



**ST. ALBERT'S COLLEGE (AUTONOMOUS)
ERNAKULAM**

An initiative of the Archdiocese of Verapoly

(Affiliated to Mahatma Gandhi University, Kottayam)

**DEPARTMENT OF ENGLISH
PROGRAMME: B.A. ENGLISH**

Programme Outcomes

Programme Specific Outcomes

Course Outcomes

BA English (2020-2021)

Programme Outcomes Upon completion of the B.A. Degree Programme, the Undergraduate will be able to	
PO-1	Critical Thinking: Apply critical thinking skills
PO-2	Effective Communication Skills: Demonstrate effective communication skills
PO-3	Ethics: Identify and Develop ethical standards
PO-4	Aesthetic Engagement: Relate to aesthetic aspects of literature

Programme Specific Outcomes Upon completion of these courses the Undergraduate shall be able to	
PSO-1	Demonstrate effective listening, reading, speaking and writing skills.
PSO-2	Apply critical thinking skills to analyse literary works from a multidimensional perspective.
PSO-3	Show cultural and social consciousness to appreciate cultural, regional, social and linguistic diversity
PSO-4	Apply strong ethical values while relating to society and environment.

SEMESTER I

Course Title	Common Course 1 Fine Tune Your English		
Code	ENG1CCT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Recall the tenets grammar	PO-1, PO-2, PSO-1	R
CO-2	Recognize the sophisticated language of the spoken text	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2	R
CO-3	Infer the strategies of effective reading	PO-1, PO-2, PO-4, PSO-1, PSO-2	U
CO-4	Demonstrate the dynamics of effective writing	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2	U
CO-5	Utilize the rules of grammar for effective communication	PO-1, PO-2, PO-3, PSO-1, PSO-2	Ap

CO-PO-PSO Mapping – Course Name: Fine Tune Your English

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	2	-	-	2	-	-	-
CO-2	2	2	1	1	2	1	-	-
CO-3	1	2	-	1	2	1	-	-
CO-4	2	2	1	1	2	1	-	-
CO-5	2	2	1	-	2	1	-	-
AVG CO	1.6	2	1	1	2	1	-	-

PO, PSO, COS –B.A. English

Course Title	Common Course 2 Pearls from the Deep		
Code	ENG1CCT0219		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Summarize the selected fictional work	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Infer the text, its inherent themes and motives	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Interpret the literary nuances of short fiction	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-4	Explain the poetic style of prominent poets	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-5	Relate to literary works for aesthetic pleasure	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Pearls from the Deep

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	1	2	1	2	2	1
CO-2	2	-	1	2	1	2	1	1
CO-3	2	-	1	2	1	2	1	-
CO-4	2	-	1	2	1	2	1	-
CO-5	1	-	1	2	1	2	1	1
AVG CO	1.6	-	1	2	1	2	1.2	1

PO, PSO, COS –B.A. English

Course Title	Core Course 1 Methodology of Literary Studies		
Code	ENG1CRT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Recall the tenets of traditional paradigm in the methodology of literary studies	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	R
CO-2	Explain the formalist methodology in Literature	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-3	Illustrate the importance of political-contextual paradigm	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Interpret the influence of feminist literary theory in literature	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-5	Identify the tenets of postcolonial literary theory and subaltern studies in literature	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	Ap

CO-PO-PSO Mapping – Course Name: Methodology of Literary Studies

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	1	1	1	2	1	-
CO-2	2	-	1	2	1	2	1	-
CO-3	2	-	1	2	1	2	1	1
CO-4	2	-	2	2	1	2	2	1
CO-5	2	-	2	2	1	2	2	1
AVG CO	1.8	-	1.4	1.8	1	2	1.4	1

SEMESTER II

Course Title	Common Course 3 Issue that Matter		
Code	ENG2CCT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Illustrate the psychological and emotional trauma of war	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Demonstrate the importance of dissenting voices in the socio-political context	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Show the relevance of indigenous/ tribal identities in the contemporary society	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	R
CO-4	Explain the mindless exploitation of nature in the selected literary works	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-5	Infer the idea of refugeeism as complex and problematic global reality	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Issue that Matter

