



St. Albert's College (Autonomous)

An initiative of Archdiocese of Verapoly

Affiliated to Mahatma Gandhi University, Kottayam

(Accredited with "A" Grade by NAAC)

Programme Outcomes

Programme Specific Outcomes

Course Outcomes

Department of English (Aided)

PROGRAMME OBJECTIVES (POs)

1. **Deep Knowledge in the Discipline:** To develop a thorough knowledge about the subject and its allied realms by conscious and continuous process of learning and get informed about the cutting edge research in the frontier areas of the subject.
2. **Critical Thinking and Problem Solving Skills:** To develop an informed and analytical approach to learning and demonstrate an in-depth knowledge of the subject and to give his/her opinion supported by logical reasoning and problem solving skills.
3. **Self-Awareness and Emotional Intelligence:** To develop a proper idea about one's own capabilities and potentials and to nurture those attributes towards holistic personality development.
4. **Teamwork and Effective Communication:** To demonstrate proficiency in communicating competently in groups and organizations, competence in interpersonal communication and to possess skills to effectively deliver formal and informal presentations to a variety of audiences in multiple contexts.
5. **Leadership Qualities:** To build essential features of a true leader and to cultivate the character and courage to shoulder responsibilities.
6. **Social Interaction and Ethical Standards:** To foster the social skills and developing peer interaction and enabling them to make all people feel valued and to respect their differences by being responsible citizens for creating a socially inclusive society. To recognize values such as justice, trust, equity, fairness, kindness and develop a commitment to meeting and upholding standards of ethical behaviour in all walks of life and comprehending the moral dimensions of decisions and actions.
7. **Environmental Consciousness:** To discern the issues of environmental contexts and engages in promoting values and attitudes that claim coexistence and sustainable living with reduced, minimal, or no harm upon ecosystems.
8. **Lifelong Learning:** To develop a passion to be an independent lifelong learner by imbibing real-time changes in the socio-technological context, promoting continuous development and improvement of the knowledge and skills needed for employment and personal fulfillment.

Programme Specific Outcomes (PSOs)

1. **Communication Skills:** To develop communication skills of the learners with due importance to the development of language skills in the LSRW mode with due importance given to grammatical and idiomatical correction.
2. **Critical Thinking Skills:** To develop rational thinking skills by contemplating and discussing on the various issues that are around them and to react proactively about them.
3. **Analytical Skills:** To develop the analytical ability in students through the various topics of study.
4. **Academic Writing Skills:** To develop academic/research writing effectively.
5. **Social and Environmental Consciousness:** To develop the learner as a societal being with due priority given to the protection and sustenance of the environment with empathetic senses towards others.
6. **Cultural Consciousness:** To develop the learner as a culturally conscious being aware of the various realities around them and to act accordingly.
7. **Creative Skills:** To foster and develop creative skills in the learners and help them to use effectively and proactively.

Course Outcomes (COs)

COMMON COURSES

COURSE 1- FINE-TUNE YOUR ENGLISH (ENG1CCT0117)

On completion of the course, the student should be able to:

- Confidently use English in both written and spoken forms.
- Use English for formal communication effectively.

COURSE 2- PEARLS FROM THE DEEP (ENG1CCT0217)

On completion of the course, the student should be able to:

- Appreciate and enjoy works of literature.
- Appreciate the aesthetic and structural elements of literature.

COURSE 3- ISSUES THAT MATTER (ENG2CCT0117)

By the end of the course, the learner is able to:

- Identify major issues of contemporary significance.
- Respond rationally and positively to the issues raised.
- Internalize the values imparted through the excerpts.
- Re-orient himself/ herself as a conscious, cautious, concerned, conscientious and concerned human being.
- Articulate these values in error free English.

COURSE 4- SAVOURING THE CLASSICS (ENG2CCT0217)

On completion of the course, the student should:

- Become familiar with the classics from various lands.
- Understand the features that go into the making of a classic.

COURSE 5 – LITERATURE AND/AS IDENTITY (ENG3CCT0117)

On completion of the course, the student will be aware of the following:

- The subtle negotiations of Indigenous and Diasporic identities within Literature.
- The fissures, the tensions and the interstices present in South Asian regional identities.
- The emergence of Life Writing and the alternate/alternative/marginal identities.

COURSE 6 – ILLUMINATIONS (ENG4CCT0117)

At the end of the course, the student shall be able to:

- Maintain a positive attitude to life.
- Evaluate and overcome setbacks based on the insights that these texts provide.

COMPLEMENTARY COURSES

COURSE 1: THE EVOLUTION OF LITERARY MOVEMENTS: THE SHAPERS OF DESTINY (ENG3CMT0117)

The learner is given a comprehensive overview of the history of Britain and its impact upon the rest of the world so as

- To enable them to understand English literature in the light of historical events.
- To analyze the manner in which a person is molded by the historical events of personal and communal life.
- To give the learner a comprehensive overview of the history of Britain and its impact upon the rest of the world.

COURSE 2: THE EVOLUTION OF LITERARY MOVEMENTS: THE CROSS CURRENTS OF CHANGE (ENG4CMT0117)

By the end of the course it is hoped that:

- Students will be competent to understand literature against the backdrop of history.
- Students will be inspired to contribute dynamically to historical and literary processes.

CORE COURSES

COURSE 1- METHODOLOGY OF LITERARY STUDIES (ENG1CRT0117)

On completion of the course, the student should be able to understand the following:

- The emergence of literature as a specific discipline within the humanities.
- The tenets of what is now known as Traditional Approaches and also that of Formalism.
- The shift towards contextual-political critiques of literary studies.
- The questions raised by Cultural Studies and Feminism(s).
- The issues of subalternity and regionality in the literary domain.

