The Canterbury Tales</i>	23/8/2016	Lecture
The Knight - From <i>The Canterbury Tales</i>	25/8/2016	Lecture
The Knight - From <i>The Canterbury Tales</i>	26/8/2016	Lecture
The Nun's Priest's Tale.	29/8/2016	Lecture
The Nun's Priest's Tale.	30/8/2016	Lecture
The Nun's Priest's Tale.	31/8/2016	Lecture
The Nun's Priest's Tale.	1/9/2016	Lecture
The Nun's Priest's Tale.	2/9/2016	Lecture
The Nun's Priest's Tale.	5/9/2016	Lecture
The Nun's Priest's Tale.	6/9/2016	Lecture
The Nun's Priest's Tale.	7/9/2016	Lecture
Revision	8/9/2016	Lecture
Revision	9/9/2016	Lecture

V. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Recitation of Poem in Old English (Phonetic)	1 hr	Experiential Learning, Historical relevance of the Language	During Class
Reading Map	30 minutes	Experiential Learning, Movement of People and the Evolution of the English Language	During Class

VI. Assignments and Seminars

Individual Assignments and Seminars

Note: Failure to submit the assignment on the date mentioned will result in 0 marks for the assignment

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	After the First Internal Exam	By October
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10-15 minutes duration	After the First Internal Exam	By October

VII. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VIII. Required reading:

Module 1

Required Reading:

English as a member of the Indo-European family of languages, the Germanic sub-family
The Celts, the Roman Conquest, Danish Invasion, linguistic and literary Implications

Module 2

Required Reading :

Sound laws such as Grimm's Law, Verner's Law, Gradation and Umlaut.
Major features of Old English with regard to Grammar, Spelling Phonology, vocabulary,
dialectal variations.

Seminar:

Influences on Old English such as Celtic Latin and Danish

Module 3

Required Reading :

A brief outline of Old English literature
Middle English authors other than Chaucer Gower, Langland, Lydgate, Hoccleve

Seminar:

Introduction to *Beowulf* and major Old English authors like Caedmon, Cynewulf, Bede, and
King Alfred.

Module 4

Required Reading :

Historical context of the Middle Ages. Features of Middle English: grammar, vocabulary,
dialects.
Attempts at translating the Bible. Early influence of European renaissance on English

Seminar:

Wycliffe and the Lollards, Native English overcoming the clutches of Latin through Bible
translations.

Module 5

Required Reading :

Geoffrey Chaucer: Sections from Prologue to *Canterbury Tales*

1. Introduction 2. The Knight - From *The Canterbury Tales*: The Nun's Priest's Tale.

Seminar:

Geoffrey Chaucer : Troilus and Criseyde (no need to read the original)

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St. Albert's College (Autonomous)

PEN2CRT05 – THEORIES OF KNOWLEDGE

I. Course Instructor

Name	Sem, Programme & Batch	Email
Renson	Sem II, MA English, 2016-17	renson@alberts.edu.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- Students will be taken yet another step deeper into the possibilities of recent literary theories.
- Follows a very structured order of a follow-up on theory, from structuralism, linguistics, poststructuralism, traveling theory etc.
- Discusses the underlying political dimensions of the development of theory.
- Includes literary figures from different parts of the world, thus offering students the possibility of being familiar with global theoretical figures and their perspectives.
- Course plays a crucial role in assisting students in their research activities. Students will be able to use these theoretical perspectives in analyzing the literary works and cultural notions they imbibe over the entire programme

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments and seminars.

Topics	Session No & Date(s)	Methodology and Duration
Structuralism.	02/01/2016	
Structuralism.	03/01/2016	
Structuralism.	04/01/2016	
Structuralism.	05/01/2016	
Structuralism.	06/01/2016	
Poststructuralism.	09/01/2016	


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Poststructuralism.	10/01/2016	Lectures, Notes, GDs.
Poststructuralism.	11/01/2016	
Poststructuralism.	12/01/2016	
Poststructuralism.	13/01/2016	
Political/ Ethical Turn.	16/01/2016	
Political/ Ethical Turn.	17/01/2016	
Political/ Ethical Turn.	18/01/2016	
Political/ Ethical Turn.	19/01/2016	
Political/ Ethical Turn.	20/01/2016	
New Historicism.	23/01/2016	
New Historicism.	24/01/2016	
New Historicism.	25/01/2016	
New Historicism.	27/01/2016	
New Historicism.	30/01/2016	
Cultural Theory.	31/01/2016	
Cultural Theory.	01/02/2016	
Cultural Theory.	02/02/2016	
Cultural Theory.	03/02/2016	
Cultural Theory.	06/02/2016	
Post Theory.	07/02/2016	
Post Theory.	08/02/2016	
Post Theory.	09/02/2016	
Post Theory.	10/02/2016	
Post Theory.	13/02/2016	
Spatial Theory.	14/02/2016	
Spatial Theory.	15/02/2016	
Spatial Theory.	16/02/2016	
Spatial Theory.	17/02/2016	
Spatial Theory.	20/02/2016	
Nature of the Linguistic Sign – Saussure.	21/02/2016	Lectures, Notes, GDs.
Nature of the Linguistic Sign – Saussure.	22/02/2016	
Nature of the Linguistic Sign – Saussure.	23/02/2016	
Nature of the Linguistic Sign – Saussure.	27/02/2016	
Nature of the Linguistic Sign – Saussure.	28/02/2016	
Death of the Author – Barthes.	01/03/2016	
Death of the Author – Barthes.	02/03/2016	

Death of the Author – Barthes.	03/03/2016	
Death of the Author – Barthes.	06/03/2016	
Death of the Author – Barthes.	07/03/2016	
Structure, Sign and Play – Derrida.	08/03/2016	
Structure, Sign and Play – Derrida.	09/03/2016	
Structure, Sign and Play – Derrida.	10/03/2016	
Structure, Sign and Play – Derrida.	13/03/2016	Lectures, Notes, GDs.
Structure, Sign and Play – Derrida.	14/03/2016	
Structure, Sign and Play – Derrida.	15/03/2016	
Critic as Host – Hillis Miller.	16/03/2016	
Critic as Host – Hillis Miller.	17/03/2016	
Critic as Host – Hillis Miller.	20/03/2016	
Critic as Host – Hillis Miller.	21/03/2016	
Critic as Host – Hillis Miller.	22/03/2016	
Nietzsche, History and Genealogy – Foucault.	23/03/2016	
Nietzsche, History and Genealogy – Foucault.	24/03/2016	
Nietzsche, History and Genealogy – Foucault.	27/03/2016	
Nietzsche, History and Genealogy – Foucault.	28/03/2016	Lectures, Notes, GDs.
Nietzsche, History and Genealogy – Foucault.	29/03/2016	
Introduction to Homo Sacer – Agamben.	30/03/2016	
Introduction to Homo Sacer – Agamben.	31/03/2016	
Introduction to Homo Sacer – Agamben.	03/04/2016	
Introduction to Homo Sacer – Agamben.	04/04/2016	
Introduction to Homo Sacer – Agamben.	05/04/2016	
Postmodern Condition – Lyotard.	07/04/2016	
Postmodern Condition – Lyotard.	10/04/2016	
Postmodern Condition – Lyotard.	11/04/2016	Lectures, Notes, GDs.
Postmodern Condition – Lyotard.	12/04/2016	
Postmodern Condition – Lyotard.	13/04/2016	
Traveling Theory – Said.	17/04/2016	
Traveling Theory – Said.	18/04/2016	
Traveling Theory – Said.	19/04/2016	
Traveling Theory – Said.	20/04/2016	
Traveling Theory – Said.	21/04/2016	

IV. Innovative Learning Programmes

N. A.

V. Assignments and Seminars

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them :

The Commitment to Theory – Homi K. Bhabha.

