

INNOVATIVE TEACHING METHODS

Learning at St. Albert's College is not a teacher-centered process. The college makes sure that its students become active participants in the process of learning, this is achieved by breaking the conventional practice of classroom learning. Through different student centric methods of teaching focusing on the needs of the learners and the course taught the faculty ensures equal participation of the students and makes learning an interesting process for both advanced and slow learners. Innovative methods are incorporated into the formal teaching framework to complement the teaching learning process and to enable the students to acquire knowledge and skills from an extra classroom space. The innovative methods followed in the college includes Flipped Classroom sessions, discussions and debates, Journal Club activities etc. to render learner autonomy.

ACADEMIC GARDEN



Academic Garden: A creative garden full of plants with flowers that have petals inscribed with contents pertaining to the course “Reading Drama”.

ABCD (ANY BODY CAN DO)

ABCD (Any Body Can Do):

An activity followed by the Department of Chemistry and Research Centre for PG students. All PG students are assigned to take classes for UG students on 5th September, Teachers Day.



JOURNAL CLUB

JOURNAL CLUB: A practice followed by Dr. Rajesh Kunjanpillai of the Department of Chemistry and Research Centre during every academic year. A journal club is a group of individuals who meet on a regular basis and critically evaluate recent articles in the academic literature.

Journal Club Activity



MEET THE AL^B CHEMIST

Meet the Al^Bchemist: A platform offered by the Department of Chemistry and Research Centre during every academic year, for the students to interact with the Alumni and opens them doorways of vast opportunities after the completion of their programme.



RASAJALAKAM

“Rasajalakam”: The main aim of this program is to impart chemical literacy to school students with the help of the Undergraduate and Postgraduate students of our department and to demonstrate to them the inevitable role played by Chemistry in their daily lives.



WALK WITH A SCIENTIST

Walk with a Scientist: A programme in which eminent scientists from the country as well as abroad are invited to give lectures on their areas of research and also interact with the students.



RBPTs

RBPTs: Session using pedagogical tools that recognize, require, refine, reward and report research activity conducted for the students of 1st year BSc. Aquaculture and 1st year BSc. Industrial Fish & Fisheries. Topics based on research problems from the syllabus were distributed to all the groups. Students were instructed to prepare posters in the class based on the research problem/topics.



FLIPPED CLASSROOM (Exam Revision Aided by Flipped Learning, Know the Genius – An Implementation of Flipped Learning, Know more about π , Traflip)

Exam Revision Aided by Flipped Learning:

A flipped classroom session conducted by the Department of Aqua Culture and Industrial Fisheries as part of their course in Bio Chemistry.



Know The Genius – An Implementation of Flipped Learning: A Flipped Classroom session organized by the Department of Mathematics for the students of 2nd year B. Sc. Mathematics, through which a famous mathematician was introduced to the other by one among them.

2.3.1 Student Centric Methods

Know more about π : A flipped classroom session conducted in the 3rd BSc Mathematics class in which Students were asked to make presentations after collecting all possible data about the origin of π and the contributions of different mathematicians on π .

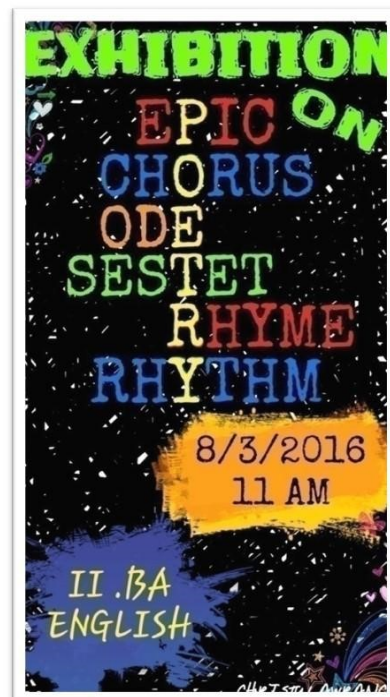


Traflip is introduced as an activity for the students who have a specialised paper in research. It is a teaching methodology similar to that of Flipped classroom. Is an instructional strategy and a type of blended learning, which aims to increase student engagement and active learning giving the instructor or the teacher a better opportunity to deal with the student difficulties during the classes.



POETRY EXHIBITION

Poetry Exhibition conducted on 8th August 2016, by the Department of English for the students of 2nd B A English to augment the poetic skills of students and to ensure an enjoyable learning experience for the students.



PUBLIC-PRIVATE WAR

Public Private War:

A debate session conducted by the Department of Retail Management on 7th October 2019, for the 2nd year students of B. Voc. Retail Management to generate effective discussion on the Private and Public sectors.



THE NEXT BIG IDEA

The Next Big Idea: A business idea presentation activity conducted by the Department of Renewable Energy, in which students were asked to share their creative business ideas and their financial, marketing, promotional and physical plans for opening a business. The activity was conducted on 3rd November 2020 for the students of 1st year B. Voc. Retail Management.



PROGRAMMED LEARNING

Programmed Learning:

A research-based system which helps learners work successfully. After each step, learners are given a question to test their comprehension. The activity was conducted for the 2nd Year students of B. Voc. Renewable Energy on 15th July 2020.



BRAINSTORMING



Fuel of the Future: A brainstorming session conducted for the students of 1st year B. Voc. Renewable Energy on the topic “The significance of biofuel generation in the current scenario, as an alternative for petroleum products” to enhance the thinking ability of students and to come up with ideas or solutions to the problem.

SIP- STUDENT INSTRUCTORS PROGRAMME

Young Scientist: A programme organized by the Department of Physics on 24th February 2017 in which six to eight students selected from the final year UG and PG classes who were given training on lab experiments will teach physics through lab demonstrations to selected school students from 8th standard to 10th standard.