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	2	-	2	2	1	2	2	2
CO-2	2	-	2	2	1	2	2	2
CO-3	2	-	2	2	1	2	2	2
CO-4	2	-	2	2	1	2	2	2
CO-5	2	-	2	2	1	2	2	2
AVG CO	2	-	2	2	1	2	2	2

PO, PSO, COS –B.A. English

Course Title	Common Course 4 Savouring the Classics		
Code	ENG2CCT0219		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Relate to the poems of renowned poets	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-2	Interpret the selected novel excerpts	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-3	Summarize the dramatic techniques used by Shakespeare	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Infer the significance of human values beyond social and cultural boundaries in the selected short fiction	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-5	Explain the literary characteristics of the classical literary works	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U

CO-PO-PSO Mapping – Course Name: Savouring the Classics

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	1	2	1	1	1	-
CO-2	2	-	1	2	1	1	1	-
CO-3	2	-	1	2	1	1	1	1
CO-4	2	-	1	2	1	1	1	-
CO-5	2	-	1	2	1	1	1	-
AVG CO	1.8	-	1	2	1	1	1	1

PO, PSO, COS –B.A. English

Course Title	Core Course 2 Introducing Language and Literature		
Code	ENG2CRT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Recall the major language families and identify the features of the different period of English language	PO-1, PO-2, PSO-1, PSO-3	R
CO-2	Define the different language varieties in English and the different types of word formation	PO-1, PO-2, PSO-1, PSO-4	R
CO-3	Illustrate the different genres of Literature	PO-1, PO-2, PO-4, PSO-2, PSO-3, PSO-4	U
CO-4	Explain the basic aspects of Film Studies in Literature	PO-1, PO-2, PO-4, PSO-1, PSO-3	U
CO-5	Classify the different periods of English Literature	PO-1, PO-4, PSO-1, PSO-3	U

CO-PO-PSO Mapping – Course Name: Introducing Language and Literature

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	1	-	-	1	-	1	-
CO-2	1	2	-	-	1	-	-	1
CO-3	1	1	-	2	-	2	1	1
CO-4	1	1	-	2	1	-	2	-
CO-5	1	-	-	1	1	-	2	-
AVG CO	1	1.25	-	1.66	1	2	1.5	1

SEMESTER III

Course Title	Common Course 5 Literature and/as Identity		
Code	ENG3CCT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Infer nostalgic expression of Indian Immigrants	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-3, PSO-4	U
CO-2	Relate to the pain of partition, exile and the predicament of refugees	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-3, PSO-4	U
CO-3	Explain the suffering of people in the selected autobiographical writings	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-3, PSO-4	U
CO-4	Illustrate the reminiscences of the painful past	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-3, PSO-4	U
CO-5	Interpret the suffering faced by people beyond gender and race	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Literature and/as Identity

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	2	-	1	2	1	2	2	2
CO-2	2	-	2	2	1	2	2	2
CO-3	2	-	1	2	1	2	2	2
CO-4	2	-	1	2	1	2	2	2
CO-5	2	-	2	2	1	2	2	2
AVG CO	2	-	1.4	2	1	2	2	2

PO, PSO, COS –B.A. English

Course Title	Common Course 3 Gems of Imagination		
Code	ENG3CCT0219		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Summarize the selected fictional work	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Infer the text, its inherent themes and motives	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Interpret the literary nuances of short fiction	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-4	Explain the poetic style of prominent poets	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-5	Relate to literary works for aesthetic pleasure	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Gems of Imagination

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	1	2	1	2	2	1
CO-2	2	-	1	2	1	2	1	1
CO-3	2	-	1	2	1	2	1	-
CO-4	2	-	1	2	1	2	1	-
CO-5	1	-	1	2	1	2	1	1
AVG CO	1.6	-	1	2	1	2	1.2	1

PO, PSO, COS –B.A. English

Course Title	Core Course 3 Harmony of Prose		
Code	ENG3CRT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Interpret the writings of selected sixteenth century prose writers	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Summarize the writings of selected seventeenth- and eighteenth-century prose writers	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Explain the literary features of twentieth century prose writings	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Illustrate the nuances of Indian prose writing in English	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-5	Relate to the importance of prose writing in the context of cultural regional and linguistic diversity.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Harmony of Prose

