



St. Albert's College (Autonomous)

An initiative of Archdiocese of Verapoly

Affiliated to Mahatma Gandhi University, Kottayam

(Accredited with "A" Grade by NAAC)

Programme Outcomes

Programme Specific Outcomes

Course Outcomes

Department of English (Aided)

Programme Outcome (POs)

Extensive Knowledge: Students are encouraged to develop a thorough knowledge about the subject and related areas and continue to learn through research and paper presentations.

Analytical Skills: To approach the subject from an analytical point of view. Students can understand the implications of a literary work in the socio-cultural and economic perspectives.

IQ & EQ: Students are enabled to have an idea about Intelligence Quotient and Emotional Quotient. This would enable them to find their own capabilities and potentials and nurture their attributes towards career development.

Teamwork and Effective Communication: To demonstrate proficiency in communicating competently in groups and organizations, competence in interpersonal communication and to possess skills to effectively deliver formal and informal presentations to a variety of audiences in multiple contexts.

Social Interaction and Ethical Standards: To foster the social skills and developing peer interaction and enabling them to make all people feel valued and to respect their differences. Develop gender awareness and inclusivity among students.

Long term Study and Research : To develop a passion to be an independent lifelong learner by imbibing real-time changes in the socio-technological context, promoting continuous development and improvement of the knowledge and skills needed for employment and personal fulfilment.

Programme Specific Outcome (PSOs)

Critical Thinking Skills: To develop rational thinking skills by contemplating and discussing on various issues and to react proactively about them.

Analytical Skills: To develop analytical ability in students.

Academic Writing Skills: To develop academic/research writing skills.

Cultural Consciousness: To develop the learner as a culturally conscious being aware of the various realities around them and to act accordingly.

Creative Skills: To foster and develop creative skills in the learners and help them to use effectively and proactively.

COURSE OUTCOMES (COs)

CORE COURSES – 2016 Onwards

SEMESTER – I

COURSE1- ENG02-PEN1CRT01—CHAUCER AND THE ROOTS OF ENGLISH

Students would have gained extensive knowledge about the evolution of English language and literature up to the age of Chaucer and during the period of Chaucer. The paper would also introduce the students to the social, cultural and intellectual background of the late medieval period in English Literature and to sensitize the students about the form, language and content of literary works of the period.

COURSE 2- ENG02-PEN1CRT02—WRITINGS OF THE RENAISSANCE

On completion of the course, the student would have acquired deep knowledge about the English Renaissance and the literary texts and poems that recorded the changes in the period. It will also enable the students to do a theoretical/critical reading of the era and the texts in the light of recent theoretical interventions like New Historicism which had a special interest in Renaissance texts.

COURSE 3- ENG02- PEN1CRT03—REVOLUTION AND THE ENLIGHTENMENT

The student would acquire knowledge about English literature of the Seventeenth Century and would have learnt from an analytical / critical perspective on the social, cultural and intellectual climate of the period.

COURSE 4- ENG02- PEN1CRT04—LITERARY CRITICISM AND ACADEMIC WRITING

The students would gain knowledge and deeper understanding of key concepts and texts of literary criticism since its emergence. It would also provide practical and theoretical familiarity with the range, approaches and mechanics of academic writing.

COURSE 5- ENG02- PEN1CRT05— INDIAN ENGLISH LITERATURE

The students would have gained knowledge about the beginning of English literary writing in India and the most significant literatures produced in the English language from a non English speaking culture with a deeper understanding about the questions of language, nation, and aesthetic aspects.

SEMESTER – II

COURSE 6- ENG02- PEN2CRT01 -- LITERATURE OF THE NINETEENTH CENTURY

On completion of the course, the student would have obtained detailed idea about prominent eras in English literature, namely the latter half of the 18th century, first half of the 19th century and the latter half of the 19th century including the romantic sensibility that reigned supreme for more than half a century. Similarly the changed outlook of the writers in the wake of industrialism will also be clear.

COURSE 7-ENG02- PEN2CRT02 – MODERNISM IN CONTEXT

On completion of the course students would have learnt the literary trends of the early twentieth century and in the context of the literary sensibilities of modernism in the wake of the World War.