The Deconstructive Angel – M H Abrams.

The Uncanny: An Introduction - Nicholas Royle.

The Politics of Amnesia – Terry Eagleton.

VI. Attendance (one component in class participation):

95-100%	
90-95%	
85-90%	
80-85%	
75-80%	
<75	

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VII. Required reading:

David Lodge ed.: Modern Criticism and Theory: A Reader

Terry Eagleton: Literary Theory: An Introduction

Hans Bertens: Literary Theory [The Basics series]

Catherine Belsey: Critical Practice

Peter Barry: Beginning Theory

Graham Allen: Roland Barthes

Sara Mills: Michel Foucault

Christopher Norris: Deconstruction: Theory and Practice

Gerald Graff: Professing Literature

Terence Hawkes: Structuralism and Semiotics

Kiernan Ryan: New Historicism and Cultural Materialism: A Reader
Raymond Williams: Marxism and Literature

Terry Eagleton: After Theory

Michael Payne & John Schad (eds): Life.after Theory

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St. Albert's College (Autonomous)

PEN2CRT04 – LANGUAGE AND LINGUISTICS

I. Course Instructor

Name	Sem, Programme & Batch	Email
Irene Lal Mechery	Sem 2, MA English, 2016 - 2018	irene@alberts.ac.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives:

To inculcate in the students, awareness about the basic concepts of linguistics, the scientific study of language.

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
General Phonetics: Cardinal Vowels	02-01-2017	Lectures, Notes
Consonants	03-01-2017	
Phonetic Transcription	04-01-2017	
The phonemic theory: Phoneme allophones	05-01-2017	
Contrastive and Complementary	06-01-2017	
Distribution,	09-01-2017	
Free Variation	10-01-2017	
Phonetic Similarity	11-01-2017	
Pattern Congruency.	12-01-2017	
Plurals & past tense in English as examples for phonologically conditioned alternation	13-01-2017	
	16-01-2017	
Rules and rule ordering in phonology	17-01-2017	
Syllable	18-01-2017	
Onset Nucleus and Coda	19-01-2017	
Foot, Prosody, Stress	20-01-2017	
Stress Rules	23-01-2017	
Intonation, Rhythm.	24-01-2017	

<p>The notion of a morpheme Allomorph Zero Morph Portmanteau Morph</p> <p>Inflection and derivation Level I and Level II affixes in English ordering between derivation and inflection. +Boundary (morpheme level) and # boundary (word level) in affixation</p> <p>Stem allomorphy Word level and morpheme level constraints Morphophonological phenomena</p> <p>Compounds, criteria for compound formation (deletion of inflection, junction phenomena like vowel elongation, gemination, etc.)</p> <p>Sub Compounds and Co Compounds (tatpurusha/dwandwa)</p> <p>Word formation techniques: Blending, Clipping. Back formation, acronyms, echo word formation, abbreviation etc.</p>	<p>25-01-2017 27-01-2017 30-01-2017 31-01-2017</p> <p>01-02-2017 02-02-2017 03-02-2017 06-02-2017 07-02-2017</p> <p>08-02-2017 09-02-2017 10-02-2017</p> <p>13-02-2017 14-02-2017 15-02-2017</p> <p>16-02-2017 17-02-2017</p> <p>20-02-2017 21-02-2017 22-02-2017 23-02-2017</p>	<p>Lectures, Notes</p>
<p>Traditional grammar - Fallacies - Saussure, system and structure Language as a system of signs</p> <p>Saussurean dichotomies: synchronic -diachronic , Signifier- Signified Syntagmatic – Paradigmatic Langue – Parole, form – substance,</p> <p>Structuralism: Contributions of Bloomfield IC Analysis Disambiguation using IC analysis, Limitations of IC analysis</p> <p>PS grammar – PS rules Context free and context sensitive rules Optional and obligatory rules</p> <p>TG Grammar Components Transformational and Generative GB Theory: X bar theory Case filter, Theta criterion</p>	<p>27-02-2017 28-02-2017 01-03-2017</p> <p>02-03-2017 03-03-2017 06-03-2017 07-03-2017 08-03-2017</p> <p>09-03-2017 10-03-2017 13-03-2017 14-03-2017</p> <p>15-03-2017 16-03-2017 17-03-2017</p> <p>20-03-2017 21-03-2017 22-03-2017 23-03-2017</p>	<p>Lectures, Notes</p>

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Projection Principle, EPP Binding Theory, Move Alpha.	24-03-2017 27-03-2017	
Lexical semantics: antonymy –synonymy – hyponymy – homonymy (homophony and homography) – polysemy – ambiguity	28-03-2017 29-03-2017 30-03-2017	Lectures, Notes
Semantic relations Componential analysis, prototypes Implication, entailment, and presupposition	31-03-2017 03-04-2017 04-04-2017	
Semantic theories: sense and reference, connotation and denotation, extension and intension	05-04-2017 06-04-2017	
Truth Conditional semantics: propositions, truth values, determining the semantic value of a proposition, compositional procedure, terms and predicates, predicate logic, possible worlds semantics.	07-04-2017 10-04-2017 11-04-2017 12-04-2017 13-04-2017	
Psycholinguistics: Definition and scope - child language acquisition – Innateness hypothesis – speech production, speech recognition – aphasia – slips – gaps	17-04-2017 18-04-2017 19-04-2017 20-04-2017	
Socio Linguistics: definition and scope – structural and functional approach – speech community – speech situation – speech event – speech act – language planning – bilingualism- multilingualism-diglossia - (Language and gender & Language and politics - overview)	21-04-2017 24-04-2017 25-04-2017 20-04-2017 21-04-2017 24-04-2017	
Applied linguistics: Definition and scope – language teaching and learning – contrastive analysis – error analysis	26-04-2017 27-04-2017 28-04-2017	
Translation Computational linguistics.	01-05-2017 05-04-2017	

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Friday of 8 th Week of Course

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Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Monday 10 th Week of Course
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VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