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	1	2	1	1	1	1
CO-2	1	-	1	2	1	1	1	1
CO-3	1	-	1	2	1	2	1	1
CO-4	1	-	1	2	1	2	2	1
CO-5	1	-	1	2	1	2	2	1
AVG CO	1	-	1	2	1	1.6	1.4	1

PO, PSO, COS –B.A. English

Course Title	Core Course 4 Symphony of Verse		
Code	ENG3CRT0219		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Explain the features of poetry written during the Renaissance and Restoration periods.	PO-1, PO-2, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Interpret poetry written during Romantic period of English Literature.	PO-1, PO-2, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Summarize the features of Victorian poetry.	PO-1, PO-2, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Illustrate the nuances of Twentieth century modernist poetry.	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-5	Relate to poetry written in the Contemporary period.	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Symphony of Verse

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	1	-	2	1	1	1	1
CO-2	1	1	-	2	1	1	1	1
CO-3	1	1	-	2	1	1	2	1
CO-4	1	1	1	2	2	2	2	1
CO-5	1	1	1	2	2	2	2	1
AVG CO	1	1	1	2	1.4	1.4	1.6	1

SEMESTER IV

Course Title	Common Course 6 Illuminations		
Code	ENG4CCT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Illustrate the personal life experience of the writers	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Show the significance of good intentions and motivation in the selected essays for study	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Summarize the competencies required to transform life crisis.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Explain the importance of good virtues of life in the selected short fiction	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-5	Interpret the nature of identity in the selected poems.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Illuminations

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	1	2	1	1	2	1
CO-2	1	-	1	2	1	1	2	1
CO-3	1	-	2	2	1	1	2	2
CO-4	1	-	2	2	1	1	2	2
CO-5	2	-	2	2	1	2	2	2
AVG CO	1.2	-	1.6	2	1	1.2	2	1.6

PO, PSO, COS –B.A. English

Course Title	Common Course 4 Revisiting the Classics		
Code	ENG4CCT0219		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Relate to the poems of renowned poets	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-2	Interpret the selected novel excerpts	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-3	Summarize the dramatic techniques used by Shakespeare	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Infer the significance of human values beyond social and cultural boundaries in the selected short fiction	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-5	Explain the literary characteristics of the classical literary works	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U

CO-PO-PSO Mapping – Course Name: Revisiting the Classics

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	1	2	1	1	1	-
CO-2	2	-	1	2	1	1	1	-
CO-3	2	-	1	2	1	1	1	1
CO-4	2	-	1	2	1	1	1	-
CO-5	2	-	1	2	1	1	1	-
AVG CO	1.8	-	1	2	1	1	1	1

PO, PSO, COS –B.A. English

Course Title	Core Course 5 Modes of Fiction		
Code	ENG4CRT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Recall the literary features of British Short Fiction	PO-1, PO-2, PO-4, PSO-1, PSO-3, PSO-4	R
CO-2	List the literary features of Non-British Short Fiction	PO-1, PO-2, PO-4, PSO-1, PSO-3, PSO-4	R
CO-3	Interpret British Short Fiction	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Relate to Non-British Short Fiction	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-5	Identify the multidimensional implications of the novel <i>The Lord of the Flies</i> .	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	Ap

CO-PO-PSO Mapping – Course Name: Modes of Fiction

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	1	-	2	1	-	1	1
CO-2	1	1	-	2	1	-	1	1
CO-3	2	-	2	2	1	1	2	1
CO-4	2	-	2	2	1	1	2	1
CO-5	2	-	2	2	1	2	2	2
AVG CO	1.6	1	2	2	1	1.33	1.6	1.2

PO, PSO, COS –B.A. English

Course Title	Core Course 6 Language and Linguistics		
Code	ENG4CRT0219		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Define the basic concepts of language and linguistics	PO-1, PO-2, PSO-1	R
CO-2	Recall the basic concepts of morphology	PO-1, PO-2, PSO-1	R
CO-3	Classify consonants, vowels and syllables according to their linguistic features.	PO-1, PO-2, PSO-1, PSO-4	U
CO-4	Demonstrate the role of morphology and semantics in English language and linguistics	PO-1, PO-2, PSO-1, PSO-4	U
CO-5	Explain syntax, structure and theories in English Language and linguistics	PO-1, PO-2, PSO-1, PSO-2, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Language and Linguistics

