

A Psychoanalytic study of Gillian Flynn's *Gone Girl*

Dissertation submitted to the Mahatma Gandhi University, Kottayam in partial
recognition of the requirements for the award of the Degree of the Masters of Arts
English Language and Literature.

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July 2017

All the Light We Cannot See by Anthony Doerr as a Historical fiction

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Therapeutic Effect Of Storytelling In Chimamanda Ngozi Adichie's *Half Of A Yellow Sun*

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Double Marginalization of Mahar Women in Baby Kamble's *The Prisons We Broke.*

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Postmodern Nuances and Existential Angst in the novels

The Stranger and A Preface to Man

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Nation, Gender and Patriarchy: A Marxist Feminist Reading

Simin Daneshvar's *Savushun*

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A Study of Ecocritical Elements in Amitav Ghosh's *The Hungry Tide*

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Narrative Techniques used in the David Mitchell's novel *Cloud Atlas*

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Multiculturalism in Zadie Smith's *White Teeth*

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Xenophobia Of Transgenders And Their Search For Identity In

“Me Hijara Me Laxmi”

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**An Excursion into the Black World in Toni Morrison's
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'Mirroring' Reality: A Socio-Political Reading of Indra Sinha's *Animal's People*

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**Witchcraft as a Tool for Female Witch Hunting: A Study Based on Arthur
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**Trauma and Psychological Distress in Dennis Lehane's
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A Study of Marginalization of Transgender in *I Am Vidya*

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Ecocriticism in Barbara Kingsolver's *Flight Behaviour*

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Gender and Patriarchal Hegemony in Qaisra Shahraz's novel

The Holy Woman

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