- S. K Verma and N Krishnaswamy: Modern Linguistics
- Henry Widdowson: Explorations in Linguistics
- L Bloomfield: Language
- J D Fodor: Semantics: Theories of Meaning in Generative Linguistics
- J Lyons: Introduction to Theoretical linguistics
- E. Sapir: Language
- D I Slobin: Psycholinguistics
- Lilian Haegeman: Government and Binding
- M. Chierchia and McDonnell Sally: Language and Meaning
- V. Fromkin et al: Linguistics
- Geoffrey Leach: Semantics
- Noam Chomsky: Cartesian Linguistics
- Steve Pinker: Language Instinct

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St. Albert's College (Autonomous)

Literatures of the Nineteenth Century

I. Course Instructor

Name	Sem, Programme & Batch	Email
Ann Mary James	Sem 2, MA English, 2016-2018	Annmary@gmail.com

II. Duration of Course:

No	Activity	Duration
1	Contact hours	76(Including assignments)
2	Assessment (CAE & ESE)	5
	Total	81
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

To familiarize the students with two prominent eras in English literature, namely the latter half of the 18th century, first half of the 19th century and the latter half of the 19th century. The romantic sensibility that reigned supreme for more than half a century needs to be driven home to the students. Similarly the changed outlook of the writers in the wake of industrialism is also to be imparted well. Only English authors have been included in the paper.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments, etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules		
M H Abrams: "Chapter III: Romantic Analogues of Art and Mind." The Mirror and the Lamp	02/1/2016	Lecture

	03/1/2016 04/1/2016 05/1/2016 06/1/2016	
Raymond Williams: "The Romantic Artist." Culture and Society, 1780-1950	09/1/2016 10/1/2016 11/1/2016 12/1/2016	Lecture
Isobel Armstrong: "Introduction: Rereading Victorian Poetry." Victorian Poetry: Poetry, Poetics, Politics. London, 1993	13/1/2016 16/1/2016 17/1/2016 18/1/2016	Lecture
William Blake: Auguries of Innocence	19/1/2016 20/1/2016 23/1/2016 24/1/2016	Lecture
William Wordsworth: The Tintern Abbey Lines	25/1/2016 27/1/2016 30/1/2016 31/1/2016	Lecture
S.T. Coleridge: Kubla Khan	01/2/2016 02/2/2016 03/2/2016 06/2/2016	Lecture
	7/2-10/2	Lecture

P.B.Shelley: Ode to the West Wind		
John Keats: Ode on a Grecian Urn	13/2/2016 14/2/2016 15/2/2016 16/2/2016	Lecture
Robert Browning: Fra Lippo Lippi	17/2/2016 20/2/2016 21/2/2016 22/2/2016	Lecture
Matthew Arnold: Dover Beach	23/2/2016 27/2/2016 28/2/2016	Lecture
D.G.Rossetti: The Blessed Damozel	01/3/2016 02/3/2016 03/3/2016 06/3/2016	Lecture
Jane Austen: Pride and Prejudice	7/3-10/3	Lecture
Charles Dickens: A Tale of Two Cities	13/3/2016 14/3/2016 15/3/2016	Lecture
Emily Bronte: Wuthering Heights	16/3-21/3	Lecture
Thomas Hardy: Tess of the d'Urbervilles	22/3/2016	Lecture

	23/3/2016 24/3/2016	
Charles Lamb: Dream Children	27/3/2016	Lecture
William Hazlitt: My First Acquaintance with Poets John	28/3/2016 29/3/2016 30/3/2016 31/3/2016	Lecture
Stuart Mill: The Subjection of Women (Chapter 1)	04/4/2016 05/4/2016 06/4/2016 07/4/2016 10/4/2016	Lecture
Oscar Wilde: The Importance of Being Earnest	11/4/2016 12/4/2016 13/4/2016	Lecture

IV. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Role playing as Victorian era persons to get an idea about mannerisms that existed in romantic England	Two days	Class activity	17/4-18/4

V. Assignments and Seminars Assignments

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The following assignment needs to be submitted to the concerned teacher. Both the assignment & presentation are individual works.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to concerned teacher before the due date
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to concerned teacher before due date

Note: Failure to submit the assignment to the concerned teacher on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required reading:

Background Reading:	
M H Abrams:	<i>The Mirror and the Lamp</i>
Arnold Kettle:	<i>An Introduction to the English Novel</i>
Raymond Williams:	<i>Novel from Dickens to Lawrence</i>
C M Bowra:	<i>The Romantic Imagination</i>
Walter Allen:	<i>The English Novel</i>
George Lukacs:	<i>The Historical Novel</i>

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St. Albert's College (Autonomous)

Literatures of the Nineteenth Century

I. Course Instructor

Name	Sem, Programme & Batch	Email
Ann Mary James	2, MA English, 2016-2018	Annmary@gmail.com

II. Duration of Course:

No	Activity	Duration
1	Contact hours	76(Including assignments)
2	Assessment (CAE & ESE)	5
	Total	81
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6

III. Course Objectives:

To familiarize the students with two prominent eras in English literature, namely the latter half of the 18th century, first half of the 19th century and the latter half of the 19th century. The romantic sensibility that reigned supreme for more than half a century needs to be driven home to the students. Similarly the changed outlook of the writers in the wake of industrialism is also to be imparted well. Only English authors have been included in the paper.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments, etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration

These are the topics to be covered in



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the modules		
M H Abrams: "Chapter III: Romantic Analogues of Art and Mind." The Mirror and the Lamp	02/1/2016	Lecture
	03/1/2016	
	04/1/2016	
	05/1/2016	
	06/1/2016	
Raymond Williams: "The Romantic Artist." Culture and Society, 1780-1950	09/1/2016	Lecture
	10/1/2016	
	11/1/2016	
	12/1/2016	
Isobel Armstrong: "Introduction: Rereading Victorian Poetry." Victorian Poetry: Poetry, Poetics, Politics. London,1993	13/1/2016	Lecture
	16/1/2016	
	17/1/2016	
	18/1/2016	
William Blake: Auguries of Innocence	19/1/2016	Lecture
	20/1/2016	
	23/1/2016	
	24/1/2016	
William Wordsworth: The Tintern Abbey Lines	25/1/2016	Lecture
	27/1/2016	
	30/1/2016	
	31/1/2016	
S.T.Coleridge: Kubla Khan	01/2/2016	Lecture
	02/2/2016	

	03/2/2016	
	06/2/2016	
P.B.Shelley: Ode to the West Wind	7/2-10/2	Lecture
		Lecture
John Keats: Ode on a Grecian Urn	13/2/2016	
	14/2/2016	
	15/2/2016	
	16/2/2016	
		Lecture
Robert Browning: Fra Lippo Lippi	17/2/2016	
	20/2/2016	
	21/2/2016	
	22/2/2016	
Matthew Arnold: Dover Beach		Lecture
	23/2/2016	
	27/2/2016	
	28/2/2016	
D.G.Rossetti: The Blessed Damozel		Lecture
	01/3/2016	
	02/3/2016	
	03/3/2016	
	06/3/2016	
	7/3-10/3	Lecture
Jane Austen: Pride and Prejudice		Lecture
	13/3/2016	
Charles Dickens: A Tale of Two Cities	14/3/2016	
	15/3/2016	
Emily Bronte: Wuthering Heights	16/3-21/3	Lecture