COURSE 2- INTRODUCING LANGUAGE AND LITERATURE (ENG2CRT0117)

On completion of the course, the student should be able to discern the following:

- The evolution and the differential traits of the English language till the present time.
- The evolution of literature from antiquity to postmodern times.
- The diversity of genres and techniques of representation and narration.

- The links between literature and film as narrative expressions.
- The emergence of British and American Literature through diverse periods

COURSE 3– HARMONY OF PROSE (ENG3CRT0117)

On completion of the course, the student shall be:

- Familiar with varied prose styles of expression.
- Aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language.

COURSE 4 – SYMPHONY OF VERSE (ENG3CRT0217)

On completion of the course the students shall have:

- An understanding of the representation of poetry in various periods of the English tradition.
- An awareness of the emerging cultural and aesthetic expressions that poetry makes possible.

COURSE 5– MODES OF FICTION (ENG4CRT0117)

On completion of the course, the student will have:

- Comprehended the categories of British and non- British short fiction.
- Understood the novel as a form of literary expression.

COURSE 6– LANGUAGE AND LINGUISTICS (ENG4CRT0217)

This course seeks to achieve the following:

- To show the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & supra-segmental features of the English language, and transcription using IPA.
- To describe and explain morphological processes and phenomena.
- To show the various processes involved in the generation of meaning.

- To enhance students' awareness that natural language is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena.

COURSE 7– ACTS ON THE STAGE (ENG5CRT0117)

On completion of the course, the student shall be:

- Familiar with the works of the playwrights included in the course.
- Informed about the broad genre-based nuances in the realm of drama.
- Able to appreciate and critique drama as an art form.

COURSE 8– LITERARY CRITICISM AND THEORY (ENG5CRT0217)

On completion of the course, the student:

- Will have awareness about the major developments in literary criticism from the ancient times to the twentieth century.
- Will be initiated to the realm of literary theory and major theoretical schools.
- Will have awareness about the chief strains of Indian literary criticism.
- Will be able to analyze short poetical pieces critically.

COURSE 9 – INDIAN WRITING IN ENGLISH (ENG5CRT0317)

On completion of the course, the student should be aware of the following:

- The subtle flavours that distinguish the Indian 'quotient' in English writings from India.
- The different concerns that Indian English writers share, cutting across sub-nationalities and regionalities.
- The locus standi of Diasporic Indian writers.

COURSE 10 – ENVIRONMENTAL SCIENCE AND HUMAN RIGHTS (ENG5CRT0417)

The following are the objectives of this important course:

- Environmental Education encourages students to research, investigate how and why things happen, and make their own decisions about the complex environmental issues by developing and enhancing critical and creative thinking skills.
- It helps to foster a new generation of informed consumers, workers, as well as policy or decision makers.
- Environmental Education helps students to understand how their decisions and actions affect the environment, builds knowledge and skills necessary to address complex environmental issues, as well as ways we can take action to keep our environment healthy and sustainable for the future.
- It encourages character building, and develops positive attitudes and values.
- To develop the sense of awareness among the students about the environment and its various problems and to help the students in realizing the inter-relationship between man and environment and help them take measures to protect nature and natural resources.
- To help the students in acquiring the basic knowledge about the environmental and the social norms that provides unity with environmental characteristics and create positive attitude about the environment.

COURSE 11 – POSTCOLONIAL LITERATURES (ENG6CRT0117)

On completion of the course, the student will:

- Be aware of the social, political, cultural aspects of postcolonial societies.
- Realize the impact of colonialism and imperialism on native cultural identities.
- Get an insight into the links between language, history and culture.

COURSE 12– WOMEN WRITING (ENG6CRT0217)

On completion of the course, the students will be able to:

- Critically respond to literature from a feminist perspective.
- Realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
- Identify how stereotypical representations of women were constructed and how these are subverted by feminist writing

COURSE 13– AMERICAN LITERATURE (ENG6CRT0317)

At the end of the course, the student shall be:

- Familiar with the evolution of various literary movements in American literature.
- Acquainted with the major authors in American Literary History.

COURSE 14– MODERN WORLD LITERATURE (ENG6CRT0417)

On completion of the course, the students should be able to discern the following:

- That literatures the world over engage in very deep ways with the vicissitudes of life.
- World literatures often defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.
- The notion of Major and Minor, Central and Peripheral literatures is a myth.

OPEN COURSES

SEMESTER – V

COURSE 1– ENGLISH FOR CAREERS (ENG5COT0117)

On completion of the course, the students should be able to:

- Develop communicative skills, which will enable them to prepare for a career and function effectively in it.
- Equip themselves in oral and written communication to enhance their academic and professional use of language.
- Train themselves in making effective presentations.

Semester – VI

COURSE 2– COMPARATIVE LITERATURE (ENG6CBT0117)

On completion of the course, the students should be able to:

- Get familiarized with the cultural heterogeneity and linguistic plurality of our country through its literatures written in regional languages.
- Acquire a sense of national integration through the diverse experiences represented in the regional literatures of India.

COURSE OBJECTIVE FOR PROJECT WRITING (ENG6CPR0117)

On completion of the course, the student should be able to:

- Formulate a concrete study of a subject and write it down according to international standards of writing.
- Apply the various theories he/she had studied over the syllabus.
- Able to work with various theories and is able to defend his/her arguments.