



St. ALBERT'S COLLEGE (AUTONOMOUS)
Ernakulam, Kochi, Kerala 682018
Research Department of Fisheries & Aquaculture

In collaboration with

RESEARCH AND ENVIRONMENTAL EDUCATION FOUNDATION
Lakshadweep, India

is organising a

Photography Competition

In connection with World Oceans Day 2022 (8th June 2022) Celebrations, the Research Department of Fisheries and Aquaculture is conducting a Photography Competition. Photography is a powerful medium of expression that can be used to communicate strong positive messages about a subject. This open and free photo competition seeks to inspire the creation and dissemination of such positive imagery, which conveys the beauty and importance of the ocean and humankind's relation to it.

The photo competition has TWO categories open for photographic submissions:

- 1. Seascapes, life and human Interaction** (for graduate, post graduates and research Scholars)
- 2. Youth Category: any image of the ocean** (above or below the surface) (for School students)
(Youth is defined as under 16 years of age as of 8 June 2022)

Contest Rules

- Photographs should be original
- The contest is open to entrants of all skill levels and registration is free
- Photo contest staff and judges are not allowed to enter the contest.
- Each individual can only win one prize or prize package.
- Winners will be announced on **20th June 2022** and published shortly.
- Entries may have been taken from any camera, film (as scanned slides) or digital.
- Winners (1st, 2nd & 3rd) will receive cash prize and certificate for both category

Prize money (Rs.) for category 1:

1st price: 2000/-

2nd price: 1000/-

3rd price: 500/-

Prize money for category 2:

1st price: 750/-

2nd price: 500/-

3rd price: 250/-

Conservation Rules will be strictly observed.

Flora and fauna should never be stressed or endangered for the sake of a photo. Entries suspected of exhibiting the following behavior will be disqualified:

- Photographers visibly damaging the environment (e.g. gear dragging or kicking up sand)
- Animals with signs of stress (e.g. puffed puffers, inking octopus)
- Animals moved to an unnatural environment or risky location

- Marine life being touched (e.g. nudibranchs, coral polyps, seahorse tails)
- Divers exhibiting poor buoyancy control

Any single image that was part of a portfolio, but did not place as a single image, is eligible to be entered. A winning image is defined as follows:

- Any image that has placed 1st, 2nd or 3rd in a major photography contest (to be determined subjectively by judges)
- Any image that has placed 1st, 2nd, or 3rd in any photo of the year-type contest. Photos of the day, week, or month are fine

Photographers retain all copyrights to their images. The organizers of World Oceans Day Photo Contest retain the right to publish the contest entries in any format to congratulate or feature the winners and their respective images, and to promote future World Oceans Day events, as well as for awareness-raising purposes for the organisers. Winning images will be included in a press release for third party websites and publications in the context of congratulating and/or featuring the winners and winning images, and to promote future World Oceans Day events. Strict guidelines requiring photo credit and specific one-time press release usage are issued along with the press release.

Note on photo manipulation

Post processing images is allowed. This includes global adjustments to exposure, contrast, burning, dodging, cropping, sharpening, noise reduction, and tone. Minor cleaning of images is permitted, including the removal of backscatter, dust and scratches. HDR, panoramas, focus stacking or other techniques that involve using multiple images taken at the same time and place are also allowed. Adding, removing or moving animals, people, plants or other objects is not allowed. For example, moving a fish, removing a reef element or adding a glow to a divers torch is not acceptable. While digital manipulation is permitted, please keep in mind this not a Photoshop competition. All images should accurately represent the subject matter and nature. Images that appear to be overly processed may be disqualified at the judges' discretion.

Photo Submission Guidelines

Entries must be saved in jpeg format. Please limit your images to a maximum file size of 5,000KB (5MB). Images will be viewed on a large monitor. An image can be uploaded only into one category.

Note: Entrants should retain high-resolution and RAW files, if applicable, of their submissions. In the event your submission is selected as a finalist or winner, you will be asked to submit a high-resolution image for printing and display, and, if applicable, a RAW image to check if adjustments made to the image comply with the rules.

All entries must be submitted by **June 12th, 2022 at 12 midnight Indian Standard Time (IST)**

Entries should be submitted through google form link:

https://docs.google.com/forms/d/e/1FAIpQLSdg51-fu3KA2vqjiB0dfu_vizjiPV5Q7rMedVMczYQi9_cIHQ/viewform?usp=sf_link

For more details contact: **aquaculture@alberts.edu.in**

Submissions without details will be rejected.