Thomas Hardy: Tess of the d'Urbervilles	22/3/2016	Lecture
	23/3/2016	
	24/3/2016	
Charles Lamb: Dream Children	27/3/2016	Lecture
		Lecture
William Hazlitt: My First Acquaintance with Poets John	28/3/2016	Lecture
	29/3/2016	
	30/3/2016	
	31/3/2016	
Stuart Mill: The Subjection of Women (Chapter 1)	04/4/2016	Lecture
	05/4/2016	
	06/4/2016	
	07/4/2016	
	10/4/2016	
Oscar Wilde: The Importance of Being Earnest	11/4/2016	Lecture
	12/4/2016	
	13/4/2016	

IV. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Role playing as Victorian era personals to get an idea about mannerisms that existed in romantic England	Two days	Class activity	17/4-18/4

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V. Assignments and Seminars

Assignments

The following assignment needs to be submitted to the concerned teacher. Both the assignment & presentation are individual works.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to concerned teacher before the due date
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to concerned teacher before due date

Note: Failure to submit the assignment to the concerned teacher on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required reading:

Background Reading:	
M H Abrams:	<i>The Mirror and the Lamp</i>
Arnold Kettle:	<i>An Introduction to the English Novel</i>
Raymond Williams:	<i>Novel from Dickens to Lawrence</i>
C M Bowra:	<i>The Romantic Imagination</i>
Walter Allen:	<i>The English Novel</i>
George Lukacs:	<i>The Historical Novel</i>

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St. Albert's College (Autonomous)

Core Course 15: PC 15 – Texts and Performance

I. Course Instructor

Name	Sem, Programme & Batch	Email
Ann Mary James	Three, MA English, 2016-17	Annmary@gmail.com

II. Duration of Course:

No	Activity	Duration
1	Contact hours	112 (Including assignments)
2	Assessment (CAE & ESE)	5
	Total	117
	Remedial Sessions/Peer Tutoring/Tutorials (need based & Optional)	6


III. Course Objectives:

The objectives of the course include facilitating an understanding of the basic structural and thematic patterns that govern the poetic process, especially in its relation to the performative or the theatrical aspects.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Topics	Session No & Date(s)	Methodology and Duration
These are the topics to be covered in the modules	1/6/2016 2/6/2016 3/6/2016 6/6/2016 7/6/2016 8/6/2016 9/6/2016	Lecture


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	10/6/2016 13/6/2016 14/6/2016	
S. S. Barlingay: "Various Senses of the Word Rasa" (A Modern Introduction to Indian Aesthetic Theory Ch. 4, 84-102)	15/6/2016 16/6/2016 17/6/2016 20/6/2016 21/6/2016 22/6/2016 23/6/2016 24/6/2016 27/6/2016 28/6/2016	Lecture
Karen Hollinger: "The Hollywood Star-- Actress and Studies of Acting" (The Actress: Hollywood Acting and the Female Star Ch 1, PP. 3-27)	29/6/2016 30/6/2016 1/7/2016 4/7/2016 5/7/2016 7/7/2016 8/7/2016 11/7/2016 12/7/2016 13/7/2016 14/7/2016 15/7/2016 18/7/2016 19/7/2016 20/7/2016 21/7/2016 22/7/2016 25/7/2016 26/7/2016 27/7/2016 28/7/2016	Lecture Lecture
Lizbeth Goodman: "Contemporary Feminist Theatres" (Contemporary Feminist Theatre: To Each Her Own Ch1, PP. 14-37)	29/7/2016 1/8/2016 3/8/2016 4/8/2016 5/8/2016 8/8/2016 9/8/2016 10/8/2016 11/8/2016 12/8/2016 15/8/2016	Lecture

Aristophanes: Lysistrata	16/8/2016 17/8/2016 18/8/2016 19/8/2016 22/8/2016 23/8/2016 25/8/2016 26/8/2016 29/8/2016 30/8/2016	Lecture
Kalidasa: Abhijnana Shakuntalam	31/8/2016 1/9/2016 2/9/2016 5/9/2016 6/9/2016 7/9/2016 8/9/2016 9/9/2016 19/9/2016	Lecture
Eugene O'Neill: Emperor Jones	22/9/2016 23/9/2016 25/9/2016 26/9/2016 29/9/2016 30/9/2016 1/10/2016 2/10/2016 3/10/2016	Lecture
Howard Brenton: Hitler Dances	26/9/2016 27/9/2016 28/9/2016 29/9/2016 3/10/2016 4/10/2016 5/10/2016 6/10/2016 7/10/2016 13/10/2016 16/10/2016 17/10/2016 18/10/2016 19/10/2016	Lecture
Women's Theatre Group (WTG) & Elaine Feinstein: Lear's Daughters (Adaptations of Shakespeare: A Critical	20/10/2016 21/10/2016 24/10/2016 25/10/2016 26/10/2016 27/10/2016	Lecture

Anthology of Plays from the Seventeenth Century t	28/10/2016 31/10/2016 1/11/2016	
Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance (Seagull)	2/11/2016 3/11/2016 4/11/2016 7/11/2016 8/11/2016 9/11/2016 10/11/2016 11/11/2016 14/11/2016 15/11/2016	Lecture
Robert Scholes et. al. (ed): "The Elements of Film" Elements of Literature	16/11/2016 17/11/2016 18/11/2016	Lecture
Orson Welles: Citizen Kane	21/11/2016 22/11/2016	Lecture
Roberto Benigni: Life is Beautiful	06/12/2016 07/12/2016 08/12/2016 09/12/2016 13/12/2016	Lecture

IV. Innovative Learning Programmes

Name of Programme	Duration	Type	Proposed Time
Enacting play Lysistrata	Two days	Class activity	16/8/2016
			17/8/2016

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V. Assignments and Seminars

Assignments

The following Assignment needs to be submitted to the concerned teacher. Both the assignment & presentation are individual submissions.

