

**The Conglomeration of Culture: The Elements of Hybridity and Cultural Syncretism of  
Fort Kochi**

Dissertation submitted to St. Albert's College (Autonomous), Ernakulam affiliated to Mahatma  
Gandhi University, Kottayam in partial fulfillment of the requirements for the

**Degree of Master of Arts**

in

**English Language and Literature**

By

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**Ernakulam**

**March 2019**

Two handwritten signatures in blue ink are present on the right side of the page. The top signature is a cursive name, and the bottom signature is a stylized, more abstract signature.

# **The Concept of Negritude in the Movie *Black Panther***

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**Nursery Rhymes and its applicability in Language Acquisition**

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**Unconventional Echo of Identity in Adoor Gopalakrishnan Film Naalu Pennungal**

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**Bandiya Dance: An Ethno-Cultural Understanding of the Minicoy Island Communities**

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**Deteriorating Sexual Identity of Woman in Hindi and Malayalam Television Serials**

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# **Ecofeminism in Gift in Green**

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**On the Inevitability of Loss: A Study of the Role and Relevance of the Concept of Loss in  
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**The Bruised Males: A Psychoanalytical Reading of the Male Characters in the Films and  
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# **Semiotics and the Sacred: Ethnolinguistic study on Jain Temple**

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**Analysis Of The Gender Norms in Aashiq Abu's Movies With Reference To**

**Rani Padmini,Mayaanadhi And 22 Female Kottayam**

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**Spotting the Non-Sportive: An Analysis of Racism in Football and  
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**Decriminalizing Homosexuality: Realization of Democracy**

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**Acculturation through Chavittunatakam as part of divisive caste practices: An analytical  
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