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	2	-	-	1	-	-	-
CO-2	1	2	-	-	1	-	-	-
CO-3	2	2	-	-	2	-	-	1
CO-4	2	2	-	-	2	-	-	1
CO-5	2	2	-	-	2	1	1	1
AVG CO	1.6	2	-	-	1.6	1	1	1

SEMESTER V

Course Title	Core Course 7 Acts on the Stage		
Code	ENG5CRT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Recall the play <i>King Lear</i> by William Shakespeare	PO-1, PO-4, PSO-1, PSO-2, PSO-3	R
CO-2	Interpret the play <i>King Lear</i> from a critical perspective	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Summarize the selected major One Act Plays	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Identify the literary characteristics of the selected One Act Plays	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	Ap
CO-5	Examine the play <i>King Lear</i> from multidimensional perspectives	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	An

CO-PO-PSO Mapping – Course Name: Acts on the Stage

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	-	2	1	1	1	-
CO-2	1	-	1	2	1	2	2	1
CO-3	1	-	1	2	1	1	2	1
CO-4	2	-	1	2	1	2	2	2
CO-5	2	-	2	2	1	2	2	2
AVG CO	1.4	-	1.25	2	1	1.6	1.8	1.5

PO, PSO, COS –B.A. English

Course Title	Core Course 8 Literary Criticism and Theory		
Code	ENG5CRT0219		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	List the different forms of literary criticism in English	PO-1, PSO-1, PSO-2, PSO-3	R
CO-2	Explain the different forms of literary criticism in English	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Summarize the various literary theories.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Identify the major characteristics of the selected literary theories for study	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	Ap
CO-5	Examine the relevance of Indian Aesthetics and Practical Criticism	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	An

CO-PO-PSO Mapping – Course Name: Literary Criticism and Theory

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	-	-	1	1	1	-
CO-2	2	-	1	1	1	1	2	1
CO-3	2	-	1	1	1	1	2	1
CO-4	2	-	2	1	1	2	2	1
CO-5	2	1	2	2	2	2	2	2
AVG CO	1.8	1	1.5	1.25	1.2	1.4	1.8	1.25

PO, PSO, COS –B.A. English

Course Title	Core Course 9 Indian Writing in English		
Code	ENG5CRT0319		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Interpret selected Indian poetry written in English.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Illustrate the characteristic features of Indian prose writings in English	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Explain the nuances of short stories written in the Indian context.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Identify the theatrical techniques used in Indian theatre and Drama	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	Ap
CO-5	Analyse Anita Nair's <i>Ladies Coupe</i> from a critical perspective.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	An

CO-PO-PSO Mapping – Course Name: Indian Writing in English

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	1	2	1	1	2	1
CO-2	1	-	1	2	1	1	2	1
CO-3	1	-	1	2	1	1	2	1
CO-4	2	1	1	2	1	2	2	2
CO-5	2	-	2	2	2	2	2	2
AVG CO	1.4	1	1.2	2	1.2	1.4	2	1.4

PO, PSO, COS –B.A. English

Course Title	Core Course 10 Environmental Studies and Human Rights		
Code	ENG5CRT0419		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Relate to the regional aspects of culture, society and environment in literature	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Infer the social, cultural and environment diversity in the selected national literary works written in English	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Illustrate the importance of societal, environmental and cultural aspects in literature from a global perspective.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Explain the relevance of environment and sustainable development in the contemporary scenario	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-5	Interpret the important concepts related to human rights	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Environmental Studies and Human Rights

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	2	-	1	2	1	2	2	2
CO-2	2	-	1	2	1	2	2	2
CO-3	2	-	1	2	1	2	2	2
CO-4	2	-	2	1	1	1	2	2
CO-5	2	-	2	1	1	1	2	2
AVG CO	2	-	1.4	1.6	1	1.6	2	2