No	Topics	Activity	Submission Deadlines	
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course	Submit the assignment to the concerned faculty
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Wednesday of 10 th Week of Course	Submit the assignment to the concerned faculty

Note: Failure to submit the assignment to the concerned faculty on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required reading:

Background Reading:	
Keir Elam:	<i>Semiotics of Theatre and Drama</i>
Alex Siers Ed.:	<i>The Methuen Drama Book of Twenty-First Century Plays</i>
Shohini Chowdhuri:	<i>Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Terese de Lauretis, Barbara Creed</i>
Eric Lane Ed.:	<i>Telling Tales: New One Act Plays</i>
Kenneth Pickering:	<i>Studying Modern Drama</i>
Christian Metz:	<i>Film Language</i>
Henry Bial (ed):	<i>The Performance Studies Reader</i>
Julie Sanders:	<i>Adaptation and Appropriation</i>
Marvin Carlson:	<i>Performance: A Critical Introduction</i>
Johan Huizinga:	<i>Homo Ludens</i>



St. Albert's College (Autonomous)

PENICRT03 - REVOLUTION AND THE ENLIGHTENMENT

I. Course Instructor

Name	Sem, Programme & Batch	Email
Renson	Sem I, MA English, 2016-17	

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- Provide an understanding of English poetry of the Seventeenth century, the important social and cultural upheavals of the time, and a comprehensive view of the history of the rise of the Novel genre.
- Go through the literary, scientific and philosophical dialogues of the time with a focus on Rationalism and the consequent establishment of the autonomous human subject.
- Offer a study of the Comedy of Manners, long poetry and the crucial political writings of the time.
- Have a proper placement of the historical events of England during the time and their influences in the birth of new literary texts and genres from a gender-sensitive perspective as well.
- Familiarize the student with the English literatures of the Seventeenth Century and to provide him/her with analytical/critical perspectives on the social, cultural and intellectual climate of the period.

IV. Course Delivery Plan:

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, field based assignments etc.

Topics	Session No & Date(s)	Methodology and Duration
Paradise Lost – John Milton.	03/08/2016	

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Paradise Lost – John Milton.	04/08/2016	
Paradise Lost – John Milton.	05/08/2016	
Paradise Lost – John Milton.	08/08/2016	
To the Fair Clarinda – Aphra Behn.	09/08/2016	
To the Fair Clarinda – Aphra Behn.	10/08/2016	Lectures, GDs.
Epistle to Dr. Arbuthnot – Pope.	11/08/2016	
Epistle to Dr. Arbuthnot – Pope.	12/08/2016	
Epistle to Dr. Arbuthnot – Pope.	15/08/2016	
Epistle to Dr. Arbuthnot – Pope.	16/08/2016	
The Way of the World – Congreve.	17/08/2016	
The Way of the World – Congreve.	18/08/2016	
The Way of the World – Congreve.	19/08/2016	
The Way of the World – Congreve.	22/08/2016	
All for Love – Dryden.	23/08/2016	
All for Love – Dryden.	25/08/2016	
All for Love – Dryden.	26/08/2016	
All for Love – Dryden	29/08/2016	
Robinson Crusoe – Daniel Defoe.	30/08/2016	
Robinson Crusoe – Daniel Defoe.	31/08/2016	
Robinson Crusoe – Daniel Defoe.	01/09/2016	
Robinson Crusoe – Daniel Defoe.	02/09/2016	Lectures, GDs.
Robinson Crusoe – Daniel Defoe.	05/09/2016	
Ode to Evening – William Collins.	06/09/2016	
Ode to Evening – William Collins.	07/09/2016	
Ode to Evening – William Collins.	08/09/2016	
Ode to Evening – William Collins.	09/09/2016	
Pamela – Samuel Richardson.	19/09/2016	
Pamela – Samuel Richardson.	20/09/2016	
Pamela – Samuel Richardson.	21/09/2016	
Pamela – Samuel Richardson.	22/09/2016	
Tom Jones – Henry Fielding.	23/09/2016	
Tom Jones – Henry Fielding.	26/09/2016	
Tom Jones – Henry Fielding.	27/09/2016	
	28/09/2016	

Pilgrim's Progress – Bunyan.	29/09/2016	
Pilgrim's Progress – Bunyan.	30/09/2016	
Pilgrim's Progress – Bunyan.	03/10/2016	
An Essay Concerning Human Understanding.	04/10/2016	
An Essay Concerning Human Understanding.	05/10/2016	
An Essay Concerning Human Understanding.	06/10/2016	Lectures, GDs.
An Essay Concerning Human Understanding.	07/10/2016	
Preface to Shakespeare – Dr. Johnson.	13/10/2016	
Preface to Shakespeare – Dr. Johnson.	14/10/2016	
Preface to Shakespeare – Dr. Johnson.	17/10/2016	
Preface to Shakespeare – Dr. Johnson.	18/10/2016	
A Vindication of the Rights of Woman.	19/10/2016	
A Vindication of the Rights of Woman.	20/10/2016	
A Vindication of the Rights of Woman.	21/10/2016	
A Vindication of the Rights of Woman.		
Introduction to English Poetry.	24/10/2016	
Introduction to English Poetry.	25/10/2016	
Introduction to English Poetry.	26/10/2016	
Introduction to English Poetry.	27/10/2016	
Introduction to English Poetry.	28/10/2016	
Introduction to English Poetry.	31/10/2016	
Historical and Cultural Context.	01/11/2016	
Historical and Cultural Context.	02/11/2016	
Historical and Cultural Context.	03/11/2016	
Historical and Cultural Context.	04/11/2016	
Historical and Cultural Context.	07/11/2016	
Historical and Cultural Context.	08/11/2016	
Rise of the Novel.	09/11/2016	
Rise of the Novel.	10/11/2016	
Rise of the Novel.	11/11/2016	
Rise of the Novel.	14/11/2016	
Rise of the Novel.	15/11/2016	
Rise of the Novel.	16/11/2016	
Tristram Shandy – Sterne.	17/11/2016	
Tristram Shandy – Sterne.	18/11/2016	
Tristram Shandy – Sterne.	21/11/2016	
Tristram Shandy – Sterne.	22/11/2016	
She Stoops to Conquer – Goldsmith.	23/11/2016	

She Stoops to Conquer – Goldsmith.	24/11/2016	Lectures, GDs.
She Stoops to Conquer – Goldsmith.	25/11/2016	
She Stoops to Conquer – Goldsmith.	28/11/2016	
She Stoops to Conquer – Goldsmith.	29/11/2016	
Revision.	30/11/2016	
Revision.	01/12/2016	
Revision.	02/12/2016	
Revision.	05/12/2016	
Revision.	06/12/2016	

V. Innovative Learning Programmes

N. A.

VI. Assignments and Seminars

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them :

Female Fashions for 1799 – Mary Robinson.

The Country Wife – William Wycherley.

Castle of Otranto – Horace Walpole.

Leviathan – Thomas Hobbes.

VII. Attendance (one component in class participation):

95-100%	
90-95%	
85-90%	
80-85%	
75-80%	
<75	

VIII. Required reading:

Basil Willey : Seventeenth Century Background.

Basil Willey : Eighteenth Century Background.

T W Adorno : Dialectic of Enlightenment.

James Schmidt : What is Enlightenment?

Peter Gray : The Enlightenment: An Interpretation. The Science of Freedom.

Ernst Cassirer : Philosophy of Enlightenment.

Michel Foucault : "What is Enlightenment?" (Foucault Reader Ed. Paul Rabinow)

Ian Watt : The Rise of the Novel.