WHATSAPP SHORT STORY COMPETITION

Making of a Genre: WhatsApp Short

Story- A short story writing competition conducted for the students of 3rd BA English on 27th September 2017 enable the students to make ideas for their own story and write it. By incorporating WhatsApp, the competition aimed at making productive use of gadgets.



Making of a Genre: 'WhatsApp Short Story'

Born: 15th Sep.2017

3rd Year B.A. English Students.



Winners Meet

Time: 11:30
Venue: Room No.305
Date: 27/9/17

An Innovative initiative by the Department of English, St.Albert's College, Ernakulam.



A screenshot of a WhatsApp chat conversation. The messages are as follows:
Shawn Will...: I am not going to stop this until you cut the crap
10:29 AM
Are you shaving... oh please don't cut your self
10:30 AM
Oh ... Alfred who the hell is this helen. I knew you would cheat me you striking 6th
10:40 AM
Please stop
10:40 AM
Why should I? until you stop this *** with this bitches
10:40 AM
She is just a friend
10:40 AM
In your case friends become concubines
10:40 AM
Type a message...



MACBETH FEST

Macbeth Fest: An innovative learning method conducted on 07th September 2015, to enhance the creative potential of the students and to help them develop their critical thinking. The students of the 3rd BA English class were asked to draft various assignments and activities based on Shakespeare's *Macbeth* and present it in front of the audience. It provided the students with an opportunity to experiment with their ideas, explore more on the classic play *Macbeth* and express their viewpoints.



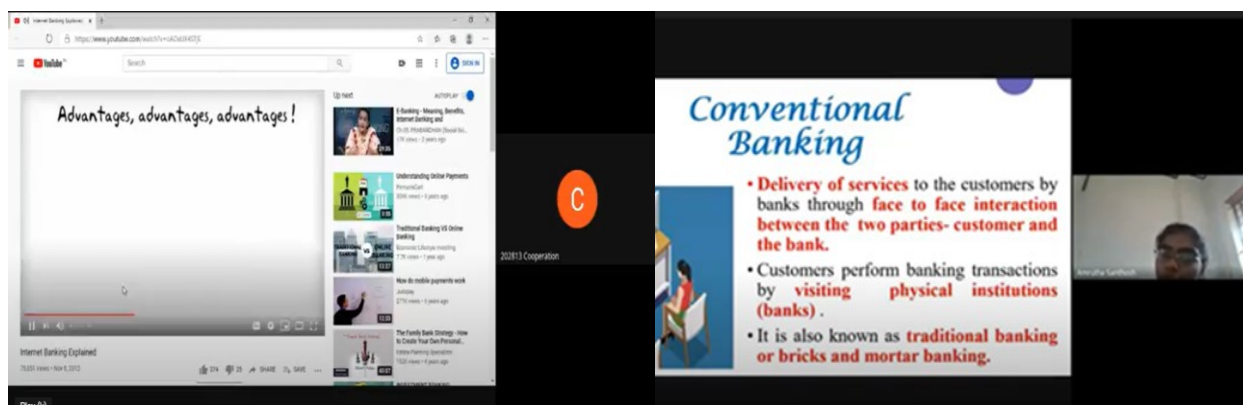
CELEBRATING POEMS

Celebrating Poems: An activity conducted for the students of 2nd BA English on 18th October 2018 to provide an enjoyable learning experience for the students, in which the students were asked to celebrate each poem as they would celebrate Christmas, Onam, Eid or Holi. Groups were assigned with poems and they came up with different creative methods like skit and mime.



TRCTRONIC

Trctronic is an activity which is a combination of the two words traditional and electronic. The same was used to discuss electronic banking systems to the students of B. Com. It was conducted on 3rd December 2020. The practice involved two methods; general discussion and video presentation.



THEATER-STAGE AND EXPERIENCE

The Department of Malayalam conducted a talk on theater and a training session for students of various departments as part of their Malayalam second language course on the vitality of theater life on 18th September 2018. The event was held under the guideship of renowned dramatist Mr. Joy P.P to enable the students to understand the power of the Stage and theater and its relationship with the community. About two hundred students participated in the acting training session.



CHAKYARKOOTHU



Knowing the Tradition: On 23rd June 2019 the Department of Malayalam organized a Chakyarkoothu performance in the Baccinelli Hall. Ms. Marggie Madhu explained the various aspects of Chakyarkoothu with examples for the students. She also elaborated on *chuttikuthu* -the facial make-up- providing the students an opportunity to understand the traditional art form in detail.

DECLAMATIONS

In order to enhance the Business Communication skills of the MBA students, they were asked to perform a declamation, which is the re-delivery of an important or famous speech. It could be a political, graduation or commencement speech, a eulogy, a sermon: any type of speech at all as long as it's one that had significant impact on those who heard it. Each of the students will have to select a speech by a famous personality and shorten it to a maximum of 10 minutes, memorize it and present it with its full impact and power in front of the class.

SKYBEAT

A mock interview session conducted for students in which they are divided into three groups with 13 members in each group. Each group can consider themselves as a company having a company name and conduct an interview for a post. Three students form the interview panel for conducting the interview and the other ten are the applicants participating in the interview process. The conversational exercise usually resembles a real interview as closely as possible, to boost the students' confidence and to prepare them for behavioural based interview questions.

HEAR ME OUT

In this activity students actively participate in the learning process by interacting with each other and listening to other's point of view. As part of their course, Soft Skill Management, the students were given a collaborative learning exercise by forming group of thirteen students and three students representing the Promoter or director, Registrar of Companies (ROC) and Securities and Exchange Board of India (SEBI) and remaining students were the shareholders. Through this collaborative learning process, the students were able to produce a better final product through their discourse.