SEMESTER VI

Course Title	Core Course 11 Postcolonial Literatures		
Code	ENG6CRT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Explain the tenets of Postcolonial Literary theory	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-2	Interpret poetry related to the Postcolonial literary context	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Summarize the selected postcolonial fiction prescribed for study	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-4	Identify the features of Postcolonial drama.	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	Ap
CO-5	Analyse postcolonial fiction from a multidimensional perspective	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	An

CO-PO-PSO Mapping – Course Name: Postcolonial Literatures

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	1	1	1	2	2	-
CO-2	1	-	1	2	1	2	2	1
CO-3	1	-	1	2	1	2	2	1
CO-4	2	1	1	2	1	2	2	1
CO-5	2	-	1	2	1	2	2	1
AVG CO	2	1	1	1.75	1	2	2	1

PO, PSO, COS –B.A. English

Course Title	Core Course 12 Women Writing		
Code	ENG6CRT0219		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Explain the major concepts of feminist literary criticism and theory.	PO-1, PO-3, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Interpret poetry from a feminist perspective.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Summarize the important literary features of selected feminist short fiction.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Identify the tenets of Feminist literary theory	PO-1, PO-3, PSO-1, PSO-2, PSO-3, PSO-4	Ap
CO-5	Examine the nuances of feminist fiction.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	An

CO-PO-PSO Mapping – Course Name: Women Writing

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	2	-	2	-	1	2	2	1
CO-2	2	-	1	2	1	2	2	1
CO-3	2	-	1	2	1	2	2	1
CO-4	2	-	1	-	1	2	2	2
CO-5	2	-	1	2	1	2	2	2
AVG CO	2	-	1.2	2	1	2	2	1.4

PO, PSO, COS –B.A. English

Course Title	Core Course 13: American Literature		
Code	ENG6CRT0319		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Define the different periods of American Literature	PO-1, PSO-1, PSO-3	R
CO-2	Interpret American poetry	PO-1, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Summarise and explain American short stories	PO-1, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Examine Arthur Miller’s play <i>The Crucible</i>	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	An
CO-5	Analyse Harper Lee’s novel <i>To Kill A Mockingbird</i>	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	An

CO-PO-PSO Mapping – Course Name: American Literature

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	-	-	1	-	1	-
CO-2	1	-	-	1	1	2	1	1
CO-3	1	-	-	1	1	2	1	1
CO-4	2	-	2	2	1	2	2	1
CO-5	2	-	2	1	1	2	2	1
AVG CO	1.4	-	2	1.25	1	2	1.4	1

PO, PSO, COS –B.A. English

Course Title	Core Course 14: Modern World Literature		
Code	ENG6CRT0419		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Interpret poetry written by Non-British poets	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Summarize the characteristics of European short fiction	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Identify the features of Non-European short fiction	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Analyse the literary techniques used by Latin American writers	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	An
CO-5	Examine Avant Garde theatrical techniques used in the selected drama for study.	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	An

CO-PO-PSO Mapping – Course Name: Modern World Literature

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	2	-	1	2	1	2	2	1
CO-2	2	-	1	2	1	2	2	1
CO-3	2	-	1	2	1	2	2	1
CO-4	2	1	1	2	1	2	2	2
CO-5	2	2	1	2	2	2	2	2
AVG CO	2	1.5	1	2	1.2	2	2	1.4

OPEN COURSE

Course Title	Open Course (For Other Streams) 1: English for Careers		
Code	ENG5COT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Interpret the rules of grammar to help avoid common grammatical errors	PO-2, PSO-1	U
CO-2	Demonstrate effective presentation skills	PO-1, PO-2, PO-3, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Illustrate essential career oriented soft-skills	PO-1, PO-2, PO-3, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Develop job-oriented writing skills	PO-1, PO-2, PO-3, PSO-1, PSO-2, PSO-3, PSO-4	Ap
CO-5	Make use of the important characteristic language competency skills in the academic and job-oriented spheres.	PO-1, PO-2, PO-3, PSO-1, PSO-2, PSO-3, PSO-4	Ap

CO-PO-PSO Mapping – Course Name: Open Course (For Other Streams) 1:

English for Careers

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	-	2	-	-	2	-	-	-
CO-2	1	2	1	-	2	1	1	1
CO-3	2	2	2	-	2	1	1	2
CO-4	2	2	1	-	2	1	1	1
CO-5	2	2	2	-	2	1	2	2
AVG CO	1.4	2	1.5	-	2	1	1.25	1.5