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St. Albert's College (Autonomous)

PEN1CRT04 - LITERARY CRITICISM AND ACADEMIC WRITING

I. Course Instructor

Name	Sem, Programme & Batch	Email
Irene Lal Mechery	Sem 1, MA English, 2016 - 2018	irene@alberts.ac.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives:

- To familiarize the students with the key concepts and texts of literary criticism ever since its emergence.
- To provide practical and theoretical familiarity with the range, approaches, and mechanics of academic writing.

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Aristotle: Poetics	03-08-2016	Lectures, Notes, Discussions
Aristotle: Poetics	04-08-2016	
Aristotle: Poetics	05-08-2016	
Aristotle: Poetics	08-08-2016	
Aristotle: Poetics	09-08-2016	
Aristotle: Poetics	10-08-2016	
Aristotle: Poetics	11-08-2016	
Longinus: On the Sublime	12-08-2016	
Longinus: On the Sublime	15-08-2016	
Longinus: On the Sublime	16-08-2016	
Longinus: On the Sublime	17-08-2016	

Longinus: On the Sublime	18-08-2016	
Horace: Ars Poetica	19-08-2016	
Horace: Ars Poetica	22-08-2016	
Horace: Ars Poetica	23-08-2016	
Philip Sidney Apologie for Poetry	25-08-2016	Lectures,Notes, Discussions
Philip Sidney Apologie for Poetry	26-08-2016	
Philip Sidney Apologie for Poetry	29-08-2016	
Philip Sidney Apologie for Poetry	30-08-2016	
Dryden: Essay on Dramatic Poesy	31-08-2016	
Dryden: Essay on Dramatic Poesy	01-09-2016	
Dryden: Essay on Dramatic Poesy	02-09-2016	
Dryden: Essay on Dramatic Poesy	05-09-2016	
Dryden: Essay on Dramatic Poesy	06-09-2016	
Coleridge: Biographia Literaria	07-09-2016	
Coleridge: Biographia Literaria	08-09-2016	
Coleridge: Biographia Literaria	09-09-2016	
Matthew Arnold: Study of Poetry	19-09-2016	
Matthew Arnold: Study of Poetry	20-09-2016	
Matthew Arnold: Study of Poetry	21-09-2016	
Matthew Arnold: Study of Poetry	22-09-2016	
Matthew Arnold: Study of Poetry	23-09-2016	

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Eliot: Tradition and the Individual Talent	26-09-2016	Lectures,Notes, Discussions
Eliot: Tradition and the Individual Talent	27-09-2016	
Eliot: Tradition and the Individual Talent	28-09-2016	
Eliot: Tradition and the Individual Talent		
	29-09-2016	
Cleath Brooks: The Language of Paradox	30-09-2016	
Cleath Brooks: The Language of Paradox	03-10-2016	
Cleath Brooks: The Language of Paradox	04-10-2016	
Cleath Brooks: The Language of Paradox	05-10-2016	
Cleath Brooks: The Language of Paradox	06-10-2016	
Cleath Brooks: The Language of Paradox	07-10-2016	
Northrop Frye: Archetypes of Literature	13-10-2016	
Northrop Frye: Archetypes of Literature	14-10-2016	
Northrop Frye: Archetypes of Literature	17-10-2016	
Northrop Frye: Archetypes of Literature	18-10-2016	
Northrop Frye: Archetypes of Literature	19-10-2016	
Northrop Frye: Archetypes of Literature	20-10-2016	
Erich Auerbach: Odysseus' Scar	21-10-2016	
Erich Auerbach: Odysseus' Scar	24-10-2016	
Erich Auerbach: Odysseus' Scar	25-10-2016	
Erich Auerbach: Odysseus' Scar	26-10-2016	
Erich Auerbach: Odysseus' Scar	27-10-2016	
Erich Auerbach: Odysseus' Scar	28-10-2016	
Erich Auerbach: Odysseus' Scar	31-10-2016	
Georg Lukacs: The Ideology of Modernism	01-11-2016	Lectures,Notes, Discussions
Georg Lukacs: The Ideology of Modernism	02-11-2016	
Georg Lukacs: The Ideology of Modernism	03-11-2016	
Georg Lukacs: The Ideology of Modernism	04-11-2016	
Georg Lukacs: The Ideology of Modernism	07-11-2016	
Wolfgang Iser: The Role of the Reader in Fielding's Joseph Andrews and Tom Jones	08-11-2016	
Wolfgang Iser: The Role of the Reader in Fielding's Joseph Andrews and Tom Jones	09-11-2016	
Wolfgang Iser: The Role of the Reader in Fielding's Joseph Andrews and Tom Jones	10-11-2016	
Wolfgang Iser: The Role of the Reader in Fielding's Joseph Andrews and Tom Jones	11-11-2016	
Roman Jakobson: What is Poetry?	14-11-2016	
Roman Jakobson: What is Poetry?	15-11-2016	
Roman Jakobson: What is Poetry?	16-11-2016	
Roman Jakobson: What is Poetry?	17-11-2016	
Roman Jakobson: What is Poetry?	18-11-2016	
Roman Jakobson: What is Poetry?	21-11-2016	
Jerome McGann: "Interpretation"	22-11-2016	
Jerome McGann: "Interpretation"	23-11-2016	

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Jerome McGann: "Interpretation"	24-11-2016	
Jerome McGann: "Interpretation"	25-11-2016	
Chapters 3,5, and 6 of MLA Handbook for Writers of Research Papers, Seventh Ed.	28-11-2016	
Chapters 3,5, and 6 of MLA Handbook for Writers of Research Papers, Seventh Ed.	29-11-2016	
Chapters 3,5, and 6 of MLA Handbook for Writers of Research Papers, Seventh Ed.	30-11-2016	
Revision	01-12-2016	
Revision	02-12-2016	
Revision	05-12-2016	
Revision	06-12-2016	
Revision	07-12-2016	

V. Assignments and Seminars

The following Assignment needs to be submitted to the concerned teacher. Both the assignments & presentations are individual submissions.

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Wednesday of 8 th Week of Course
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of 10 th Week of Course

Note: Failure to submit the assignment to the concerned teacher on the date mentioned will result in 0 marks for the assignment. Requests for extension of dates for submission not entertained.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

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VII. Required Reading:

- D. A. Russell and Winterbottom (eds.): Classical Literary Criticism. [OUP]
- Enright and Chickera (eds.): English Critical Texts. [OUP]
- David Lodge (ed.): Twentieth Century Literary Criticism: A Reader [Longman]
- V.S. Seturaman (ed.): Contemporary Criticism: An Anthology [Macmillan]
- K. Pomorska and R. Rudy (eds.): Language and Literature. [HUP]
- Harry Blamires: A History of Literary Criticism
- Wimsatt and Brooks: Literary Criticism: A Short History
- David G. Nichols (Ed): Introduction to Scholarship in Modern languages and Literatures, MLA, 2007.