COURSE 8- ENG02- PEN2CRT03 -- DIMENSIONS OF THE POSTMODERN

On completion of the course, the students would have learnt the developments in literature written in English since the 1960s and the works representative of the period that are experimental and metropolitan in style and content.

COURSE 9- ENG02- PEN2CRT04— LANGUAGE AND LINGUISTICS

On completion of the course, students would have learnt the basic concepts of linguistics and the scientific process of learning language.

COURSE 10- ENG02- PEN2CRT05— THEORIES OF KNOWLEDGE

On completion of the course, the student will have a wider understanding of conventional and contemporary literary theory and its application in various literary works that would help them interpret from various perspectives.

SEMESTER – III

COURSE 11- ENG02- PEN3CRT01 – AMERICAN LITERATURE

Students would have learnt the beginning of writings in America, the premise that led to the evolution of American literature which forms one of the most important branch of English literature in the Non-British tradition.

COURSE 12-ENG02- PEN3CRT02 – CULTURAL STUDIES

Students would have gained knowledge about the evolution of Culture Studies as a part of leaning English, its terms, analytical techniques, and interpretive strategies commonly employed in the subject. They would have also learnt how cultural processes and artefacts are produced, shaped, distributed, consumed, and responded in diverse ways.

COURSE 13- ENG02- PEN3CRT03 – GENDER STUDIES

On completion of the course, students would be familiar with the emergence and growth of the notion of gender as a concept central to the reading of literature. They would have learnt a wide variety of theoretical, critical and creative works that define and redefine the concept as it is understood in contemporary society. At the completion of the course, students should be able to understand gender as a complex concept that is influenced and (re) shaped by history, the current moment, culture, society, and engage with gender as a concept that is not fixed but fluid. Students would be familiar with important theories and methodologies to analyze texts.

COURSE 14- ENG02- PEN3CRT04 – MODES OF FICTION

On completion of the course, students should be able understand various modes of narrative fiction written across centuries, continents and languages. Students would have read and understood to the various schools, genres, influences and narrative devices that shaped narrative fiction in its present form.

COURSE 15- ENG02- PEN3CRT05 – TEXTS AND PERFORMANCE

On completion of the course, the student should be able to understand the basic structural and thematic patterns that govern the poetic process, especially in its relation to the performance or the theatrical arts analyzed in various essays, literary works and scripts.

SEMESTER – IV

COURSE 16- ENG02- PEN4CRT01 – LITERATURE AND THE EMPIRE

Students would have gained knowledge about the discursive nature of colonialism, and the counter-discursive impulses of postcolonial theory, narratives and performance texts.

ELECTIVE COURSES – SEMESTER IV

COURSE 1- ENG02- PEN4CRT02 – MODERN EUROPEAN DRAMA

The outcome of this paper is that the students would have learnt various genres, innovation in writing, new perspectives, topics and dramatic literature with the works that come under Modern European Drama.

COURSE 2- ENG02- PEN4CRT03– STUDYING TRANSLATIONS: ASPECTS AND CONTEXTS

On completion of the course the student would have learnt the contextual diversity of Translations, and would have learnt the theoretical/political positions related to the field and the complexity of translation and the contextual challenges of the language in which a work is written and translated.

COURSE 3- ENG02- PEN4CRT04– UNDERSTANDING CINEMA: FILM THEORY

Students learn the broad contours of the way films have been the object of academic scrutiny. They would have learnt both the aspects of making a film and the reception thereof.

COURSE 4- ENG02- PEN4CRT05 – MODERN EUROPEAN FICTION

Students would have a deeper understanding of a selection of European fiction spanning the second half of the nineteenth century and the twentieth century. They would have understood the socio political and cultural influences and implications of fictional writing.

DISSERTATION AND VIVA- VOCE IN SEMESTER IV

ENG02-PEN4CPR01- DISSERTATION

On completion of the Dissertation, the students would gain an extensive knowledge about their chosen area of research and a good understanding of research methodology and referencing according to MLA 8th edition. They would have applied the various theories learnt in the syllabus or otherwise and have a thorough idea of the same.

ENG02-PEN4CRV01 - VIVA- VOCE

The students would have gained the confidence to defend their arguments put down in the project.