CHOICE BASED COURSE

Course Title	Choice Based Course 1: Comparative Literature		
Code	ENG6CBT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Summarize the themes and contexts of comparative literature	PO-1, PO-2, PO-3, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-2	Relate to poetry written in the context of comparative literature	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Explain the nature of myths that connects across different cultures and societies	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-4	Interpret fiction within the context of comparative literature	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-5	Identify the tenets of comparative literature	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	Ap

CO-PO-PSO Mapping – Course Name: Choice Based Course 1: Comparative Literature

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	1	1	-	1	1	1	1
CO-2	2	1	1	2	1	2	2	1
CO-3	2	1	2	2	1	2	2	2
CO-4	2	1	2	2	1	2	2	2
CO-5	2	1	2	1	1	2	2	2
AVG CO	1.8	1	1.6	1.75	1	1.8	1.8	1.6

COMPLEMENTARY COURSES

Course Title	Complementary Course – The Evolution of Literary Movements: The Shapers of Destiny		
Code	ENG3CMT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Recall the history of Britain, early literary activities and the impact of the settlers in the creation of the English language.	PO-1, PO-4, PSO-1, PSO-2, PSO-3	R
CO-2	Explain the evolution of the English language through a comprehensive knowledge of the history and culture of the Middle English Period.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-3	Interpret the rise of the British Empire and its effect on making English a strong language with respect to the Modern English Period.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-4	Relate to the physical features, customs and cultural aspects of the United Kingdom and its importance today.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-5	Infer the United Kingdom’s socio-historical and cultural influence on English literature	PO-1. PO-3, PO-4, PSO-2, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Complementary Course – The Evolution of Literary Movements: The Shapers of Destiny

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	-	-	1	1	1	1	-
CO-2	1	-	1	2	1	1	1	1
CO-3	1	-	1	2	1	1	2	1
CO-4	1	-	1	2	1	2	2	1
CO-5	2	-	1	2	1	2	2	1
AVG CO	1.2	-	1	1.8	1	1.4	1.6	1

PO, PSO, COS –B.A. English

Course Title	Complementary Course – The Evolution of Literary Movements: The Cross Currents of Change		
Code	ENG4CMT0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Interpret how the French Revolution influenced the literature of the period.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-2	Relate to the literary awakening and social reforming in Latin America and Kerala.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-3	Illustrate the origin and establishment of Feminism and Dalit studies in Literature.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-4	Demonstrate awareness on Postcolonial and new age literary movements.	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3	U
CO-5	Explain the role of socio-historical and cultural reform movements and its impact on literature	PO-1, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	U

CO-PO-PSO Mapping – Course Name: Complementary Course – The Evolution of Literary Movements: The Cross Currents of Change

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	2	-	1	2	1	1	2	1
CO-2	2	-	2	2	1	2	2	2
CO-3	2	-	2	2	1	2	2	2
CO-4	2	-	2	2	1	2	2	2
CO-5	2	-	2	2	1	2	2	2
AVG CO	2	-	1.8	2	1	1.8	2	1.8

PROJECT WORK

Course Title	Project Work		
Code	ENG6PR0119		
CO No.	Course Outcome	POs/PSOs Addressed	Cognitive Level
CO-1	Define research methodology and research topic	PO-1, PO-2, PO-4, PSO-1, PSO-2, PSO-3	R
CO-2	Explain the research methodology	PO-1, PO-2, PO-3, PSO-1, PSO-2, PSO-3, PSO-4	U
CO-3	Select the theory/theories	PO-1, PO-3, PSO-2, PSO-3, PSO-4	Ap
CO-4	Develop the application of theory with the topic and utilize ethical research practices	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	Ap
CO-5	Examine the final research findings and conclusion	PO-1, PO-2, PO-3, PO-4, PSO-1, PSO-2, PSO-3, PSO-4	An