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St. Albert's College (Autonomous)

PEN3CRT02 – CULTURAL STUDIES

I. Course Instructor

Name	Sem, Programme & Batch	Email
Irene Lal Mechery	Sem 3, MA English, 2015 - 2017	irene@alberts.ac.in

II. Duration of Course

No	Activity	Duration
1	Contact hours	72 Hrs

III. Course Objectives

- To introduce students to the terms, analytical techniques, and interpretive strategies commonly employed in Cultural Studies.
- Emphasis is on overt interdisciplinary approaches to exploring how cultural processes and artefacts are produced, shaped, distributed, consumed, and responded to in diverse ways

IV. Course Delivery Plan

Topics	Session No & Date(s)	Methodology and Duration
Raymond Williams: "Culture is Ordinary"	01/6/2016	Lectures, Notes, Discussion
Raymond Williams: "Culture is Ordinary"	02/6/2016	
Raymond Williams: "Culture is Ordinary"	03/6/2016	
Raymond Williams: "Culture is Ordinary"	06/6/2016	
Raymond Williams: "Culture is Ordinary"	07/6/2016	
Raymond Williams: "Culture is Ordinary"	08/6/2016	
Raymond Williams: "Culture is Ordinary"	09/6/2016	
Stuart Hall: "Cultural Studies: Two Paradigms"	10/6/2016	
Stuart Hall: "Cultural Studies: Two Paradigms"	13/6/2016	


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Stuart Hall: "Cultural Studies: Two Paradigms"	14/6/2016	
Stuart Hall: "Cultural Studies: Two Paradigms"	15/6/2016	
Stuart Hall: "Cultural Studies: Two Paradigms"	16/6/2016	
Stuart Hall: "Cultural Studies: Two Paradigms"	17/6/2016	
Stuart Hall: "Cultural Studies: Two Paradigms"	20/6/2016	
Simon During: "Value"	21/6/2016	
Simon During: "Value"	22/6/2016	
Simon During: "Value"	23/6/2016	
Simon During: "Value"	24/6/2016	
Simon During: "Value"	27/6/2016	
Simon During: "Value"	28/6/2016	
Theodor W Adorno: "Culture Industry Reconsidered."	29/6/2016	Lectures, Notes, Discussion
Theodor W Adorno: "Culture Industry Reconsidered."	30/6/2016	
Theodor W Adorno: "Culture Industry Reconsidered."	01/7/2016	
Theodor W Adorno: "Culture Industry Reconsidered."	04/7/2016	
Theodor W Adorno: "Culture Industry Reconsidered."	05/7/2016	
Theodor W Adorno: "Culture Industry Reconsidered."	07/7/2016	
Theodor W Adorno: "Culture Industry Reconsidered."	08/7/2016	
Theodor W Adorno: "Culture Industry Reconsidered."		
John Storey: "What is Popular Culture?"	11/7/2016	
John Storey: "What is Popular Culture?"	12/7/2016	
John Storey: "What is Popular Culture?"	13/7/2016	
John Storey: "What is Popular Culture?"	14/7/2016	
John Storey: "What is Popular Culture?"	15/7/2016	
John Storey: "What is Popular Culture?"	18/7/2016	
John Storey: "What is Popular Culture?"	19/7/2016	

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Roland Barthes: "Toys"	20/7/2016	Lectures,Notes, Discussion	
Roland Barthes: "Toys"	21/7/2016		
Roland Barthes: "Toys"	22/7/2016		
Roland Barthes: "Toys"	25/7/2016		
Roland Barthes: "Toys"	26/7/2016		
Roland Barthes: "Toys"	27/7/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	28/7/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	29/7/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	01/8/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	03/8/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	04/8/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	05/8/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	08/8/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	09/8/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	10/8/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	11/8/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	12/8/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	15/8/2016		
Jean Baudrillard: "The Gulf War Will Not Take Place"	16/8/2016		
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	17/8/2016		Lectures,Notes, Discussion
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	18/8/2016		
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	19/8/2016		
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	22/8/2016		
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	23/8/2016		

Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	25/8/2016	
Bhaskar Mukhopadhyay: "Cultural Studies and Politics in India Today,"	26/8/2016	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	29/8/2016	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	30/8/2016	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	31/8/2016	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	01/9/2016	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	02/9/2016	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	05/9/2016	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	06/9/2016	
Ashis Nandy: "Introduction: Indian Popular Cinema as a Slum's Eye View of Politics"	07/9/2016	

Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	08/9/2016	Lectures,Notes, Discussion
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	09/9/2016	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	19/9/2016	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	20/9/2016	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	21/9/2016	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	22/9/2016	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	23/9/2016	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	26/9/2016	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	27/9/2016	
Udayakumar: "Autobiography as a Way of Writing History: Personal Narratives from Kerala and the Inhabitation of Modernity"	28/9/2016	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	29/9/2016	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	30/9/2016	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	03/10/2016	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	04/10/2016	
	05/10/2016	

V.C. Harris: "Engendering Popular Cinema in Malayalam"	06/10/2016	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	07/10/2016	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	13/10/2016	
V.C. Harris: "Engendering Popular Cinema in Malayalam"	14/10/2016	
Revision	17/10/2016	
Revision	18/10/2016	
Revision	19/10/2016	
Revision	20/10/2016	
Revision	21/10/2016	
Revision	24/10/2016	

V. Assignments and Seminars

No	Topics	Activity	Submission Deadlines
Assignment	Assignment on given topic	Preparation of assignment	Friday of the 4 th Week
Seminar	PowerPoint presentation on given topic	PowerPoint Presentation for a presentation of 10 minutes duration	Tuesday of the 6 th Week

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible for appearing for ESE

VII. Required Reading:

- Adorno, T.W.: The Culture Industry: Selected Essays on Mass Culture (ed., with intro.), J.M. Bernstein. London: Routledge (1991)
- Baldwin, E.: Introducing Cultural Studies. New York: Pearson/Prentice Hall (2004)
- Barthes, R.: Mythologies. London: Paladin(1973)
- Belsey, C.: Culture and the Real: Theorizing Cultural Criticism London; New York: Routledge (2005)
- Benjamin, W.: Illuminations. New York: Schocken Books (1968)
- Bennett T., L. Grossberg, New Keywords: A Revised Vocabulary of Culture and Society. and M. Morris Malden, MA: Blackwell (2005)
- Bennett, T.: Outside Literature. London: Routledge (1990)

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St. Albert's College (Autonomous)

PEN3CRT04 – MODES OF FICTION

I. Course Instructor

Name	Sem, Programme & Batch	Email
Renson N R	Sem III, MA English, 2016-17	renson@alberts.ac.in

II. Duration of Course:

No	Activity	Duration
1	Contact hours	72

III. Course Objectives:

- Very specific and in-depth study on literary fiction cutting across various ages, continents and cultural scenarios.
- Students will be able to have a strong base in the various schools, influences and narrative techniques which played crucial roles in shaping narrative fiction into its current form and depth.
- Students will be well versed in the important theoretical discussions around literary fiction, placed in effective parallel with some of the greatest works of fiction to be produced over the course of time.
- The course offers a great view on short fiction, the folk story-telling tradition and fiction from Asian, African, Latin American, European, British, and American cultures. It also includes a module that focuses on fiction authored exclusively by women writers.
- This course is also crucial in enhancing the creative writing skills of students, by exposing them to various techniques of writing with great examples of modern fiction.

IV. Course Delivery Plan

This course requires a lot of student centric learning processes. The teaching methods include lectures, discussions, assignments and seminars.

Topics	Session No & Date(s)	Methodology and Duration
What is a Novel – Eagleton.	01/6/2016	
What is a Novel – Eagleton.	02/6/2016	
	03/6/2016	

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What is a Novel – Eagleton.	06/6/2016
What is a Novel – Eagleton.	07/6/2016
Literature of Exhaustion – Barth.	08/6/2016
Literature of Exhaustion – Barth.	09/6/2016
Literature of Exhaustion – Barth.	10/6/2016
Literature of Exhaustion – Barth.	13/6/2016
Literature of Exhaustion – Barth.	14/6/2016
The Depreciating Legacy of Cervantes – Kundera.	15/6/2016
The Depreciating Legacy of Cervantes – Kundera.	16/6/2016
The Depreciating Legacy of Cervantes – Kundera.	17/6/2016
The Depreciating Legacy of Cervantes – Kundera.	

Lectures,
Notes, GDs.

The House of the Famous Poet – Spark.	20/6/2016
The House of the Famous Poet – Spark.	21/6/2016
The House of the Famous Poet – Spark.	22/6/2016
Shawl – Ozick.	23/6/2016
Shawl – Ozick.	24/6/2016
Shawl – Ozick.	27/6/2016

Lectures,
Notes, GDs.

The Goldsmith and the Cashmere Singing Girl.	28/6/2016
The Goldsmith and the Cashmere Singing Girl.	29/6/2016
The Goldsmith and the Cashmere Singing Girl.	30/6/2016
Rip Van Winkle – Irving.	01/7/2016
Rip Van Winkle – Irving.	04/7/2016
Rip Van Winkle – Irving.	05/7/2016
The Country Doctor – Kafka.	07/7/2016
The Country Doctor – Kafka.	

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The Country Doctor – Kafka.	08/7/2016
The Country Doctor – Kafka.	11/7/2016
The Garden of Forking Paths – Borges.	12/7/2016
The Garden of Forking Paths – Borges.	13/7/2016
The Garden of Forking Paths – Borges.	14/7/2016
The Open Boat – Crane.	15/7/2016
The Open Boat – Crane.	18/7/2016
The Open Boat – Crane.	19/7/2016
The Open Boat – Crane.	20/7/2016
The Open Boat – Crane.	21/7/2016
	22/7/2016
	25/7/2016

The Possessed – Dostoevsky.	26/7/2016
The Possessed – Dostoevsky.	27/7/2016
The Possessed – Dostoevsky.	28/7/2016
The Possessed – Dostoevsky.	29/7/2016
The Possessed – Dostoevsky.	01/8/2016
The Possessed – Dostoevsky.	03/8/2016
The Sound and the Fury – Faulkner.	04/8/2016
The Sound and the Fury – Faulkner.	05/8/2016
The Sound and the Fury – Faulkner.	08/8/2016
The Sound and the Fury – Faulkner.	09/8/2016
The Invisible Man – Ellison.	10/8/2016
The Invisible Man – Ellison.	11/8/2016
The Invisible Man – Ellison.	12/8/2016
The Invisible Man – Ellison.	15/8/2016
The Invisible Man – Ellison.	16/8/2016

Lectures,
Notes, GDs.

Don Quixote – Cervantes.	17/8/2016
Don Quixote – Cervantes.	18/8/2016
Don Quixote – Cervantes.	19/8/2016

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Don Quixote – Cervantes.	22/8/2016	Lectures, Notes, GDs.
The Unbearable Lightness of Being – Kundera.	23/8/2016	
The Unbearable Lightness of Being – Kundera.	25/8/2016	
The Unbearable Lightness of Being – Kundera.	26/8/2016	
If on a Winter's Night a Traveler – Calvino.	29/8/2016	
If on a Winter's Night a Traveler – Calvino.	30/8/2016	

Purple Hibiscus – Adichie.	31/8/2016	Lectures, Notes, GDs.
Purple Hibiscus – Adichie.	01/9/2016	
Purple Hibiscus – Adichie.	02/9/2016	
Purple Hibiscus – Adichie.	05/9/2016	
Purple Hibiscus – Adichie.	06/9/2016	
Purple Hibiscus – Adichie.	07/9/2016	
Purple Hibiscus – Adichie.	08/9/2016	
Daughter of Fortune – Allende.	09/9/2016	
Daughter of Fortune – Allende.	19/9/2016	
Daughter of Fortune – Allende.	20/9/2016	
Daughter of Fortune – Allende.	21/9/2016	
Daughter of Fortune – Allende.	22/9/2016	
Daughter of Fortune – Allende.	23/9/2016	
Daughter of Fortune – Allende.	26/9/2016	
Daughter of Fortune – Allende.	27/9/2016	
Daughter of Fortune – Allende.	28/9/2016	
Their Eyes were Watching God – Hurston.	29/9/2016	
Their Eyes were Watching God – Hurston.	30/9/2016	
Their Eyes were Watching God – Hurston.	03/10/2016	
Their Eyes were Watching God – Hurston.	04/10/2016	
Their Eyes were Watching God – Hurston.	05/10/2016	
Their Eyes were Watching God – Hurston.	06/10/2016	
Their Eyes were Watching God – Hurston.	07/10/2016	
Their Eyes were Watching God – Hurston.	13/10/2016	
Their Eyes were Watching God – Hurston.	14/10/2016	
Their Eyes were Watching God – Hurston.	17/10/2016	
Revision.	18/10/2016	

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Revision.	19/10/2016
Revision.	20/10/2016
Revision.	21/10/2016
Revision.	24/10/2016

IV. Innovative Learning Programmes

N. A.

V. Assignments and Seminars

Assignments – Students were given subject based assignments which had to be written and submitted.

Seminars – All students were divided into groups and seminar portions were assigned to them :

East, West – Salman Rushdie.

Remains of the Day – Kazuo Ishiguro.

Snow – Orhan Pamuk.

The Autobiography of My Mother – Jamaica Kincaid.

VI. Attendance (one component in class participation):

95-100%	5
90-95%	4
85-90%	3
80-85%	2
75-80%	1
<75	Not eligible to apply for ESE.

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VII. Required reading:

- VIII. Georg Lukacs: Theory of the Novel
- IX. Lucien Goldmann: Towards Sociology of the Novel
- X. David Lodge: The Art of Fiction
- XI. Wayne C. Booth: The Rhetoric of Fiction
- XII. Patricia Waugh: Metafiction
- XIII. Jeremy Hawthorn: Studying the Novel
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