CO-PO-PSO Mapping – Course Name: Project Work

	PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
CO-1	1	1	-	1	1	1	1	-
CO-2	1	1	1	-	1	1	1	-
CO-3	2	-	2	-	-	2	2	1
CO-4	2	1	3	2	1	2	2	2
CO-5	2	2	3	2	2	2	2	2
AVG CO	1.6	1.25	2.25	1.66	1.25	1.6	1.6	1.66

PROGRAMME ARTICULATION MATRIX

Course Code	Course Title	Sem	Programme Outcomes (POs)				Programme Specific Outcomes (PSOs)			
			PO-1	PO-2	PO-3	PO-4	PSO-1	PSO-2	PSO-3	PSO-4
ENG1CCT0119	Fine Tune Your English	I	1.6	2	1	1	2	1	-	-
ENG1CCT0219	Pearls from the Deep	I	1.6	-	1	2	1	2	1.2	1
HIND1CLT0119	Second Language – Hindi	I								
MAL1CLT0119	Second Language – Malayalam	I								
FRN1CLT0119	Second Language - French	I								
ENG1CRT0119	Methodology of Literary Studies	I	1.8	-	1.4	1.8	1	2	1.4	1
PLT1CMT0119	Political Science	I								
ENG2CCT0119	Issues that Matter	II	2	-	2	2	1	2	2	2
ENG2CCT0219	Savouring the Classics	II	1.8	-	1	2	1	1	1	1
HIND1CLT0119	Second Language – Hindi	II								
MAL1CLT0119	Second Language – Malayalam	II								
FRN1CLT0119	Second Language - French	II								

PO, PSO, COS –B.A. English

ENG2CRT0119	Introducing Language and Literature	II	1	1.25	-	1.66	1	2	1.5	1
PLT2CMT0119	Political Science	II								
ENG3CCT0119	Literature and/as Identity	III	2	-	1.4	2	1	2	2	2
HIND1CLT0119	Second Language – Hindi	III								
MAL1CLT0119	Second Language – Malayalam	III								
FRN1CLT0119	Second Language - French	III								
ENG3CRT0119	Harmony of Prose	III	1	-	1	2	1	1.6	1.4	1
ENG3CRT0219	Symphony of Verse	III	1	1	1	2	1.4	1.4	1.6	1
ENG3CMT0119	The Evolution of Literary Movements: The Shapers of Destiny	III	1.2	-	1	1.8	1	1.4	1.6	1
ENG4CCT0119	Illuminations	IV	1.2	-	1.6	2	1	1.2	2	1.6
HIND1CLT0119	Second Language – Hindi	IV								
MAL1CLT0119	Second Language – Malayalam	IV								
FRN1CLT0119	Second Language - French	IV								
ENG4CRT0119	Modes of Fiction	IV	1.6	1	2	2	1	1.33	1.6	1.2

PO, PSO, COS –B.A. English

ENG4CRT0219	Language and Linguistics	IV	1.6	2	-	-	1.6	1	1	1
ENG4CMT0119	Evolution of Literary Movements: Cross Currents of Change	IV	2	-	1.8	2	1	1.8	2	1.8
ENG5COT0119	English for Careers	V	1.4	2	1.5	-	2	1	1.25	1.5
ENG5CRT0119	Acts on the Stage	V	1.4	-	1.25	2	1	1.6	1.8	1.5
ENG5CRT0219	Literary Criticism and Theory	V	1.8	1	1.5	1.25	1.2	1.4	1.8	1.25
ENG5CRT0319	Indian Writing in English	V	1.4	1	1.2	2	1.2	1.4	2	1.4
ENG5CRT0419	Environmental Science and Human Rights	V	2	-	1.4	1.6	1	1.6	2	2
ENG6CBT0119	Comparative Literature	VI	1.8	1	1.6	1.75	1	1.8	1.8	1.6
ENG6CRT0119	Postcolonial Literatures	VI	2	1	1	1.75	1	2	2	1
ENG6CRT0219	Women Writing	VI	2	-	1.2	2	1	2	2	1.4
ENG6CRT0319	American Literature	VI	1.4	-	2	1.25	1	2	1.4	1
ENG6CRT0419	Modern World Literature	VI	2	1.5	1	2	1.2	2	2	1.4
ENG6PR0119	Project	VI	1.6	1.25	2.25	1.66	1.25	1.6	1.6	1.66



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